

HOLLA HI, HOLLA HO!

SSA accompanied

Traditional German Folk Song
Arranged By Dave & Jean Perry

BriLee Music
Part-by-Part



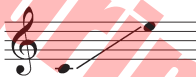
Free MP3 rehearsal and accompaniments
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Range:

Soprano I



Soprano II



Alto



Language: English
Use: General
Time: Approx. 2:09
*Difficulty: Moderate

Jean Perry first heard this delightful German folk song around the campfire during her Girl Scout days as a young girl. The text is their original translation plus a new ending.

When rehearsing *Holla Hi, Holla Ho!*, work for contrast between the two musical ideas. Measures 5-8 should be sung lightly with a dance-like quality and mm. 9-16 are more legato in nature. Each two-bar phrase should be sung with an arch in the phrase, the high point being the downbeat of the second measure. Measures 18-29 can be approached in the same way. In this verse the soprano has a descant-like part, echoing and enriching the melody. In mm. 30-37, all three parts dance around each other and create a network of “echoes” bouncing off the hillsides and should be slightly accented and detached.

We hope you enjoy learning and performing this song as much as we enjoyed arranging it for you!

Original text:

Listen, who comes from the fresh outdoors?

Holla Hi! Holla Ho!

It's probably my sweetheart.

Holla Hila Ho!

She goes past and doesn't look in.

Holla Hi! Holla Ho!

I wonder who that could have been.

Holla Hila Ho!

People have often said,

Holla Hi! Holla Ho!

What a nice girl I have.

Holla Hila Ho!

I will go to my room,

Holla Hi! Holla Ho!

I will carry my pain.

Holla Hila Ho!

On my sweetheart's wedding day,

Holla Hi! Holla Ho!

I will have my mourning day.

Holla Hila Ho!

I will then go to my chamber,

Holla Hi! Holla Ho!

And grieve alone in pain.

Holla Hila Ho!

When I die, Holla Hi! Holla Ho!

Carry me and dig my grave.

Holla Holla Ho!

Put no tombstone on my lot.

Holla Hi! Holla Ho!

Plant forget-me-nots over me.

Holla Hila Ho!

About the Arrangers

Nationally known composers and choral directors, Dave and Jean Perry are both retired music educators. They have been writing and publishing songs for schools and churches for over thirty years. Choirs in Europe, Asia, Africa, South America, North America and Australia have performed their music. They have over three hundred songs in print and are recipients of multiple composers awards from ASCAP.

Dave received his Bachelor of Music Education degree from Baker University and his Masters in Choral Music Education from Arizona State University. After spending twenty-eight years as a high school choral director in Phoenix and Mesa, Arizona, he retired in order to devote more time to writing music. During his years as a choral music educator, he also taught musical theater, music theory, guitar and humanities.

Jean began her music education studies at Baker University and completed her degree in Choral Music Education at Arizona State University. She spent seventeen years as a junior high choral director and eight years as an elementary general music specialist and choir director before retiring in 2002. Jean now devotes much of her time to writing and composing. She travels throughout the United States working with choirs in clinic situations, presenting interest sessions to fellow teachers and has directed several regional honor choirs and Elementary and Junior High All-States.

Holla Hi, Holla Ho!

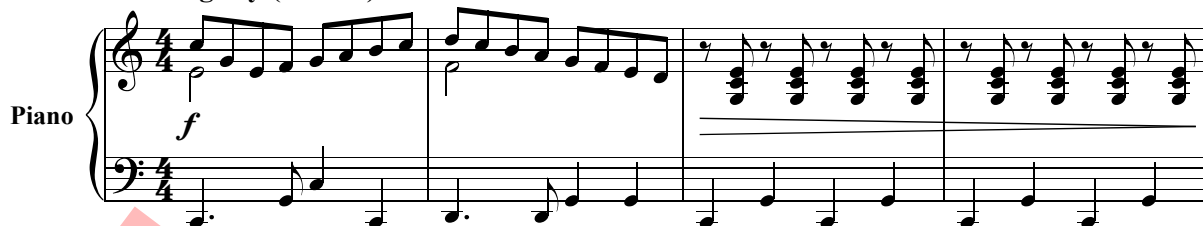
for SSA Voices with Piano

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Traditional German Folk Song
with Additional Material by
DAVE and JEAN PERRY

Lightly (♩ = 112)

Piano



5 All voices unison

mf



Look who's walk-ing down the street. Hol-la hi! Hol-la ho! My true love and I will meet.

