

CANGOMA

for Two-Part (Opt. Three-Part) Treble Voices
with Piano and Optional Percussion

Traditional Brazilian Folk Song
Arranged by Lon Beery & Elisa Dekaney

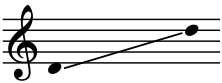
BriLee Music
Part-by-Part



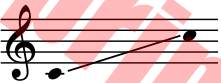
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Part 1



Part 2



Language: Portuguese
Use: General/Festival
Time: Approx. 1:59
*Difficulty: Moderate

Cangoma

for Two-Part (Opt. Three-Part) Treble Voices
with Piano and Optional Percussion*

Traditional Brazilian Folk Song
Arranged by Lon Beery and Elisa Dekaney

Joyfully ♩ = 96

Piano

mp

5 All Voices (unis.) *mp*

The musical score is for a vocal part, likely a soprano or alto, in a key of B-flat major (two flats) and 4/4 time. The melody is written on a single staff. The lyrics are: "Ta - va du - ru - min - do Can - go - ma me cha - mou". The music features a mix of eighth and quarter notes, with some measures containing rests. The dynamic marking is *mp* (mezzo-piano). The score is part of a larger piece, as indicated by the page number 5 and the rehearsal mark.

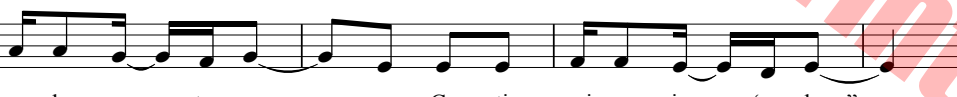
Ta - va du - ru - min - do Can - go - ma me cha - mou

9

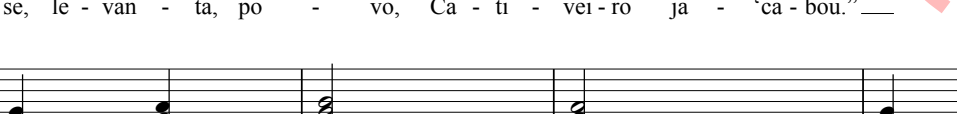
The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Ta - va du - ru - min - do Can - go - ma me cha - mou". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats. The piano part features long, flowing lines in the left hand and chords in the right hand.

Ta - va du - ru - min - do Can - go - ma me cha - mou "Dis -

13



se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' — "Dis -



The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords, mostly triads and dyads, in a descending sequence. The left hand (bass clef) plays a simple bass line with single notes and rests.

* Also available for SSA Voices (BL952) and Three-Part Mixed Voices (BL918).

An IPA pronunciation guide and notes with optional percussion line are available at www.carlfischer.com/BL1041.

17

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —



21

Parts 1 and 2

Ta - va du - ru - min - do — Can - go - ma me cha - mou —



25

Ta - va du - ru - min - do — Can - go - ma me cha - mou — "Dis -



29

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -



33



se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou.' —

Part 3 (Optional)

37

mf


Ta - va du - ru - min - do Can - go - ma me cha - mou —

Parts 1 and 2

mf


Ta - va du - ru - min - do Can - go - ma me cha - mou —



41



Ta - va du - ru - min - do Can - go - ma me cha - mou — "Dis -



Ta - va du - ru - min - do Can go - ma me - cha - mou — "Dis -



58

Ta - va du - ru - min - do Can - go - ma me cha - mou

61

Dis - se, le - van - ta, po - vo, Ca - ti -

64

vei - ro ja - 'ca - bou.' Dis - se, le - van - ta, po -

67

- vo, Ca - ti - vei - ro ja - 'ca - bou.

71 Optional Descant

f

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____

f

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____

f

75

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____ "Dis -

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____ "Dis -

79

cresc.

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." ____ "Dis -

cresc.

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." ____ "Dis -

cresc.

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —