

GLORY, HALLELUJAH, THE SAINTS GO MARCHIN' IN

TB accompanied

Greg Gilpin

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: English
Use: General / Festival
Time: Approx. 2:14
*Difficulty: Moderate

Performance Notes

These patriotic favorites should be performed with energy and rhythmic precision. Dynamically, the piece stays full, but not loud. Individual interpretation can welcome more dynamic contrast, if desired, but the over-all tone should be one of energetic, full, robust singing.

Pay special attention to the dotted eighth/sixteenth and eighth-note patterns in *The Battle Hymn of the Republic* and be careful not to create a “swing” feel. *When the Saints Go Marchin’ In* should be performed with straight eighth notes. Attention to precise consonant releases will help create the bounce and energy required in this fun song. All parts are equally important, even if not the melody.

The ending should build but not be overly loud. Less is always more, and an audience always welcomes a musical, vocal sound.

Glory Hallelujah, the Saints Go Marchin’ In will be a great opener, closer, or even encore for your male chorus or ensemble performance. Let the men sing!

—Greg Gilpin

About the Arranger

Originally from the “Show-Me” state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor’s Degree in Vocal Music Education, K-12, Greg is a well known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAFME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

Glory, Hallelujah, the Saints Go Marchin' In 3

for TB Voices with Piano

Traditional

Arranged by Greg Gilpin

With energy (♩ = ca. 100)

Piano

mf

4

Tenor *mf*

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

Bass *mf*

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

mf

7

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! His truth is march-ing

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! His truth is march-ing

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11

on! *mp* Mine eyes have seen the glo - ry of the

on! *mp* Mine eyes have seen the glo - ry of the

14

com - ing of the Lord. He is traml - ing out the vin - tage where the grapes of wrath are stored. He hath

com - ing of the Lord. He is traml - ing out the vin - tage where the grapes of wrath are stored. He hath

17

loos'd the fate - full light - ning of his ter - ri - ble swift sword. His truth is march - ing

loos'd the fate - full light - ning of his ter - ri - ble swift sword. His truth is march - ing

29 *accel.*

Tempo (♩ = ca. 112)

mf

on! _____ Oh, when the

on! _____ Oh, when the

accel.

Tempo (♩ = ca. 112)

f

33

saints go march-in' in, oh, when the saints go march - in'

saints go march-in' in, oh, when the saints go march - in'

mf

36

in, Lord, I want to be in that num-ber, when the

in, Lord, I want to be in that num-ber, when the

39

saints go march - in' in. Oh, when the saints go march-in'

saints go march - in' in. When the saints

42

in, oh, when the saints go march - in' in, Lord, I

go march-in' in, when the saints go march - in' in,

45

want to be in that num-ber, when the saints go march - in'

I want to be in that, be in that num-ber, the saints go march - in'

48

in. Lord, I want to be in that num-ber, when the

in. I want to be in that, be in that num-ber,

51

saints go march - in' in. Glo-ry, glo-ry, hal-le - lu - jah! When the

the saints go march - in' in. Glo-ry, glo-ry, hal-le - lu - jah! When the

55

saints go, saints go march - in' in! *f*

saints go, saints go march - in' in! *f*

gliss.