

# RED IS THE ROSE

S(S)A accompanied with opt Violin

Patti Drennan

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Range:



Language: English  
Use: General  
Time: Approx. 2:23  
\*Difficulty: Moderate

## Performance Notes

The text from *Red is the Rose* is an Irish folk song that tells the story of a young lass who has fallen deeply in love with a boy she hopes shares the same feelings for her. Her descriptions of their time spent together are compared to the beauty of the flowers and the Irish countryside. Unfortunately, the lad does not share her deep affections.

Strive for a beautiful and flowing melodic line sung with tall vowels and a natural rise and fall within the phrases. Incorporating a lilting, waltz-like feel while learning the music will enhance the performance.

Lastly, the singer is a storyteller of this folk song about unrequited love, and the goal is for the audience to understand and appreciate this tale. Use of clear diction with crisp consonants; if possible, a hint of an Irish accent would be most appropriate.

## About the Composer

Patti Drennan earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught choral music for twenty-eight years in Norman Public School. In 2004, she was awarded the coveted “Director of Distinction Award” given yearly by the Oklahoma Choral Directors Association.

Patti retired from teaching in 2004 in order to compose and stay active as a clinician and workshop presenter. For almost ten years she served as Music and Worship Arts Director at First Baptist Church, Norman. Patti continues writing and arranging, leading music-reading sessions for publishers and composer weekends for numerous churches throughout the United States and Canada.

Patti has over 400 choral octavos published with major publishers. Active as a clinician for school and church workshops, she has also adjudicated choral contests in Oklahoma, Arkansas and Kansas.

# Red is the Rose

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for S(S)A Voices with Piano and Optional Violin\*

Irish Folk Song  
Adapted by Patti Drennan

PATTI DRENNAN

In a Celtic, lilting style ( $\text{♩} = 47$ )

Violin

Piano

5 Soprano, Alto

*mf* unis.

Come

9

o - ver the hills my bon - ny I - rish lad, come

\*The part for Optional Violin appears on pp. 15 and 16.

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13

o - ver the hills \_\_\_\_ to your dar - lin'; \_\_\_\_



17

You take the rose, \_\_\_\_ love, and I'll \_\_\_\_ make the vow, and



21

our love is fair - er \_\_\_\_ than an - y. \_\_\_\_



25

Soprano

"Twas down by Kil - lar - ney's green

Alto

"Twas down by Kil - lar - ney's green

29

woods that we played and the moon and the stars — they were

woods that we played and the moon and the stars — they were

33

shin - ing. \_ The moon shone its rays \_ on his

shin - ing. \_ The moon shone its rays \_ on his

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musical score for measures 33-36. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "shin - ing. \_ The moon shone its rays \_ on his". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

37

gold - en locks of hair, and he swore he'd be my love \_ for -

gold - en locks of hair, and he swore he'd be my love \_ for -

musical score for measures 37-40. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "gold - en locks of hair, and he swore he'd be my love \_ for -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

41

ev - er. \_\_\_\_\_

ev - er. \_\_\_\_\_

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Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics "ev - er." and "ev - er." respectively. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and single notes.

45

*f* Red is the rose \_\_\_\_\_ that in yon-der gar - den grows, and \_\_\_\_\_ unis.

*f* Red is the rose \_\_\_\_\_ that in yon-der gar - den grows, and

*f*

Musical score for measures 45-48. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics "Red is the rose \_\_\_\_\_ that in yon-der gar - den grows, and \_\_\_\_\_ unis." and "Red is the rose \_\_\_\_\_ that in yon-der gar - den grows, and". The piano accompaniment consists of a right hand with chords and single notes and a left hand with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

49

fair is the li - ly of the val - ley. —

fair is the li - ly of the val - ley. —

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musical score for measures 49-52. It features two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The lyrics are "fair is the li - ly of the val - ley. —". The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. It includes a large red watermark "For promotional use only".

53

Clear is the wa - ter that flows from the Boyne, — and *mf* unis.

Clear is the wa - ter that flows from the Boyne, — and *mf*

musical score for measures 53-56. It features two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The lyrics are "Clear is the wa - ter that flows from the Boyne, — and". The piano accompaniment has a grand staff with treble and bass clefs and a key signature of one sharp. It includes a large red watermark "For promotional use only".





65

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The music is in 4/4 time. The vocal melody for both parts is identical, starting with a whole rest in the first two measures, then a quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, and a quarter note G4. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A large red watermark 'For promotional use only' is overlaid diagonally across the page.

