

FUM, FUM, FUM!

SSA accompanied

Traditional Catalonian Carol
Arranged by Vicki Tucker Courtney

BriLee Music
Part-by-Part



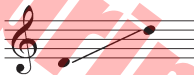
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:

Soprano I



Soprano II



Alto



Language: English
Use: Holiday
Time: Approx. 1:42
*Difficulty: Moderate

Fum, Fum, Fum

for SSA Voices with Piano*
and Optional Flute, Guitar and Percussion**

Traditional Catalan Carol
Arranged by Vicki Tucker Courtney

Light and merry (♩ = 108)

Flute

Acoustic
Guitar

Percussion
(Triangle,
Hand Drum)

Piano

Light and merry (♩ = 108)

7 Soprano 1, 2

Alto

mf unis.

On De-cem-ber five and twen-ty, Fum, fum, fum!

Dm⁶/B

E

Am

Dm⁶

E

Am

E

Am

* Also available for SATB Voices (BL641).

**Parts for Flute, Guitar, and Percussion may be found on pp. 10, 11 and 12.

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13

For the love of us is

mf
On De-cem - ber five and twen - ty, Fum, fum, fum! Love is

Am *Dm⁶* *E* *Am* *E* *Am* *C* *Cmaj7(♯5sus4)*

18

mp giv'n, the ho - ly in - fant, Son of Heav'n, *f* of the Vir - gin, Jo-seph's bride, to all the

mp giv'n, the Son of Heav'n, *f* of the Vir - gin, Jo-seph's bride, to all the

mp *f*

C *C* *Cmaj7(♯5sus4)* *C*

mp *f*

mp *f*

23

earth good will be - tid - ing, Fum, fum, fum!

earth good will be - tid - ing, Fum, fum, fum!

mp *mf*

Am/E E Am E⁷ E

mp *mp* *mf*

28

f Fum, fum, fum, fum, fum!

f Fum, fum, fum, fum, fum!

f *mf* *f*

Am Dm Am Am⁷/G F[♯]m⁷ E/G[♯]

f *f* *f*

33

mf unis.

Lit - tle birds from out the for - est, fum, fum, fum!

mf

Fum, fum, fum, fum, fum!

*mf**mf**mf**mf*

38

Fum, fum, fum, fum, fum! All your fledg-lings leave be -

mf

Lit - tle birds from out the for - est, fum, fum, fum! Leave be -

Am

Dm⁶/AE⁷/G[♯]

Am

E⁷/G[♯]

Am

C

Cmaj7(♯5sus4)

43

mp hind, and seek the in - fant Sav - ior kind. *f* Come, and build a down - y nest to warm the

mp hind, seek the in - fant kind. *f* Come, and build a down - y nest to warm the

mp *f*

C C Cmaj7(#5sus4) C

mp *f*

mp *f*

48

love-ly ba - by bless-ed, fum, fum, fum!

love-ly ba - by bless-ed, fum, fum, fum!

Am/E E Am F# Bm/D F#

65

light-en up the sky with heav-en's beams of ra-diant bright-ness, fum, fum, fum!

light-en up the sky with heav-en's beams of ra-diant bright-ness, fum, fum, fum!

f

Bm/F# F# Bm F#7

71

f Fum, fum, fum, fum, fum!

f Fum, fum, fum, fum, fum!

mf *f*

F# Bm Em Bm Bm7/A G#m7 F#/A# F#

mf *f*

mf *f*

78

mp unis.

On De-cem-ber five and twen-ty Lit - tle birds from out the for-est, lit - tle stars up

On De-cem-ber five and twen-ty Lit - tle birds from out the for-est, lit - tle stars up

mp Bm Em⁶/B F⁶/A⁶ Bm Em⁶/C⁶ F⁶ G

83

f in the heav-ens, fum, fum, fum, fum, fum, fum, fum, fum, fum, fum, fum, fum!

f in the heav-ens, fum, fum, fum, fum, fum, fum, fum, fum, fum, fum, fum, fum!

f F⁶ Bm F⁶ G F⁶ Bm F⁶ G F⁶ Bm F⁶ B *ff*

Fum, Fum, Fum

for SSA Voices with Piano
and Optional Flute, Guitar and Percussion

Traditional Catalanian Carol
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Light and merry (♩ = 108)

The musical score for the Flute part is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Light and merry' with a quarter note equal to 108 beats per minute. The score consists of 10 staves of music, with measure numbers 8, 19, 27, 36, 45, 52, 61, 68, 74, and 82 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large, diagonal red watermark reading 'For Personal Use Only' is overlaid across the entire page.

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for SSA Voices with Piano
and Optional Flute, Guitar and Percussion

Traditional Catalan Carol
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Light and merry (♩ = 108)

The musical score is written for Acoustic Guitar in treble clef, 2/4 time. It consists of 84 measures across 10 staves. The key signature has one sharp (F#). The tempo is marked as 'Light and merry' with a quarter note equal to 108 beats per minute. The score includes various chords and dynamic markings. A large red watermark 'Copyright © 2015 BLP Choral Music (ASCAP)' is diagonally across the page.

Measures 1-9: Am, Dm⁶/A, E/G#, Am, Dm/F, E⁷, Dm, Am/C, Dm⁶/B, E, Am. Dynamics: *mf*, *f*, *mf*.

Measures 10-19: Dm⁶, E, Am, E, Am, Am, Dm⁶, E, Am, E, Am, C, Cmaj7(#5sus4), C, C, Cmaj7(#5sus4). Dynamics: *mp*.

Measures 20-30: C, 3, Am/E, E, Am, E⁷, E, Am, Dm, Am, Am⁷/G. Dynamics: *mp*, *mf*, *f*.

Measures 31-40: F#m⁷, E/G#, E, Am, Dm⁶, E/G#, Am, E, Am, Am, Dm⁶/A, E⁷/G#. Dynamics: *mf*.

Measures 41-50: Am, E/G#, Am, C, Cmaj7(#5sus4), C, C, Cmaj7(#5sus4), C, 3, Am/E, E, Am. Dynamics: *mp*.

Measures 51-60: F# Bm/D, F#, Bm, Em⁶/B, F#/A#, Bm, F#, Bm, Bm, Em⁶/B, F#/A#, Bm, F#. Dynamics: *mf*.

Measures 61-69: Bm, D, Dmaj7(#5sus4), D, D, Dmaj7(#5sus4), D, f, 3/4. Dynamics: *mp*, *f*.

Measures 70-76: Bm/F#, F#, Bm, F#⁷, F#, Bm, Em, Bm, Bm⁷/A. Dynamics: *mf*, *f*.

Measures 77-83: G#m⁷, F#/A#, F#, Bm, Em⁶/B, F#/A#, Bm, Em⁶/C#, F#, G, F#. Dynamics: *mp*.

Measures 84-88: Bm, F#, G, F#, Bm, F#, G, F#, Bm, F#, B. Dynamics: *f*, *ff*.

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Percussion

(Triangle, Hand Drum)

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and Optional Flute, Guitar and Percussion

Traditional Catalan Carol

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Light and merry ($\text{♩} = 108$)

Triangle

Hand Drum *mf* *f* *mf*

10 *mp*

20 *f* *mp* *mf*

29 *f* *mf*

39 *mp* *f*

47

53 *mf*

63 *mp* *f*

72 *mf* *f* *mp*

82 *f* *ff* *>*

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