

A MEDIEVAL FA LA LA

SA Voices, *a cappella* with Hand Drum and Handbells

Reginal S. Wright

BriLee Music
Part-by-Part



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Ranges:

Soprano



Alto



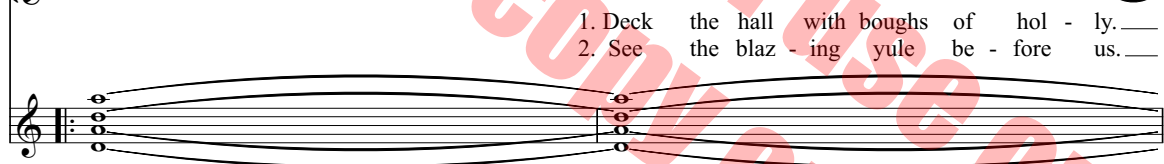
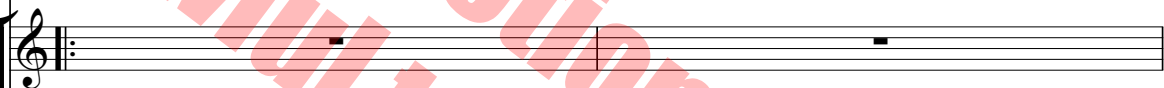
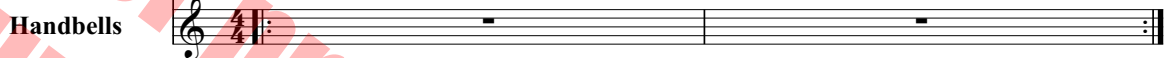
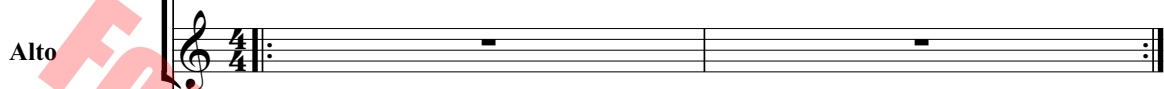
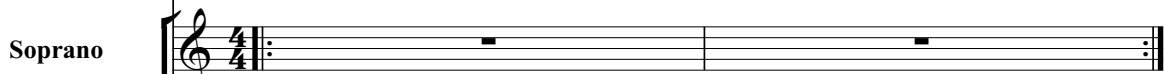
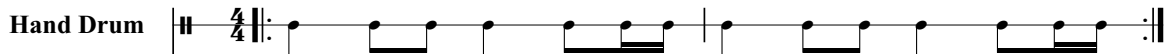
Language: English
Use: Holiday/Festival
Time: Approx. 2:29
*Difficulty: Moderate

A Medieval Fa La La

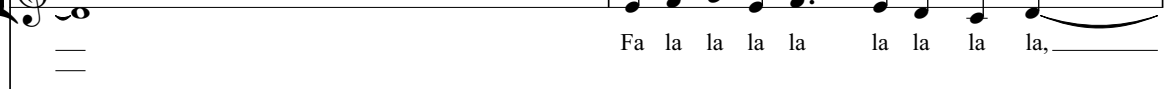
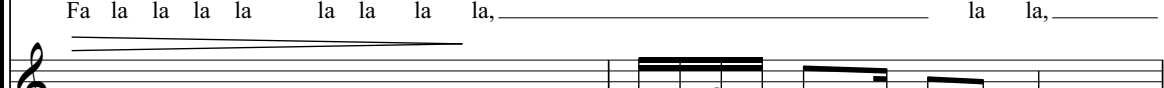
for SA Voices, *a cappella* with Hand Drum and Handbells*

REGINAL S. WRIGHT

Festive ♩ = 92



1. Deck the hall with boughs of hol - ly.
2. See the blaz - ing yule be - fore us.



* If it's not possible to find four handbells, feel free to use the D and A of your choice or vibraphones.

Parts for Hand Drum and Handbells may be found on pp 7 and 8.

