

CAROL OF THE BELLS

2-part accompanied

M. Leontovich / Wilhousky
Arranged by Steve Kupferschmid

BriLee Music
Part-by-Part



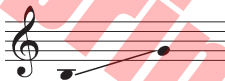
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Range:

Part I



Part II



Language: English
Use: Holiday
Time: Approx. 1:50
*Difficulty: Moderate

Performance Notes

Now, young two-part choirs can enjoy singing this famous work, originally published in 1936 for mixed voices *a cappella*. Easy to sing, with a piano accompaniment that is easy to play, this is the perfect holiday concert opener or closer for elementary through middle school singers.

About the Arranger

Steve Kupferschmid began his professional career as a trombonist. He worked for many years as a choral editor at Shawnee Press before moving to J. W. Pepper, where he is currently employed as school choral catalog editor. His original choral pieces and arrangements are listed in several publisher catalogs.

Carol of the Bells

3

for Two-Part Treble Voices with Piano

PETER J. WILHOUSKY

M. LEONTOVICH and
PETER J. WILHOUSKY

Arranged by Steve Kupferschmid

Allegro

Piano

pp

9 **Part 1**

pp (*sempre cresc.*)

Part 2

pp

Ding, *pp* (*sempre cresc.*)

Hark! how the bells, sweet sil-ver bells, all seem to say, "Throw cares a-way." Christ-mas is here,

pp (*sempre cresc.*)

14

dong, ding, dong, ding, dong,

p

bring-ing good cheer to young and old, meek and the bold. Ding, dong, ding, dong, that is their song,

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19

mf

ding, dong. One seems to hear words of good cheer from ev'-ry-where, fill - ing the air.

mf

with joy-ful ring, all car-ol-ing. One seems to hear words of good cheer from ev' ry-where, fill - ing the air.

mf

25

f *ff*

O, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale. Gai - ly they ring,

f *ff*

O, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale. Gai - ly they ring,

f *ff*

30

f

while peo-ple sing songs of good cheer, Christ-mas is here! Mer-ry, mer-ry, mer-ry, Mer-ry Christ - mas,

f

while peo-ple sing songs of good cheer, Christ-mas is here! Ding, ding, ding, dong,

f

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice
Moderate in length
Interesting, appealing and varied texts
Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

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Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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