

# ONE SONG

SSA accompanied with opt Flute

Traditional Canon

Arranged By Patrick M. Liebergen

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Range:

Soprano I



Soprano II



Alto



Language: English and Latin

Use: General

Time: Approx. 1:54

\*Difficulty: Moderate

## Performance Notes

Canons are invaluable resources for both school and church use, and they have been performed throughout the history of music. Found in the vocal and instrumental works of the great composers, they are also part of the folk music traditions of many lands. The canon provided in this accessible arrangement is of unknown authorship, and it is an excellent resource for teaching and reinforcing part-singing.

The tuneful and folk-like canon featured in this publication has been arranged with the addition of English and Latin words by Patrick Liebergen. Set for SSA voices and piano with optional flute, it begins with a statement of the original melody in its entirety by all voices in unison before a contrasting section of new music (mm. 27-44) is introduced in choral harmony. The original melody is then stated by each voice in strict imitation, after which the flute joins the voices in sounding variations of that canonic melody. Beginning at m. 67, the voices unite one more time in a resounding unison, ultimately sounding the final chordal acclamations in a jubilant *fortissimo*.

Suitable for both school and church performance, *One Song* should be performed very smoothly while slightly emphasizing the first beat of each measure. Additionally the naturally energized syllables of the English and Latin words should be energized. For example, when singing the Latin words “gaudeamus hodie” (let us rejoice today), the syllables which appear in capital letters in the following pronunciation guide should be given emphasis:

**Gau-de-a-mus ho-di-e!**  
**gahoo-deh-AH-moos AW-dee-eh!**

## About the Arranger

Patrick M. Liebergen is widely published as an editor, arranger, and composer of masterwork vocal and choral editions, collections, and cantatas, as well as original choral works. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin-Madison, and the University of Colorado-Boulder, he has served in a variety of positions as a conductor of school and church music ensembles and has appeared throughout the United States and Canada as a conductor and clinician. He was the Director of Choral Activities at the University of Wisconsin-Stout for thirty-four years. In addition to conducting performances of his works in Austria, Italy, Scotland, Wales and Great Britain, Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association, the Wisconsin Choral Directors' Association, and ASCAP, and his works have been performed around the world.

# One Song

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for SSA Voices with Piano and Optional Flute\*

English and Latin Setting by  
**PATRICK M. LIEBERGEN**

Based on a Traditional Canon  
*Arranged by Patrick M. Liebergen*

**Energetically and lightly** ♩ = 126–132

Flute

*mf*

Piano

*mf*

5

**All voices unison** *mf*

One song all a-round ring - ing, one song we are

10

sing - ing! Join in the mer-ry sing - ing, O join in the mer-ry

\*The part for Optional Flute may be found on p. 12.

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14

song! Fa la la la la la la la, Fa la la la la la

*f*

*f*

18

la, Fa la la la la la la la, Fa la la la, Fa

*mp*

*cresc.*

*mp*

*cresc.*

22

la la la la (la) la!

*f*

*f*

25

Soprano 1

*mf*

Gau-de - a - mus ho - di - e!

Soprano 2

*mf*

Gau-de - a - mus ho - di - e!

Alto

*mf*

Gau-de - a - mus ho - di - e!

*mf*

29

*mp cresc.*

Sing we all to - day!

Gau-de - a - mus ho - di - e! Hear the

*mp cresc.*

Sing we all to - day! \_\_\_\_\_

Gau-de - a - mus ho - di - e! Hear the

*mp cresc.*

Sing we all to - day!

Gau-de - a - mus ho - di - e! Hear the

*mp cresc.*

33

*f* voice and in-stru-ment play! *mf* Gau-de - a - mus

*f* voice and in-stru-ment play, ho-di-e! *mf* Gau-de - a - mus

*f* voice and in-stru-ment play! ho-di-e! *mf* Gau-de - a - mus

*f* *mf*

37

*f* ho-di-e! Sing we all to-day! Ho-di-e! Sing we

*f* ho-di-e! Sing we all to-day! Ho-di-e! Sing we

*f* ho-di-e! Sing we all to-day! Ho-di-e!

*f*



49

song we are sing - ing! Join in the mer-ry sing - ing. O

**Alto only** *mf*

One song all a-round ring - ing, one

53

join in the mer-ry song! Fa la la la la la la la, Fa

*mf*

One song all a-round ring - ing, one

song we are sing - ing! Join in the mer-ry sing - ing, O



57

la la la la la. Gau-de - a - mus ho - di - e!

song we are sing - ing! Join in the mer - ry sing - ing, O

join in the mer - ry song! Fa la la la la la la la la, Fa

*mf*

61

Gau-de - a - mus ho - di - e! Ho - di - e! Ho - di - e! Fa

join in the mer - ry song! Fa la la la la la la la la, Fa

la la la la la la. One song all a-round ring - ing. Fa

*f*

la la la la la la. One song all a-round

la la la la la. One song all a-round

la la la la la la la. One song all a-round

The musical score for measures 65-68 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. They all sing the lyrics 'la la la la la la.' followed by 'One song all a-round'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ring - ing, one song we are sing - ing! Join in the mer - ry

ring - ing, one song we are sing - ing! Join in the mer - ry

ring - ing, one song we are sing - ing! Join in the mer - ry

The musical score for measures 69-72 continues with the same three vocal parts and piano accompaniment. The lyrics are 'ring - ing, one song we are sing - ing! Join in the mer - ry'. The piano accompaniment provides harmonic support with chords and a steady bass line.

73

*mp cresc.*

sing - ing, one song! Join this one

*mp cresc.*

sing - ing one song! Join this one

*mp cresc.*

sing - ing, one song! Join this one

*mp cresc.*

*mp cresc.*

76

*rit.*

song! One song! Fa la la!

*f* *ff*

*f* *ff*

*f* *ff*

*rit.*

*f* *ff*

# One Song

for SSA Voices with Keyboard and Optional Flute

English and Latin Setting by  
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Based on a Traditional Canon  
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Energetically and lightly ♩ = 126–132

The musical score for the Flute part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Energetically and lightly' with a metronome marking of 126–132. The score consists of nine staves of music, with measure numbers 7, 15, 23, 35, 47, 62, 67, and 74 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *mp*, *cresc.*, *poco rit.*, *a tempo*, *rit.*, *mp cresc.*, *f*, and *ff*. There are also markings for *tr.* (trill) and *>* (accent). The score includes several rests and melodic lines with slurs and ties.

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