

THE HURRICANE

Two-Part/Optional Three-Part Treble Voices with Piano

Paul David Thomas

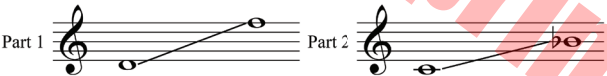
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Part-by-Part



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Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:49
*Difficulty: Moderate

Note from the Composer

Have you ever been in a heavy storm or near a real hurricane? This piece explores a variety of special effects using the voice and hands, resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane.

It is best if every choir member learns to perform all of the effects:

- Wind sounds (mm. 1, 26, 144) should be produced by blowing in or out through an “oo” vowel and/or a sustained “shhh” sound. Not every choir member needs to produce the same type of wind sound at all times.
- Finger snaps (mm. 26, 104, 131) should be performed without a steady pulse or tempo, simulating the sound of falling rain. The speed of the snapping should correspond to the dynamic (louder the dynamic, faster the snapping and vice-versa).
- Knee slaps (mm. 133, 134) involve slapping of the thighs/legs with alternating hands without a steady pulse or tempo, simulating the sound of very heavy rainfall. The speed of the knee slaps should accelerate with the increase of dynamic.

This piece is dedicated to the talented and adventurous choirs at Hedrick Middle School in Lewisville, Texas.

About the Composer

Composer Paul Thomas’ compositional interests range from church music to electronic avant-garde and everything in between. In addition to composing, Paul is an active choir accompanist and accordionist in the free improvisation ensemble *Impulse*. Paul serves on the faculty at Texas Woman’s University and has previously taught at Dallas Baptist University and the University of North Texas.

The Hurricane

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For Two-Part/Optional Three-Part Treble Voices and Piano

WILLIAM CULLEN BRYANT
(1794–1878)

PAUL DAVID THOMAS

With urgency ♩ = 160

mf

Part 1

*wind sounds

Part 2

*wind sounds

With urgency ♩ = 160

p

sim.

Piano

with pedal

6

Part 1

p

Lord of the

Part 2

p

Lord of the

* Sounds are optional.

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11

winds! I — feel thee nigh, I know thy breath in the

winds! I — feel thee nigh, I know thy breath in the

16

burn - ing sky! And I wait, with a thrill in ev - ery

burn - ing sky! And I wait, with a thrill in ev - ery

mf

mf

21

vein, for the com - ing of the hurr - i - cane!

vein, for the com - ing of the hurr - i - cane!

p

p

mp

26

mp

wind sounds

mp

wind sounds

31

mf

Lord of the winds! I — feel thee

mf

Lord of the winds! I feel thee

36

nigh, I know thy breath in the burn - ing sky!

nigh, I know thy breath in the burn - ing sky!

41

And I wait, with a thrill in ev-ery vein, for the

And I wait, with a thrill in ev-ery vein, for the

46

com - ing of the hurr - i - cane! *mf* Dark-er, still

com - ing of the hurr - i - cane! *mf* Dark-er, still

51

dark - er! the whirl - winds bear the dust of the plains to the

dark - er! the whirl - winds bear the dust of the plains to the

71

slow, and terr - i - bly strong, the might - y shad - ow is

mp

76

borne a - long. Si - lent and slow, and terr - i - bly

mp

sim.

81

strong, the might - y shad - ow is borne a - long.

mp

86 *mf*

Si - lent and slow, and terr - i - bly strong, the might - y

mf

Si - lent and slow, and terr - i - bly strong, the might - y

mf

91 *f*

shad - ow is borne a - long. Si - lent and slow, and

f

shad - ow is borne a - long. Si - lent and slow, and

f

96

terr - i - bly strong, the might - y shad - ow is borne a -

terr - i - bly strong, the might - y shad - ow is borne a -

101

ff

long. _____

loud finger-snapping

ff

long. _____

loud finger-snapping

ff

106

pp

pp

p

111

mp

Lord of the winds! I _____ feel thee nigh, _____

mp

Lord of the winds! I _____

117

I know thy breath in the burn - ing sky! _____

feel thee nigh, _____ burn - ing sky! _____

123

f And I wait, with a thrill in ev-ery vein, for the

f And I wait, with a thrill in ev-ery vein, for the

128

p com - ing for the com - ing finger-snaps

p com - ing for the com - ing finger-snaps

p sub.

133 *mf* *ff* *f*

knee-slaps of the

knee-slaps of the

138

hur - i - cane!

hur - i - cane!

143 *mf* *rit.*

wind sounds

mf

wind sounds

rit.

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