

ONE WISH

Two-Part Treble Voices with Piano

Dave and Jean Perry

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: English
Use: General/Festival
Time: Approx. 2:48
*Difficulty: Moderate

Note from the Composer

This beautiful work has a wonderful message about universal peace. The melody is easy, mostly diatonic and stepwise, with few accidentals.

Sing with commitment and energy, always using a beautiful tone quality. Since each word is important, be intentional to express the following words with love and care: wish, gift, peace and hope. Carry the message with you everywhere you go. If you sing expressively from the heart, your audience will carry away with them your sincere desire for a better world.

Be sure to get a good breath before the final phrase so that you are able to hold it out to the end while observing the decrescendo. Stand still until the director releases you.

About the Composers

Nationally-known composers and choral directors, Dave and Jean Perry are both retired music educators. They have been writing and publishing songs for schools and churches for over thirty years. Choirs in Europe, Asia, Africa, South America, North America and Australia have performed their music. They have over three hundred songs in print and are recipients of multiple special composers awards from ASCAP.

Since moving to Sierra Vista in 2002, they have become active in several community musical groups.

They are both active members of HASRA (Huachuca Area School Retirees Association), NAFME (National Association for Music Education), ACDA (American Choral Directors Association) and ASCAP (American Society of Composers, Authors and Publishers). Dave and Jean are both recipients of the “Excellence in Teaching” award, the “Arizona Music Educators of the Year” honor, and the William E. Richardson “Retired Music Educator Service Award” from the Arizona Music Educators Association and the “Lifetime Recognition Award” from the Choral Directors of Arizona. In 2011, they received the Sierra Vista Mayor’s Arts Award for their contributions to the arts community.

One Wish

3

Two-Part Treble Voices with Piano*

DAVE AND JEAN PERRY

With commitment ♩ = 130

Part 1 *mp*
If I

Part 2 *mp*
If I

With commitment ♩ = 130

Piano *mp*

5

had one wish I could wish for you, If I had one

had one wish I could wish for you, If I had one

* Also available for Unison Voices (BL192).

10

gift I could give, If there could on - ly be

gift I could give, If there could on - ly be

mf 3

mf 3

mf 3

14

one per - fect song to sing, it would be peace,

one per - fect song to sing, it would be peace,

3

3

3

18

peace to all.

peace to all.

mp

22

mp

If I had one hope I could

mp

If I had one hope I could

26

leave with you, If I had one bless - ing to

leave with you, I had one bless - ing to

30

give,

mf

If there could on - ly be

give,

mf

If there could on - ly be

one mes - sage on the wind, it would be

one mes - sage on the wind, it would be

peace, peace to all.

peace, peace to all.

f Some - times the peo - ple of the world can - not

mf Oo they can - not

f

song or a dove on the wing.
just like a dove on the wing.

mp Oo _____
mf If I had one wish I could wish for

63

— had one gift I could

you, If I had one gift I could

66

give. If there could on - ly be

give. If there could on - ly be

69

one per - fect song to sing, it would be

one per - fect song to sing, it would be

peace, peace to all.

peace, peace to all.

75 *molto rit.* *mf* 3 *mp*

It would be peace,

f 3 *mp*

It would be peace,

molto rit. *f* 3 *mp*

78 *pp*

peace to all.

peace to all.

pp

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

Free MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
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