rilee Music

A MEDIEVAL FA LA LA

SAB Voices, *a cappella* with Hand Drum and Handbells

Reginal S. Wright



For Accompaniment and Rehearsal Audio Go to: BriLeeMusic.com/BL1283



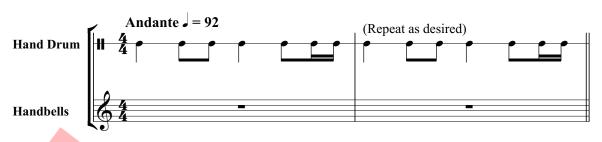
Language: English Use: General/Festival Time: Approx. 2:29 *Difficulty: Moderate

About the Composer

Reginal Wright is a composer, conductor, and educator who creates works in collaboration with choirs and music educators. As an educator, Reginal has earned many awards over the span of his 20 year career and has performed throughout Europe and the United States. As a conductor, he is a sought after clinician in both middle and high school. As a composer, Reginal's works have been commissioned by middle school, high school, college, and professional choirs and have been performed by All State Choirs and invited choirs. His "Invictus" was performed in the 2021 ACDA National Convention and the 2022 Texas All State Tenor - Bass Choir. Reginal's works are published and distributed through BriLee, Carl Fisher, Graphite, Hal Leonard, Oxford University Press, Santa Barbara Music Publishing and his own publishing company, Reginal Wright Music. Reginal resides in Arlington, Texas.

for SAB Voices,* a cappella with Hand Drum and Handbells**

REGINAL S. WRIGHT







^{*} Also available for SA Voices (BL1098) and TB Voices (BL1175).

^{**} The part for Hand Drum and Hand Bells may be found on pp. 9-10. If it's not possible to find four handbells, feel free to use the D and A of your choice or vibraphone.









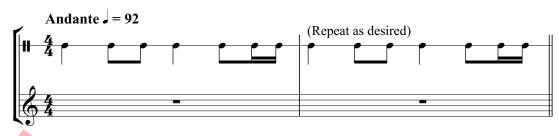


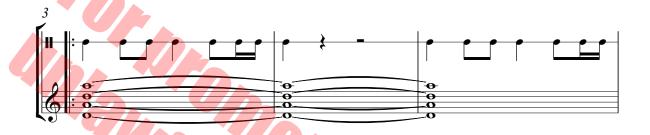
Percussion

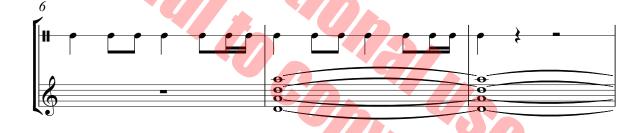
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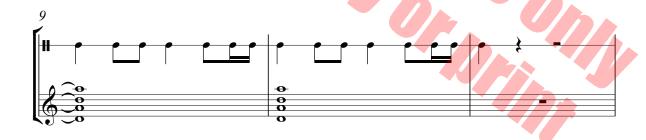
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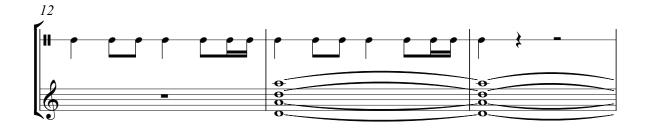
REGINAL S. WRIGHT













BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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Part-by-Part

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Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





