

# TEACH ME WITH A SONG

2-part opt 3-part accompanied

Sue McTigue

*BriLee Music*  
**Part-by-Part**



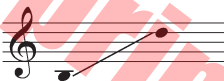
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Range:

Part I



Part II



Part III



Language: English  
Use: General  
Time: Approx. 2:36  
\*Difficulty: Moderate

## Performance Notes

Students with special needs have always participated in my music classes and have taught me much about the power of music in the human experience. This piece was inspired by one of these students.

Jake, a student with autism, loved to sing. Lyrics with rhythm and melody were ways he used to help himself learn. One day as I was walking through the special education wing in our school, I stopped to listen to a conversation between Jake and a teacher who was attempting to keep his interest in learning letter sounds. He was not attentive at all, distracted by everything around him. Jake rarely spoke, so my heart soared when he finally exclaimed, “Too hard! Teach me with a song!” Jake was passionately telling this teacher how he learned best, through song. We helped him with these concepts, through simple melodic jingles, and it worked!

Jake’s words inspired the poetry and the song followed. I hope your students enjoy singing *Teach Me With a Song* while pondering the great influence of music in their lives.

—Sue McTigue

## Performance/Teaching Suggestions:

This piece sends a perfect message as a festival piece for elementary or combined choirs, at any time of year.

Teach the melody first, then the parts. Part 3 is optional at measure 35, but adds to the fullness of sound throughout this section. Though still beautiful without it, consider inviting a few middle or high school girls to join in with a young choir, singing part 3 from measure 35 to the end. As noted, the high E is also optional at the end.

## About the Composer

Sue McTigue has taught elementary general music and school choirs for over 30 years. A graduate of the University of Northern Colorado and Lesley University, she has self-published her own teaching materials, academically themed musicals and songs. *Teach Me With a Song* is her first choral published by BriLee Music.

# Teach Me with a Song

for Two-Part Treble/Optional Three-Part Treble Voices  
with Piano

Words and Music by  
**SUE McTIGUE**

$\text{♩} = 80$

Piano

*mf*

*con Ped.*

The piano introduction is in 4/4 time, marked with a tempo of 80 beats per minute. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The melody continues with eighth notes and quarter notes, while the bass line provides a steady accompaniment. The piece is marked *mf* (mezzo-forte) and *con Ped.* (con piana).

Parts 1, 2

5 *mf unis.*

Teach me with a song and let me sing a - long. I want to hear the world sound a -

The vocal parts (Parts 1 and 2) enter at measure 5, marked *mf unis.* (mezzo-forte, unison). The lyrics are: "Teach me with a song and let me sing a - long. I want to hear the world sound a -". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piece is marked *mf* (mezzo-forte).

8

ma - zing! Let me - lo - dy — and har - mo - ny — last my whole life long and

The vocal parts continue at measure 8, marked *mf* (mezzo-forte). The lyrics are: "ma - zing! Let me - lo - dy — and har - mo - ny — last my whole life long and". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piece is marked *mf* (mezzo-forte).

11

## Part 1

teach me with a song! \_\_\_\_\_ Let rhy-thm and lyr-ics teach me

## Part 2

teach me with a song! \_\_\_\_\_ Ooo. \_\_\_\_\_

14

things I need to know. Please stay here be-side me \_ sing of pla-ces I \_ can go.

Ooo. \_\_\_\_\_ Ooo. \_\_\_\_\_ pla-ces I \_ can go. I'll find

17

Ooo. \_\_\_\_\_ sing my own tune! teach me with a song! \_\_\_\_\_ With our

mu-sic in my own heart and sing my own tune! teach me with a song! \_\_\_\_\_



31 *p* *molto rit.*

35 *ten. f a tempo*

**Part 1**  
Oh, teach me with a song and let me sing a-long.

**Part 2**  
Oh, teach me with a song and let me sing a-long. I

**Part 3 (opt.)**  
Oh, teach me with a song, and let me sing a-long.

*ten. a tempo ff*

38

Ah! Ah! Let me-lo-dy and har-mo-ny

want to hear the world sound a-ma-zing! Let me-lo-dy and har-mo-ny

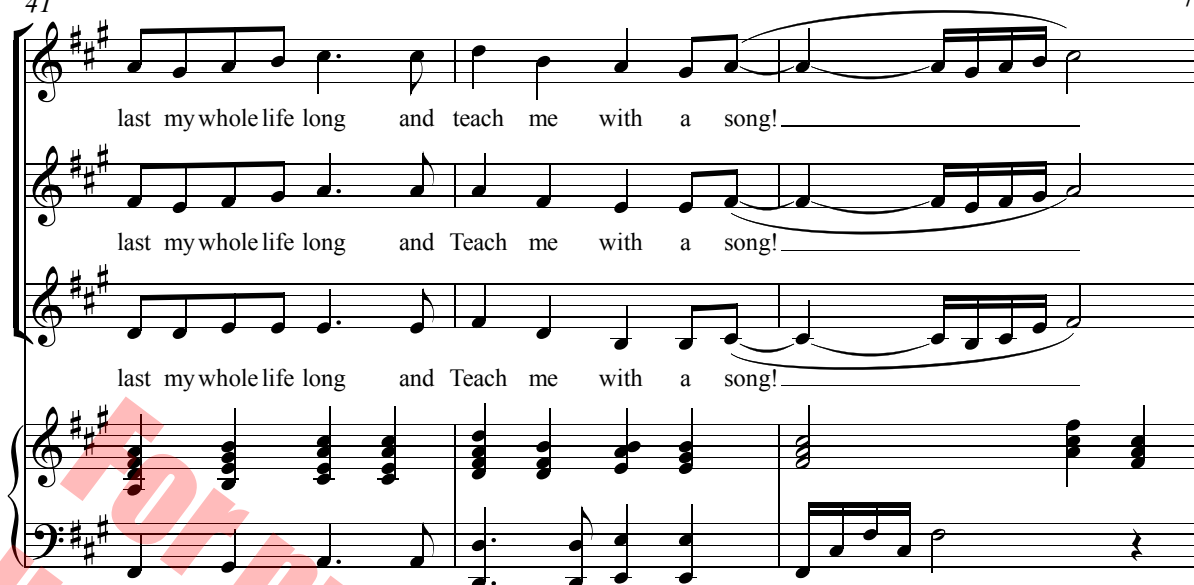
Ah! Ah! Let me-lo-dy and har-mo-ny

*ff*

last my whole life long and teach me with a song! \_\_\_\_\_

last my whole life long and Teach me with a song! \_\_\_\_\_

last my whole life long and Teach me with a song! \_\_\_\_\_



Teach me with a song! \_\_\_\_\_ Teach me with a

Teach me a song! \_\_\_\_\_ Teach me with a

Teach me a song! \_\_\_\_\_ Teach me with a



*rit.* song! \_\_\_\_\_ A song! \_\_\_\_\_

song! \_\_\_\_\_ A song! \_\_\_\_\_

song! \_\_\_\_\_ A song! \_\_\_\_\_

*rit.*



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