

# SHIRU L'ADONAI

2-part accompanied

David Neches

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**Part-by-Part**



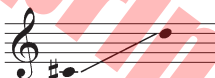
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Range:

Part I



Part II



Language: Hebrew

Use: Holiday

Time: Approx. 1:15

\*Difficulty: Moderate

## Performance Notes

This is a Hebrew setting of the first verse from Psalm 96. Strive to keep the singing rhythmically energized and exciting even in the softer passages. The piece can be sung in either 2 bar phrases or 4 bar phrases or a combination of both. Make sure that each note in every two note slur is cleanly articulated. At the end of the piece, the sudden dynamic change to *mf* should be very clear. Directors may wish to experiment with how much of a dynamic contrast and crescendo they want at that measure. When singing Hebrew, work for pure vowels without diphthongs.

## Pronunciation Guide

Psalm 96:1 Sing to God a new song, sing to God all the earth.

Shiru l'Adonai kol haaretz.shir chadash

Shee-roo lah-doh-ni Kohl hah-ah-retz sheer-chah-dash

Note: *ni* is always pronounced with a long I sound  
*o* is always pronounced with a long sound  
*a* is always pronounced with a short sound  
*ch* is pronounced as in *Bach*

## About the Composer

A native of New York City, David Neches has made his home in Augusta, Georgia for the past twenty-seven years. He is active as an elementary school music teacher, church musician, composer and pianist. As a clinician, he has presented numerous workshops on various elementary music topics and has guest conducted choirs throughout the southeast. David holds degrees from Binghamton University in New York and Georgia Regents University in Augusta.

# Shiru l'Adonai

for Two-Part Treble Voices\* with Piano

Psalm 96:1

DAVID NECHES

With excitement ( $\text{♩} = 76-80$ )

Piano

*mp non legato*

5

Part I  
*mp*

Shir - u shir - u shir - u l'A - do-nai kol ha - a - retz

Part II  
*mp*

Shir - u shir - u shir - u l'A - do-nai kol ha - a - retz

9

Shir - u shir - u shir - u l'A - do-nai shir cha - dash.

Shir - u shir - u shir - u l'A - do-nai shir cha - dash.

\* Also available for Three-part Mixed Voices (BL876).

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Shir - u shir - u shir - u l'A - do-nai kol ha - a - retz

Shir - u shir - u shir - u l'A - do-nai

17

Shir - u shir - u shir - u l'A - do-nai shir cha - dash.

kol ha - a - retz Shir - u shir - u shir - u l'A - do-nai

21

Shir - u shir - u shir - u l'A - do-nai kol ha - a - retz

shir cha - dash. Shir - u shir - u shir - u l'A - do-nai



36

dash Shir - u shir - u shir - u l'A - do-nai kol ha - a - retz

dash Shir - u shir - u shir - u l'A - do-nai

*f*

*f*

*f*

41

Shir - u shir - u shir - u l'A - do-nai shir cha - dash.

kol ha - a - retz Shir - u shir - u shir - u l'A - do-nai

*f*

45

shir - u shir cha - dash. shir - u shir cha - dash.

shir cha - dash. shir - u shir cha - dash

*mf* *sfz*

*mf* *sfz*

*mf* *sfz*

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