

Grade

½

The French Quarter

French Folk Song

Arranged by

Andrew R. Guarine

INSTRUMENTATION

Violin I.	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano	1

MUSIC for String Orchestra
Grade ½

BAS83F

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About the Piece

This standard for beginning strings has a new twist to it. The melody is much easier to teach in $\frac{4}{4}$ than in $\frac{3}{4}$. It is still in D major and contains no altered fingerings. The tempo marking is very playable by your younger students, and the dynamic marking is always **f** so that the orchestra can focus on the notes. The piece contains pizzicato and arco sections, with the melody in both the upper and lower strings. This easy three-part harmony arrangement has bowings marked and is a great piece to showcase strings when they are comfortable with the D major scale.

About the Arranger

Andrew R. Guarrine began his arranging career in high school by listening to all types of music and trying to put his own personal “spin” on it. His band director was always supportive of what he tried, and sometimes made suggestions on different combinations of instruments. He attended Berklee College of Music in Boston, MA (arranging and composition) and VanderCook College of Music in Chicago, IL. After graduating from VanderCook with a BME, he moved to Tampa, FL, where he taught strings, chorus, band and general music for 35 years. During this time, he also did arranging for local amateur groups, all-county school orchestras as well as professional musicians and orchestras. Mr. Guarrine is currently enjoying “retirement,” but still teaches privately. He is challenged to this day by changing/rearranging music to fit the personnel of whatever piece is being performed.

The French Quarter

FRENCH FOLK SONG
arranged by Andrew R. Guarrine

Moderato $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Bass

Piano

Moderato $\text{♩} = 100$

f

mf

Measure 5: Violin I, II, Viola, Cello, Bass play eighth notes. Piano plays eighth-note chords.

Measure 6: Violin I, II, Viola, Cello, Bass play eighth notes. Piano plays eighth-note chords.

Measure 1

Measure 2

Measure 3

Measure 4

Measure 5

Measure 6

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Measure 9

Measure 10

Measure 11

Measure 12

Measure 7

Measure 8

Measure 9

Measure 10

Measure 11

Measure 12

Musical score page 4, measures 13 through 18. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Piano. Measure 13: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests. Measure 14: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests. Measure 15: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests. Measure 16: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests. Measure 17: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests. Measure 18: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests.

Musical score page 4, measures 19 through 24. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, and Piano. Measures 19-20: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests. Measures 21-22: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests. Measures 23-24: Vln. 1, Vln. 2, Vla., Cello, Bass play eighth notes. Piano rests.

37

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

35 36 37 38 39

41

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

40 41 42 43 44

*for Sandy Mutchler,
who picked up a torch and used it to light so many others*

On a Swing

3

Grazioso ♫ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano

LAUREN BERNOFSKY

5

mf

mf

mf

mf

mf

mf

with pedal 1 2 3 4 5 6

For whom?

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

7 8 9 10 11 12

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BAS84F

5

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

[29]

27 28 29 30 31 32

37

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

This image shows a page from a musical score. The top half contains five staves for string instruments: Violin I, Violin II, Viola, Cello, and Bass. The bottom half features a single staff for the Piano. Measure 37 begins with eighth-note patterns in the strings and eighth-note chords in the piano. Measure 38 follows, continuing the rhythmic patterns established in measure 37. The score is in common time and includes dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers '37' and '38' are printed above their respective measures.

BASR4F

4

[13]

Vln. I

Vln. II

Vla.

Cello

Bass

[13]

Piano

This musical score page contains six staves. The top five staves are for bowed strings: Vln. I, Vln. II, Vla., Cello, and Bass. The bottom staff is for the Piano. Measure 13 begins with a forte dynamic in common time. Measures 14 through 19 show a repeating pattern of eighth-note chords in common time. Measure 19 ends with a half note. Measure 20 begins with a forte dynamic. The piano part includes a bass clef and a treble clef, indicating two voices per staff.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

21

20 21 22 23 24 25 26

BAS84F

A musical score page showing five staves for the orchestra (Vln. I, Vln. II, Vla., Cello, Bass) and one staff for the Piano. The key signature is A major (three sharps). Measure 40: Vln. I has a sustained note with a grace note. Vln. II has a sustained note with a grace note. Vla. has a sustained note with a grace note. Cello has a sustained note with a grace note. Bass has a sustained note with a grace note. Measure 41: All instruments play eighth-note patterns. Measure 42: All instruments play eighth-note patterns. Measure 43: All instruments play eighth-note patterns. Measure 44: All instruments play eighth-note patterns. Measure 45: All instruments play eighth-note patterns.

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cello, Bass, and Piano. The piano staff includes a basso continuo line. The key signature is one sharp (F#). Measure 1: Vln. I has a eighth note followed by a half note. Vln. II has a eighth note followed by a half note. Vla. has a eighth note followed by a half note. Cello has a eighth note followed by a half note. Bass has a eighth note followed by a half note. Piano has a eighth note followed by a half note. Measure 2: Vln. I has a eighth note followed by a half note. Vln. II has a eighth note followed by a half note. Vla. has a eighth note followed by a half note. Cello has a eighth note followed by a half note. Bass has a eighth note followed by a half note. Piano has a eighth note followed by a half note. Measure 3: Vln. I has a eighth note followed by a half note. Vln. II has a eighth note followed by a half note. Vla. has a eighth note followed by a half note. Cello has a eighth note followed by a half note. Bass has a eighth note followed by a half note. Piano has a eighth note followed by a half note. Measure 4: Vln. I has a eighth note followed by a half note. Vln. II has a eighth note followed by a half note. Vla. has a eighth note followed by a half note. Cello has a eighth note followed by a half note. Bass has a eighth note followed by a half note. Piano has a eighth note followed by a half note. Measure 5: Vln. I has a eighth note followed by a half note. Vln. II has a eighth note followed by a half note. Vla. has a eighth note followed by a half note. Cello has a eighth note followed by a half note. Bass has a eighth note followed by a half note. Piano has a eighth note followed by a half note.

BASR4F

BAS83F

Zenith

3

Moderato $\text{♩} = 108$

KATHRYN GRIESINGER

Violin I
Violin II
Viola
Cello
Bass
Piano (Optional)

BAS82F

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4

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

21

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

BAS82F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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Grade $\frac{1}{2}$

- For first year string groups (violin II/viola are the same part and cello/bass are the same part)
- D Major and closely related keys that avoid low two fingerings
- Very basic rhythms with little independence of parts
- First position and natural bowings
- Optional piano for rehearsal and/or reinforcement

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