

A MEDIEVAL FA LA LA

SAB Voices, *a cappella*
with Hand Drum and Handbells

Reginal S. Wright

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1283

Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:29
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

About the Composer

Reginal Wright is a composer, conductor, and educator who creates works in collaboration with choirs and music educators. As an educator, Reginal has earned many awards over the span of his 20 year career and has performed throughout Europe and the United States. As a conductor, he is a sought after clinician in both middle and high school. As a composer, Reginal's works have been commissioned by middle school, high school, college, and professional choirs and have been performed by All State Choirs and invited choirs. His "Invictus" was performed in the 2021 ACDA National Convention and the 2022 Texas All State Tenor - Bass Choir. Reginal's works are published and distributed through BriLee, Carl Fisher, Graphite, Hal Leonard, Oxford University Press, Santa Barbara Music Publishing and his own publishing company, Reginal Wright Music. Reginal resides in Arlington, Texas.

A Medieval Fa La La

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for SAB Voices,* *a cappella* with Hand Drum and Handbells**

REGINAL S. WRIGHT

Hand Drum

Andante ♩ = 92

(Repeat as desired)

Handbells

3

Alto

Bass

mp

1. Deck the hall with boughs of hol - ly, ___
2. See the blaz - ing yule be - fore us. ___

5

mp

Fa la la la la la la la la ___ la la ___

Fa la la la la la la la la ___

* Also available for SA Voices (BL1098) and TB Voices (BL1175).

** The part for Hand Drum and Hand Bells may be found on pp. 9-10. If it's not possible to find four handbells, feel free to use the D and A of your choice or vibraphone.

Soprano

1. 'Tis the sea - son to be jol - ly.
2. Strike the harp and join the cho - rus.

Fa la la la la la la

Alto

Fa la la la

Bass

fa la la la la la la la la

Fa La Fa la la fa la la la la

mp

Fa La fa la la la

mf

1. Don' we now our bright ap-par - rel. Fa la fa la la
2. Fol-low me with mer - ry mea-sure.

Musical score for measures 18-20. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have treble clefs, and the piano staves have a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Fa la la la fa la, Fa la la, Fa La La, Fa la la la fa la.

Musical score for measures 21-23. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves have treble clefs, and the piano staves have a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Fa la la fa la la Fa la la la la, Fa la fa la la, Fa la la la fa la.

23

Musical score for measures 23-24. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "Fa la la fa la la Fa la la la la". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score ends with a double bar line and repeat dots.

Fa la la fa la la Fa la la la la

Fa la fa la la _____ Fa la la la

Fa la la, Fa La La, Fa la la la fa la

25

Musical score for measures 25-26. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "Fa la la Fa la la Fa la la la la Fa la la Fa la la". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score ends with a double bar line and repeat dots.

mf Fa la la Fa la la Fa la la la la Fa la la Fa la la

mf Fa la la la la _____ Fa la la la Fa la la la la _____

mf Fa la la fa la la Fa la la la fa la Fa la la fa la la

28

Musical score for measures 28-29. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts feature the lyrics "Fa la la la la" and "Fa la la la la". The piano accompaniment includes a treble and bass staff. The tempo is marked *p* (piano). A large red watermark "Unlawful to copy or promote" is overlaid diagonally across the page.

30

Musical score for measures 30-31. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts feature the lyrics "Fa la la la la" and "Fa la la la la la la!". The piano accompaniment includes a treble and bass staff. The tempo is marked *f* (forte). A large red watermark "Unlawful to copy or promote" is overlaid diagonally across the page.

Percussion

A Medieval Fa La Lafor SAB Voices, *a cappella* with Hand Drum and Handbells

REGINAL S. WRIGHT

Andante ♩ = 92

(Repeat as desired)

10

Percussion

15

Musical notation for measures 10-15. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is in 2/4 time, with a key signature of one sharp (F#).

18

Musical notation for measures 16-18. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is in 2/4 time, with a key signature of one sharp (F#).

22

Musical notation for measures 19-22. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is in 2/4 time, with a key signature of one sharp (F#).

25

Musical notation for measures 23-25. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is in 2/4 time, with a key signature of one sharp (F#).

28

Musical notation for measures 26-28. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is in 2/4 time, with a key signature of one sharp (F#).

31

Musical notation for measures 29-31. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff (bass clef) contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The notation is in 2/4 time, with a key signature of one sharp (F#).

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

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Accessible accompaniments

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