7

1. Tis' the sea - son to be jol - ly. ____
2. Strike the harp and join the cho - rus. ____

9

Fa la la la la la la,
Fa la la la la la la la, ____

11

Fa, La Fa la la fa la la fa la la la, ____
1. Don we now our bright ap - par - rel Fa la fa la la, ____
2. Fol - low me with mer - ry mea - sure

13

Musical score for measures 13-14. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Troll the an - cient yule - tide car - ol, While we tell of yule - tide trea - sure,". The piano part features a melodic line in the right hand and a sustained chord in the left hand. The bass line is a simple accompaniment.

15

Musical score for measures 15-16. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Fa la la la la la, Fa la la la la la la la, la,". The piano part features a melodic line in the right hand and a sustained chord in the left hand. The bass line is a simple accompaniment.

17

Musical score for measures 17-18. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Fa la la, Fa la la, Fa la la la fa la". The piano part features a melodic line in the right hand and a sustained chord in the left hand. The bass line is a simple accompaniment.

19

Musical score for measures 19-20. The score is written for three staves: a vocal line (soprano), a piano line (treble clef), and a bass line (bass clef). The vocal line features a melody with lyrics "Fa la la, Fa la la, Fa la la la fa la,". The piano line has a melody with lyrics "Fa la la, Fa la la, Fa la la la fa la,". The bass line has a melody with lyrics "Fa la la, Fa la la, Fa la la la fa la,". A large red watermark "For promotional use only" is overlaid diagonally across the page.

21

Musical score for measures 21-22. The score is written for three staves: a vocal line (soprano), a piano line (treble clef), and a bass line (bass clef). The vocal line features a melody with lyrics "Fa la la fa la la Fa la la la la,". The piano line has a melody with lyrics "Fa la la, Fa la la, Fa la la la fa la,". The bass line has a melody with lyrics "Fa la la, Fa la la, Fa la la la fa la,". A large red watermark "For promotional use only" is overlaid diagonally across the page.

23

Musical score for measures 23-24. The score is written for three staves: a vocal line (soprano), a piano line (treble clef), and a bass line (bass clef). The vocal line features a melody with lyrics "Fa la la fa la la Fa la la la la,". The piano line has a melody with lyrics "Fa la la, Fa la la, Fa la la la fa la,". The bass line has a melody with lyrics "Fa la la, Fa la la, Fa la la la fa la,". A large red watermark "For promotional use only" is overlaid diagonally across the page.

25

mf Fa la la Fa la la Fa la la la la,

mf Fa la la fa la la Fa la la la fa la,

27

p Fa la la Fa la la Fa la la la la, Fa la la la la, ____

p Fa la la fa la la Fa la la la fa la, Fa la la la fa la,

30

f Fa la la la, ____ Fa la la la la la Fa la!

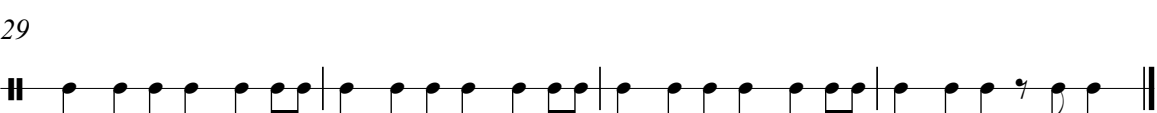
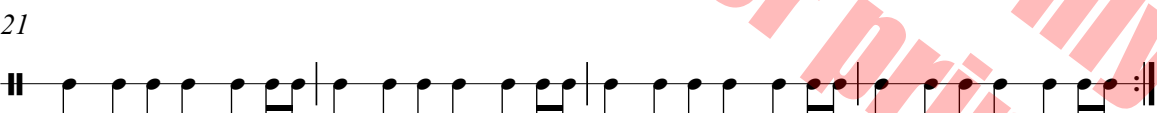
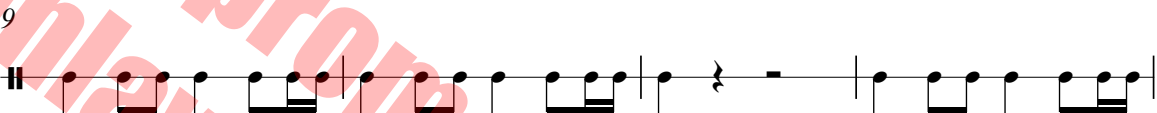
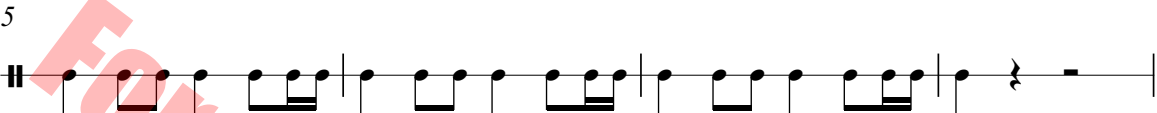
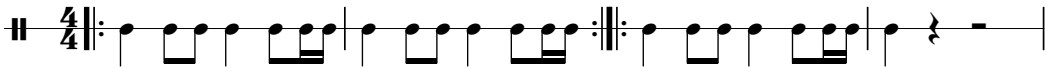
f Fa la la la fa la, ____ Fa la la la Fa la!

