

# CRAWDAD HOLE!

Two-part Treble Voices with Piano

American Folk Song  
Arranged by Greg Gilpin

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**Part-by-Part**



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Ranges:



Language: English  
Use: General/Festival  
Time: Approx. 1:50  
\*Difficulty: Moderate

## Notes

This American folk song probably had its roots at the end of the Civil War and during reconstruction. It is said that it may have been first sung by the workers building levees on the Mississippi river (in the south) to prevent flooding.

This arrangement, like the song, is lively and, like many folk songs, full of funny, offbeat lyrics. There are a lot of opportunities for solos, rhythmic speech and even movement.

Below is the four-beat rhythm to use where marked in the score.

- Beat 1:** Clap  
**And of 1:** Right hand hits right leg.  
**Beat 2:** Left hand hits left leg  
**And of 2:** Clap  
**Beat 3:** Right hand hits right leg.  
**And of 3:** Left hand hits left leg.  
**Beat 4:** Clap



## About the Arranger

Originally from the “Show-Me” state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor’s Degree in Vocal Music Education, K-12, Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAFME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

# Crawdad Hole!

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for Two-part Treble Voices with Piano

American Folk Song  
Arranged by Greg Gilpin

**Bright with fun** (♩ = 112)

**Part 1** *mp* I'll get a pole! \_\_\_\_\_

**Part 2** *mp* You get a line! \_\_\_\_\_

**Bright with fun** (♩ = 112)

**Piano** *mf*

**3** *Rhythm Pattern (1 measure)* *mf* I'll get a pole! \_\_\_\_\_

*mf* You get a line! \_\_\_\_\_

**Piano**

4 *Rhythm Pattern (1 measure)*

5

*f*

We'll go fish-in' at the craw - dad hole!

*f*

We'll go fish-in' at the craw - dad hole!

*f*

*f*

7 *Rhythm Pattern (3 measures)*

*mf*

*dim.*

10

*mp*

You get a line, I'll get a pole, hon - ey.

*mp*

You get a line and I'll get a pole, — hon - ey. —

*mp*

12

You get a line, I'll get a pole, babe. —

You get a line and I'll get a pole, — babe. —

14

and I'll get a pole, we'll go fish-in' at the craw-dad hole

You get a line, we'll go fish-in' at the craw-dad hole —

16

hon - ey, ba - by, mine.

hon - ey, ba - by, mine.

*mf*

Get up, old man, you slept too late. —

*mf*

20

*f* Get up, get up! *mf* Get up, old man, you slept too late. —

*f* Get up, old man. Get up!

*f* *mf*

22

*f* Get up, get up! *mf* you slept too late,

*f* Get up, old man. Get up! Get up, old man,

*f* *mf*



30

## Solo 2

Pack-in' all the craw-dads he can pack.

Pack-in' all the craw-dads he can pack.

32

## Solo 3

He fell down and he bust that sack.

He fell down and he bust that sack.

34

## Solo 4 (in a "hick-type" voice)

*mf*

Rhythm Pattern (2 measures)

I see craw-dads back to back!

37

*mf*

You get a line, I'll get a pole, hon - ey.

*mf*

You get a line and I'll get a pole, — hon - ey. —

39

You get a line, I'll get a pole, babe. —

You get a line and I'll get a pole, — babe. —

41

and I'll get a pole, we'll go fish-in' at the craw - dad hole

You get a line, we'll go fish-in' at the craw - dad hole —

hon-ey, ba - by. You get a line! I'll get a pole!

hon-ey, ba - by. You get a line! I'll get a pole!

## Rhythm Pattern (2 measures)

We'll go fish-in' at the craw-dad

We'll go fish-in' at the craw-dad

## Rhythm Pattern (1 measure)

**f** hole! \_\_\_\_\_ **ff** > > > Craw - dad hole!

**f** hole! \_\_\_\_\_ **ff** > > > Craw - dad hole!

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