*mf*  
'Tis not for the part - ing that my

*mf*  
'Tis not for the part - ing that my

69

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The music is in 4/4 time. The vocal melody for both parts is identical, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, quarter note G4, and a half note F#4. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A large red watermark 'For promotional use only' is overlaid diagonally across the page.

sis - ter pains, 'tis not for the grief of my —

sis - ter pains, 'tis not for the grief — of my

73

Moth - er. \_\_\_\_\_ 'Tis all for the love\_\_\_ of my

Moth - er. \_\_\_\_\_ 'Tis all for the love\_\_\_ of my

*f*

*f*

*f*

*f*

77

bon - ny I - rish lad, that my heart\_\_\_ is break - ing for -

bon - ny I - rish lad, that my heart\_\_\_ is break - ing for -

*unis.* *rit.*

*rit.*

85

BL854

89

o - ver the hills\_\_\_ to your dar - lin'.

*mf*

This musical system contains measures 89 through 92. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in G major and contain the lyrics "o - ver the hills\_\_\_ to your dar - lin'." The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 92.

93

You take the rose,\_\_\_ love, and I'll\_\_\_ make the vow, And my love will

You take the rose,\_\_\_ love, and I'll make the vow, And my love will

This musical system contains measures 93 through 96. It features two vocal staves and a piano accompaniment. The vocal lines are in G major and contain the lyrics "You take the rose,\_\_\_ love, and I'll\_\_\_ make the vow, And my love will". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large red watermark "For Promotional use only" is overlaid diagonally across the page.

98

last \_\_\_\_\_ for - ev - er; \_\_\_\_\_ for - ev - er \_\_\_\_\_

last \_\_\_\_\_ for - ev - er; \_\_\_\_\_ for - ev - er \_\_\_\_\_

*mp*

*mp*

*mp*

*mp*

102

*rit.*

\_\_\_\_\_ and ev - er. \_\_\_\_\_

\_\_\_\_\_ and ev - er. \_\_\_\_\_

*p*

*rit.*

*p*

for S(S)A Voices with Piano and Optional Violin

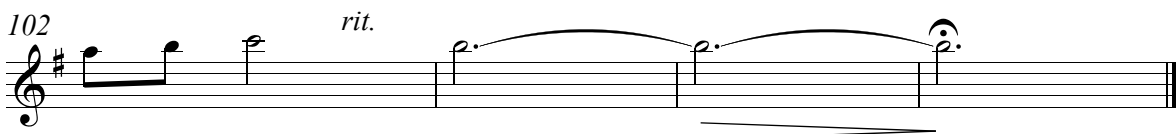
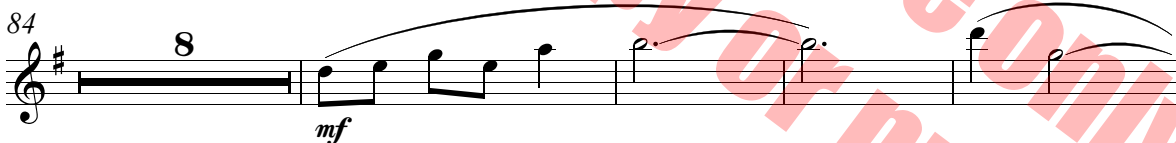
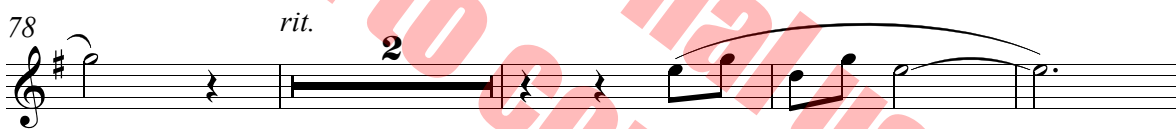
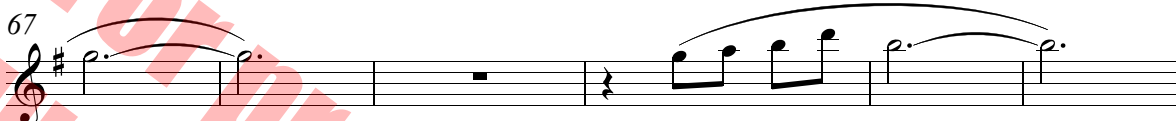
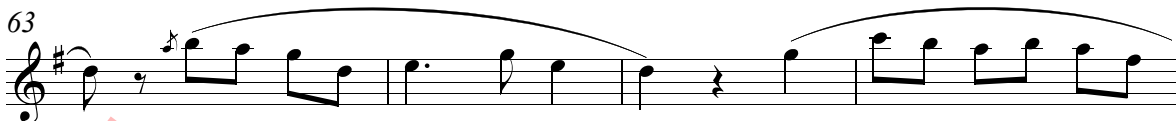
Irish Folk Song

Adapted by Patti Drennan

PATTI DRENNAN

In a Celtic, lilting style  $\text{♩} = 47$ 

Violin score for 'Red is the Rose' in 3/4 time, key of D major. The score is written for a violin and includes a large red watermark reading 'For promotional use only'. The tempo is marked 'In a Celtic, lilting style' with a quarter note equal to 47 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score consists of eight staves of music, with measures numbered 1 through 53. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests and slurs. The final measure of the score is a whole note chord.



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