8 Soprano I

f



Hol-la hi-la-ho!* He walks by, ig - nor - ing me. Hol - la hi!

Soprano II

f



Hol-la hi-la-ho!* He walks by, ig - nor - ing me. Hol - la hi!

Alto

f



Hol-la hi-la-ho!* He walks by, ig - nor - ing me. Hol - la hi!



*"Hol-la hi-la-ho" is pronounced Hoh-Lah Hee-Lah-Hoh.

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Hol - la ho! Is our love not meant to be? Hol - la hi - la - ho!

Hol - la ho! Is our love not meant to be? Hol - la hi - la - ho!

Hol - la ho! Is our love not meant to be? Hol - la hi - la - ho!

17

mp *mf*
Peo-ple talk and peo-ple stare, Hol - la hi! Hol - la

mp *mf*
Peo-ple talk and peo-ple stare, Hol - la hi! Hol - la ho!

mp *mf*
Peo-ple talk and peo-ple stare, Hol - la hi! Hol - la ho!

20

mp *mf*

ho! When they see me there. Hol - la - hi - la - ho! But now he's gone

mp *mf*

When they see he left me there. Hol - la hi - la - ho! Now he's gone with _

mp *mf*

When they see he left me there. Hol - la hi - la - ho! Now he's gone with _

mp *mf*

23

with some-one new, Hol-la-hi! Hol-la ho! And I am feel - ing

some - one new, Hol - la hi! Hol - la ho! And I'm feel - ing _

some - one new, Hol - la hi! Hol - la ho! And I'm feel - ing _

27

so sad and blue. Hol-la hi - la hi - la - ho! Hol-la hi,
 sad and blue. Hol - la hi - la - ho! Hol-la hi, hol-la -
 sad and blue. Hol - la hi - la - ho! Hol-la hi-la, hol-la, hol-la,

31

hol-la-ho. Hol-la hi - la, hol-la hi - la-ho! Hol-la hi,
 ho. Hol-la hi, hol-la hi - la-ho! Hol-la hi, hol-la -
 hi-la, hol-la. Hol-la hi-la, hol-la, hol-la hi - la - ho! Hol-la hi-la, hol-la, hol-la -

41

ho! Hol-la, hol - la hi! Hol-la hi-la-ho! Let him mar - ry, I don't care.

In my room I will not stay. Hol-la hi - la-ho! Let him mar - ry, I don't care.

ho! There I will not stay. Hol-la hi, hi-la-ho! Let him mar - ry, I don't care.

45

Hol - la hi! Hol - la ho! There are plen - ty of boys out there.

Hol - la hi! Hol - la ho! There are plen - ty of boys out there.

Hol - la hi! Hol - la ho! There are plen - ty of boys out there.

49

Hol - la hi - la - ho! *f* Hol - la hi,
 Hol - la hi - la - ho! *f* Hol - la hi, hol - la -
 Hol - la hi - la - ho! *f* Hol - la hi - la, hol - la, hol - la,
f

52

hol - la - ho. Hol - la hi - la, hol - la hi - la - ho!
 ho. Hol - la hi, *mf* hol - la hi - la - ho! Hol - la
 hi - la, hol - la. Hol - la hi - la, *mf* hol - la, hol - la hi - la - ho! Hol - la
mf

55

f

Hol - la hi, hol - la - ho. Hol - la - hi la

hi, hol - la - ho. Hol - la - hi la

hi - a, hol - la, hol - la, hi - la, hol - la, Hol - la - hi la

f

58

ff

hi - la - ho!

ff

hi - la - ho!

ff

hi - la - ho!

ff

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