

BECOME YOURSELF

Unison, Optional Two-Part Treble Voices with Piano

Vicki Tucker Courtney

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: English
Use: General/Festival
Time: Approx. 2:56
*Difficulty: Moderate

Become Yourself

for Unison, Optional Two-Part Treble Voices with Piano*

Words and Music by
VICKI TUCKER COURTNEY

Heartfelt ♩ = 72

Piano

The piano introduction is in 4/4 time with a tempo of 72 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter rest, followed by eighth and quarter notes, and includes a half note with a fermata. The dynamics are marked *mf* (mezzo-forte).

4 **Part 1** *mp*

Like ev - 'ry snow - flake, ev - 'ry fin-ger-print, -

Part 2 *mp*

Like ev - 'ry snow - flake, ev - 'ry fin-ger-print, -

Measures 4-6 show the vocal parts and piano accompaniment. The vocal parts enter in measure 4 with the lyrics 'Like ev - 'ry snow - flake, ev - 'ry fin-ger-print, -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamics are marked *mp* (mezzo-piano).

7

you are u-nique in who you are. Be - come your-self, - your

you are u-nique in who you are. Be - come your-self, - your

Measures 7-9 continue the vocal parts and piano accompaniment. The vocal parts enter in measure 7 with the lyrics 'you are u-nique in who you are. Be - come your-self, - your'. The piano accompaniment continues with harmonic support. The dynamics are marked *mp* (mezzo-piano).

* Also available for solo voices (*Become Yourself*, BLB13).

Copyright © 2017 BLP Choral Music (ASCAP)
International Copyright Secured.
All rights reserved, including performance rights.
Printed in the U.S.A.

10

own true self, One of a kind _____ like ev - 'ry

own true self, One of a kind _____ like ev - 'ry

12

star. *mf* Do not com - pare_ your - self to

star. *mf* Do not com - pare_ your - self to

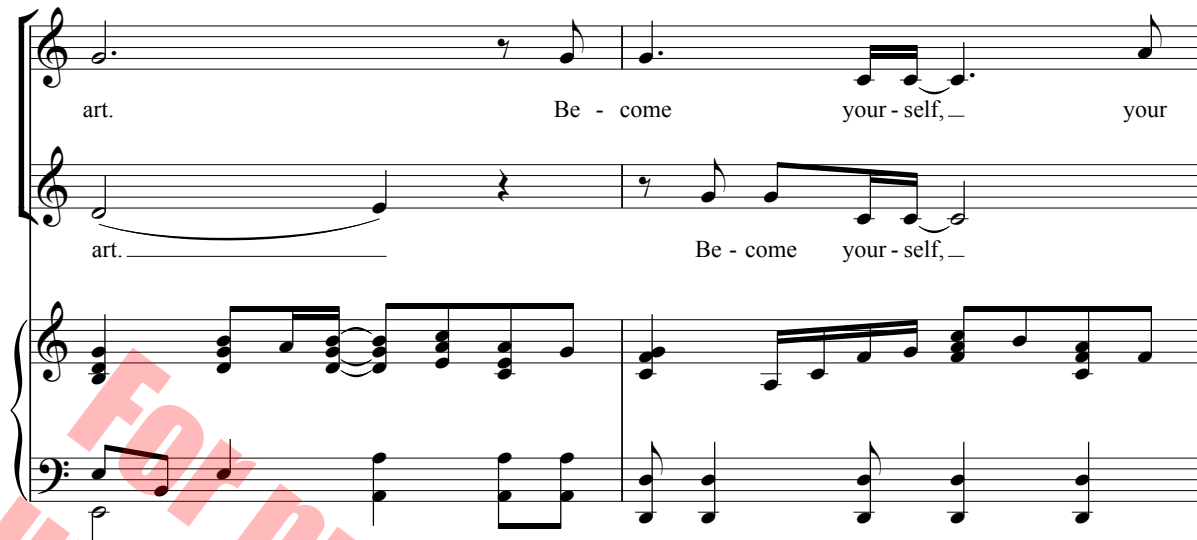
14

an - y one, _____ you are a spe - cial work of

an - y one, _____ you are a spe - cial work of

art. Be - come your - self, — your

art. Be - come your - self, —



own true self, be - come the one — with - in your

your own true self, be - come the one — with - in your



heart. *f* Lis - ten to the voice deep with -

heart. *f* Lis - ten to the voice deep with -

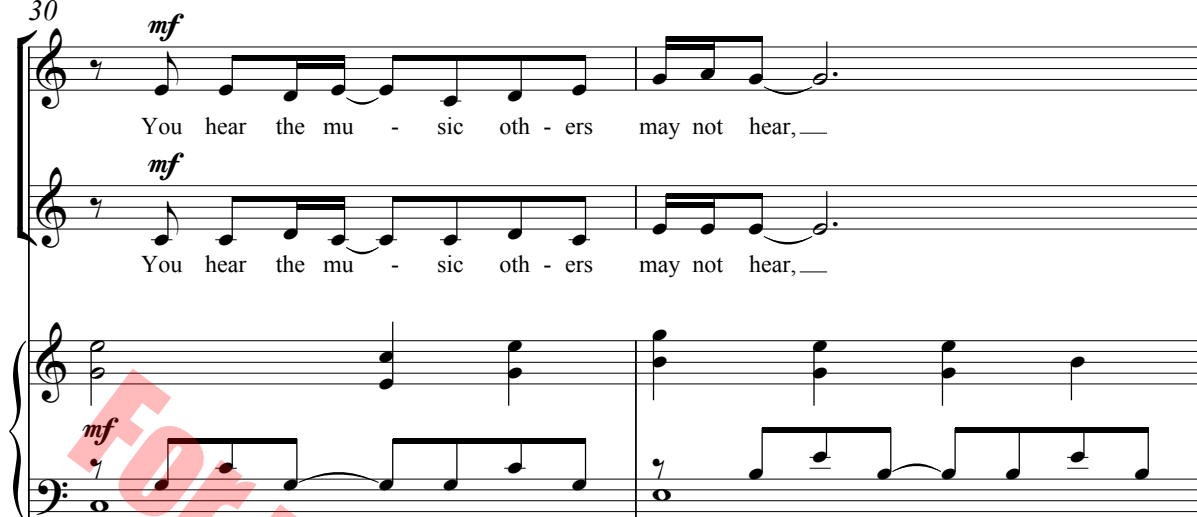


mf

You hear the mu - sic oth - ers may not hear, —

mf

You hear the mu - sic oth - ers may not hear, —



you feel a rhy - thm of your own. Be -

you feel a rhy - thm of your own. —



come your - self, — your own true self, be -

Be - come your - self, — your own true self, be -



36

lieve in what_ may seem un-known. *f* Lis-ten to the voice deep with

lieve in what_ may seem un-known. *f* Lis-ten to the voice deep with

39

in you, _ that calls you to fol-low your dream.

in you, _ that calls you to fol-low your dream. _

42

List-ten to the song _ that sings in - side you _ and join the mel - o -

List-ten to the song _ that sings in - side you _ and join the mel - o -

dy. _____ *mf* Be - come your-self, _ your

dy. _____ *mf* Be - come your-self, _

mf

48 *rit.* *mp*

own true self, be - come who you _ were meant to

mp

your own true self, be - come who you _ were meant to

rit.

50 *a tempo*

be.

be.

a tempo

mp