

# HIDDEN IN PLAIN SIGHT

Unison/Opt 2-part accompanied with Opt Flute

Michael John Trotta

*BriLee Music*  
**Part-by-Part**



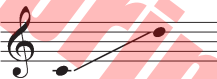
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Range:

Part I



Part II



Language: English  
Use: General  
Time: Approx. 3:11  
\*Difficulty: Moderate

# Hidden in Plain Sight

for Unison, Optional Two-part Treble Voices  
with Piano and Optional Flute\*

RACHEL TROTTA

MICHAEL JOHN TROTTA

Allegro ♩ = 120

Flute

Piano

*f* *mf*

6 Unison voices *mf*

Gli-ding a-long the arc of the wing\_ of the gull.\_\_\_\_\_

*f* *mf*

11

her float - ing spir - it lift - ed high.\_\_\_\_\_

\*The part for Optional Flute appears on pg. 12.

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15

Teem - ing be - neath the wet and peb - ble speck - led sand. \_\_\_\_\_

19

bub - bles brim - ming, brim - ing up toward the sky. \_\_\_\_\_ *f* I look for

23

you, \_\_\_\_\_ but have I found you? Are you

27

there, \_\_\_\_\_ hid - den in plain sight? \_\_\_\_\_ Are you

31

there, \_\_\_\_\_ hid - den in plain sight? \_\_\_\_\_ Are

35

you hid - den in plain sight? \_\_\_\_\_

40

## Part 1

*mf*

You crest up - on each\_\_ ti - ny white cap, \_\_\_\_

## Part 2

*mp*

oo \_\_\_\_ oo \_\_\_\_ oo \_\_\_\_ oo \_\_\_\_

*mf**mp**mp*

45

a thou-sand foam - y sails of blue. \_\_\_\_

The shim - m'ring

oo \_\_\_\_ oo \_\_\_\_ oo \_\_\_\_ oo \_\_\_\_ oo \_\_\_\_

50

min - nows en - cased in a wave. Play - ing in each mo - ment a -

oo oo oo oo oo

This musical system contains measures 50 through 54. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "min - nows en - cased in a wave. Play - ing in each mo - ment a -". Below the vocal staff, there are five "oo" markings, each followed by a line, likely indicating breath marks or sustained notes. A large red watermark is visible across the page.

55

new. I look for you, but have I found you?

oo I look for you, but have I

This musical system contains measures 55 through 59. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "new. I look for you, but have I found you?". The dynamic marking *mf* (mezzo-forte) appears above the vocal staff in measures 55, 57, and 59, and below the piano staff in measures 56 and 58. Below the vocal staff, there are "oo" markings followed by "I look for you, but have I". A large red watermark is visible across the page.



70

in plain sight? \_\_\_\_\_

in plain sight? \_\_\_\_\_

*mf*

*mf*

75

*mf*

Your scent ling - ers as an in - ky per - fume, \_\_\_\_\_ all life's breath

*mf*

Your scent ling - ers as an in - ky per - fume, \_\_\_\_\_ all life's breath



80

heav- ing on the land, \_\_\_\_\_ count- less gems gleam bright- ly

heav- ing on the land, \_\_\_\_\_ count- less gems gleam bright- ly

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The musical score for measures 80-84 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "heav- ing on the land, \_\_\_\_\_ count- less gems gleam bright- ly". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

85

all a - cross the shore, \_\_\_\_\_ new day ris - ing shin - ing up - on the sand. \_\_\_\_\_

all a - cross the shore, \_\_\_\_\_ new day ris - ing shin - ing up - on the sand. \_\_\_\_\_

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The musical score for measures 85-89 continues with the same vocal staves and piano accompaniment. The lyrics are "all a - cross the shore, \_\_\_\_\_ new day ris - ing shin - ing up - on the sand. \_\_\_\_\_". The piano accompaniment maintains the same harmonic and rhythmic structure as the previous measures.

90

*f*

I look for you, \_\_\_\_\_ and I have found you! You are

*f*

I look for you, \_\_\_\_\_ and I have found you?

*f*



95

there, \_\_\_\_\_ hid - den in plain sight. \_\_\_\_\_ You were there,

You are hid - den in plain sight. \_\_\_\_\_ You were



100

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "hid - den in plain sight! \_\_\_\_\_ You". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A large red watermark "For promotional use only" is diagonally across the page.

104

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "were hid - den in \_\_\_\_\_ plain \_\_\_\_\_ sight! \_\_\_\_\_". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A large red watermark "For promotional use only" is diagonally across the page.

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for Unison, Optional Two-part Treble Voices  
with Piano and Optional Flute

RACHEL TROTTA

MICHAEL JOHN TROTTA

Allegro  $\text{♩} = 120$ 

12 *f* *f*

8

18

26

37 *mf* *mp*

44

52 *mf*

59

66 *mf*

78

87

96 *f* *ff*

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