

# SANCTUS

SA Voices with Piano and Optional Flute

Michael John Trotta

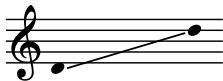
*BriLee Music*  
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Ranges:

Soprano



Alto



Language: Latin

Use: General/Festival

Time: Approx. 2:10

\*Difficulty: Moderate



**MICHAEL JOHN TROTTA**  
**EMERGING SERIES**

Notes

The final installment of the *Missa Brevis* for SA voices, this work features opportunities for unison singing, the development of independent part singing, and the introduction of slurs and the altered 7th degree of the scale (TE). Also inherent in the text are opportunities to focus on singing pure vowels and to work on text accentuation. The form of the work makes it easy for learning and memorization: ABCA coda.

Pronunciation

Sanctus                  Dominus                  Deus                  Sabbaoth  
**SAHNK-toos   DAW-mee-noos   DEH-oos   SAH-bah-awt**

Pleni                  sunt                  coeli                  et                  terra                  gloria                  ejus  
**PLEH-nee   SOONT   CHEH-lih   eht   TEH-rah   GLAW-ree-ah   EH-yoos**

Translation

Holy Lord God of hosts  
Full are Heaven and Earth of your glory

About the Composer

Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel.

He has had recent conducting engagements at renowned venues across the United States including Carnegie Hall in New York and has extensively toured Europe with performances at St. Peter’s Basilica and Santa Maria Maggiore (Rome), St. Mark’s Basilica (Venice), Casa Verdi (Milan), and Santa Maria Del Fiore and the Duomo (Florence).

Prior to receiving his Doctorate from Louisiana State University, Trotta served as a music educator for high school, middle school, and elementary school students and served as Director of Music for numerous churches in the Philadelphia Metro area. Trotta has served on the music faculty of Oklahoma State University, Louisiana State University, Rowan University, and as Director of Choral Studies at Virginia Wesleyan College prior to his current work a full time composer, guest conductor and clinician. He frequently works as a composer-in-residence with various ensembles throughout the country.

# Sanctus

3

for SA Voices with Piano and Optional Flute\*

Traditional

MICHAEL JOHN TROTTA

Flute (optional)  $\text{♩} = 120$

*mf*

Piano *mf*

5

9

Soprano *mf*

Sanc - tus, Sanc - tus, Sanc - tus,

Alto

\* The part for Optional Flute appears on p. 11.

*mf*

Do - mi - nus De - us Sab - ba - oth;

17

ple - ni sunt coe - li et ter - ra, \_\_\_\_\_

21

glo - ri - a tu - a; \_\_\_\_\_ Ho -

glo - ri - a tu - a; \_\_\_\_\_

25

*f*

san - na in ex - cel - sis, Ho -

*f*

Ho - sa - na - in ex - cel sis, Ho -

29

san - na. Ho -

san - na. Ho - san - na.

33

san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Ho - - san - - na.

Ho - - san - - - - na.

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*mp* Be - ne - dic - tus qui ve - nit,

*mp*

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*mp* be - ne - dic - tus qui ve - nit,

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in ex - cel - sis, Ho -

*f*

Ho - sa - na - in ex - cel sis, Ho -

61

san - - - - na.

san - - - - na, Ho - - - -

64

Ho - san - na in ex -

san - - - - na. Ho - san - na



67

cel - sis, Ho - - -

in ex - cel - sis,

70

san - na.

Ho - - - san - - - na.

73

*mp*

Ho - san - - - na. Ho -

*mp*

Ho - san - - - na. Ho -

*mp*

san - - - na.

*mp*

san - - - na.

# Sanctus

for SA Voices with Piano and Optional Flute

Traditional

MICHAEL JOHN TROTTA

♩ = 120

*mf*

7

5

17

23

2

*f*

31

38

18

*f*

62

69

*mp*

77

*mp*

*p*

# BriLee Music

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