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Festive ♩ = 92

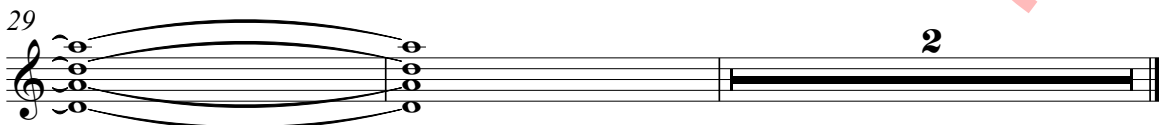
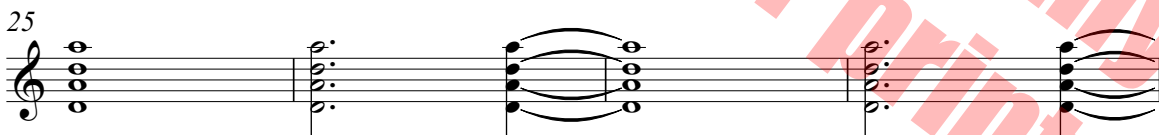
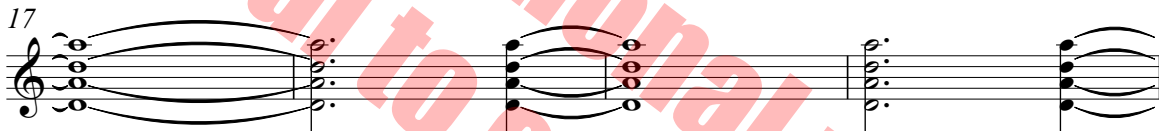
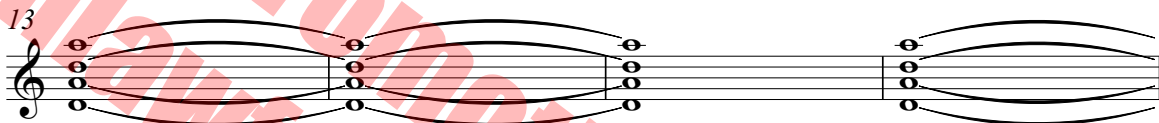
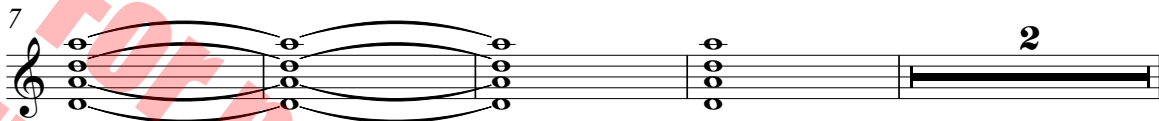
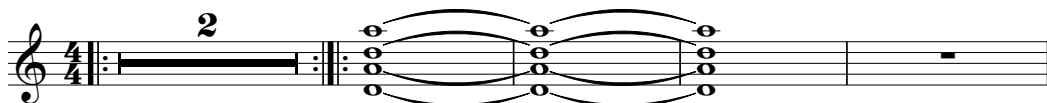


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