3rilee Music the Voice of Choral Music

USIKU MWEMA

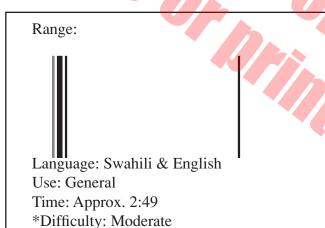
Goodnight

2-part / opt 3-part accompanied with opt Percussion

Christian "Ceej" Oliver



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com



Note to the Performer:

Begin singing this piece as if you are in the distance. The A-section should sound like a lullaby being sung by someone trying to put a small child to sleep. The mood intensifies with the addition of the drums during the "Lala salama" text, when the child says goodnight to his/her parents.

Next, the "Wakati" is a call-and-response. A small child asks: "When will I see you again" and the parent replies "I will see you tomorrow."

I hope all of you have fun with the piece and enjoy singing it as much as I enjoyed composing it!

Remember to always have fun with music and KEEP SINGING!

Note to Conductor

Students could make their own rain sticks and shakers for the parts calling for them. The shakers and rain sticks do not have to be exactly in time; it was my intention that the students feel spontaneous like the animals in the rain forest.

Swahili English Kulala Go to sleep my dear one Kwenda moja Kwehn-dah Koo-lah-lah moh-jah Yangu mpendwa Yahn-goo mm-pehn-dwah Salama Safe sleeping / Sleep well Lah-lah Sah-lah-mah Usiku Mwema Goodnight Oo-see-koo Mm-weh-ma Wakati When will you come again? Utakuja tena Wah-kah-tee Oo-tah-koo-jah teh-nah Kesho I will come tomorrow Nitakuja Nee-tah-koo-jah keh-shoh

About the Composer

Christian J. "Ceej" Oliver - (b.1994) is a Syracuse, New York native, who is currently studying at Long Island University-Post. He is pursuing a degree in Music Education with a focus in voice and piano, with a minor in composition. He currently studies voice with Ruth Golden, piano with Stephanie Watt, and composition with Carl Strommen. Several of his compositions have premiered in the Syracuse / Long Island area and he received an honorable mention in the NYSSMA (New York State School of Music Association) "Call of Composition". He is also the founder and artistic director of *Kusikia Sisi: Voices for a Cause*, a choir composed of high school and college students committed to refining their choral skills while helping the community through various projects during the summer months.

Usiku Mwema

(Goodnight)

for Two-part, Optional Three-part Voices with Piano and Optional Percussion*



^{*}The part for Optional Percussion appears on pp. 13-14.





















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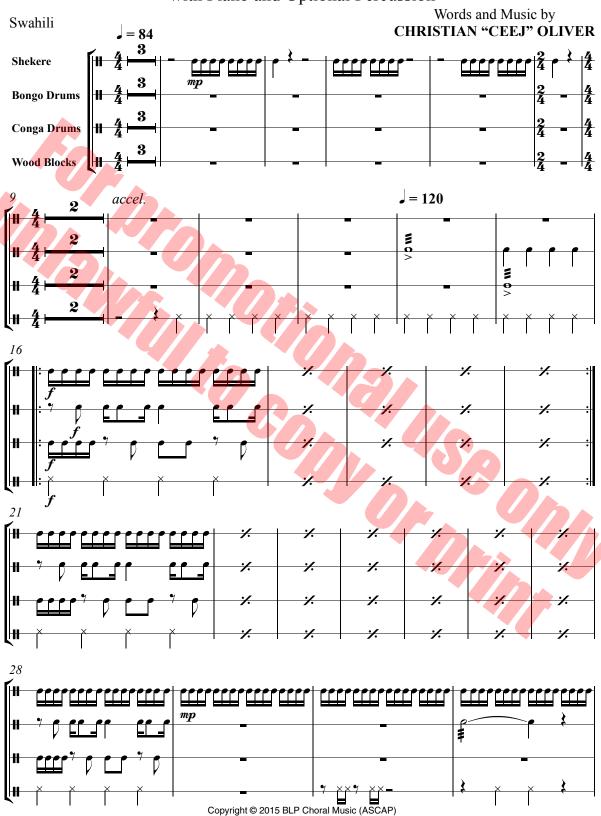
Percussion

(Shekere, Bongo Drums, Conga Drums, Wood Blocks)

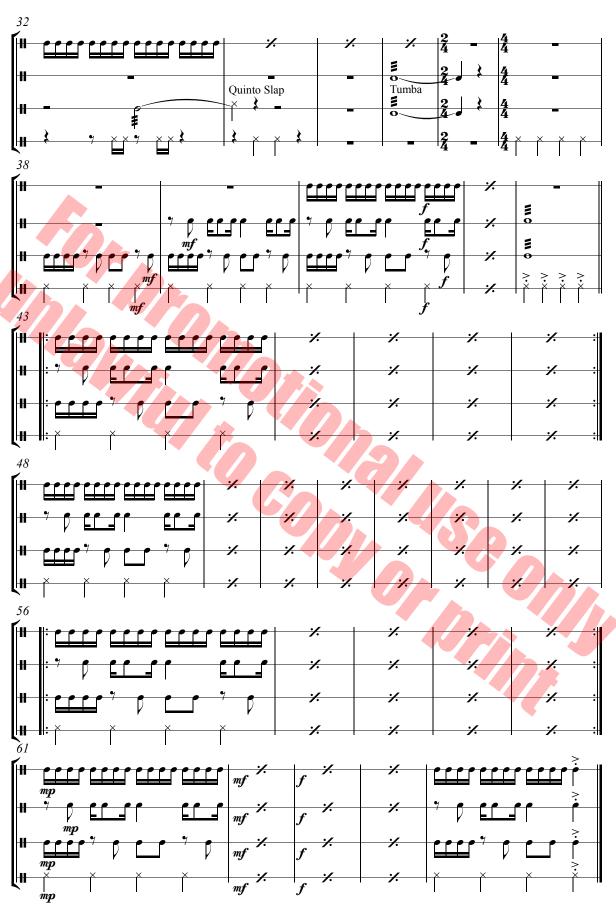
Usiku Mwema

(Goodnight)

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14 Percussion



BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice Moderate in length

Interesting, appealing and varied texts

Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





