

JUBILATE DEO

2-part accompanied

Sonja Poorman

BriLee Music
Part-by-Part



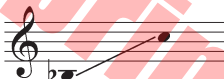
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Range:

Part I



Part II



Language: Latin

Use: General

Time: Approx. 2:00

*Difficulty: Moderate

Performance Notes

Sing *Jubilate Deo* with joyful excitement. The syncopation in the A sections will help drive the phrases forward. Watch the director for good cut-offs on beat 4 in mm. 6 and 14 as this will allow you to hear the piano chord on beat 4.

Carry over the phrases in mm. 8 and 16 when introducing the “omnis terra” text. At the end of the first A section, mm. 20 -21, sing very legato.

Pay careful attention to the dynamic changes in the B section.

The return of the A section should be sung more strongly. In mm. 43-48 and mm. 51-56, Part I singers should listen carefully for balance as the Part II singers have the melody. Be careful to observe the sudden dynamic change in m. 57 and then gradually build to the exciting *ff* ending.

TRANSLATION

Jubilate Deo omnis terra
Cantate Domino
Laudate Dominum

Sing all the earth
Sing to the Lord
Praise the Lord

About the Composer

Sonja Poorman has been directing choral ensembles of all ages and writing choral music for over thirty years. With degrees in music education from Ball State University and the University of Miami, she has worked in church and school settings and continues to write and arrange educational and sacred compositions.

Jubilate Deo

3

for Two-Part Treble Voices* with Piano

Traditional Latin Text

SONJA POORMAN

With joyful, driving excitement ♩ = 126

Part 1

Part 2

Piano

mf

5

mf

Ju - bi-la - te De - o. Ju - bi-la - te De - o om - nis

mf

Ju - bi-la - te De - o. Ju - bi-la - te De - o om - nis

* Also available for TBBVoices (BL869).

10

ter - ra, om - nis ter - ra. Ju - bi-la - te De - o.

ter - ra, om - nis ter - ra. Ju - bi-la - te De - o.

10

ter - ra, om - nis ter - ra. Ju - bi-la - te De - o.

10

ter - ra, om - nis ter - ra. Ju - bi-la - te De - o.

15

Ju - bi-la - te De - o om - nis ter - ra, om - nis

Ju - bi-la - te De - o om - nis ter - ra, om - nis

15

Ju - bi-la - te De - o om - nis ter - ra, om - nis

15

Ju - bi-la - te De - o om - nis ter - ra, om - nis

20

ter - - ra. Can - ta - te,

ter - - ra. Can -

20

ter - - ra. Can -

20

ter - - ra. Can -

36

num. Can - ta - te Do - mi - no.

num. Can - ta - te Do - mi - no.

f

40

f Ju - bi-la - te ju - bi-la - te

f Ju - bi-la - te De - o.

45

De - o. De - o om - - nis ter - ra,

Ju - bi-la - te De - o om - - nis ter - ra,

f

49

om - - nis ter - ra. Ju - bi - la - te, ju - bi - la - te

om - - nis ter - ra. Ju - bi - la - te De - o.

53

De - o. De - o om - nis ter - ra, om - nis

Ju bi - la - te De - o om - nis ter - ra, om - nis

mp

mp

mp

58

ter - ra. Ju - bi - la - te, ju - bi - la - te De - o!

ter - ra. Ju - bi - la - te, ju - bi - la - te De - o!

cresc. poco a poco

cresc. poco a poco

ff

ff

cresc. poco a poco

ff

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
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