Beginning String Orchestra



Grade 1

Effervescence

George Sweet

BAS81 INSTRUMENTATION

Full Score	1
Violin 1	
Violin II	
Violin III (Viola T.C.)	
Viola	
Cello	5
Bass	5
Piano	1

About the Composition

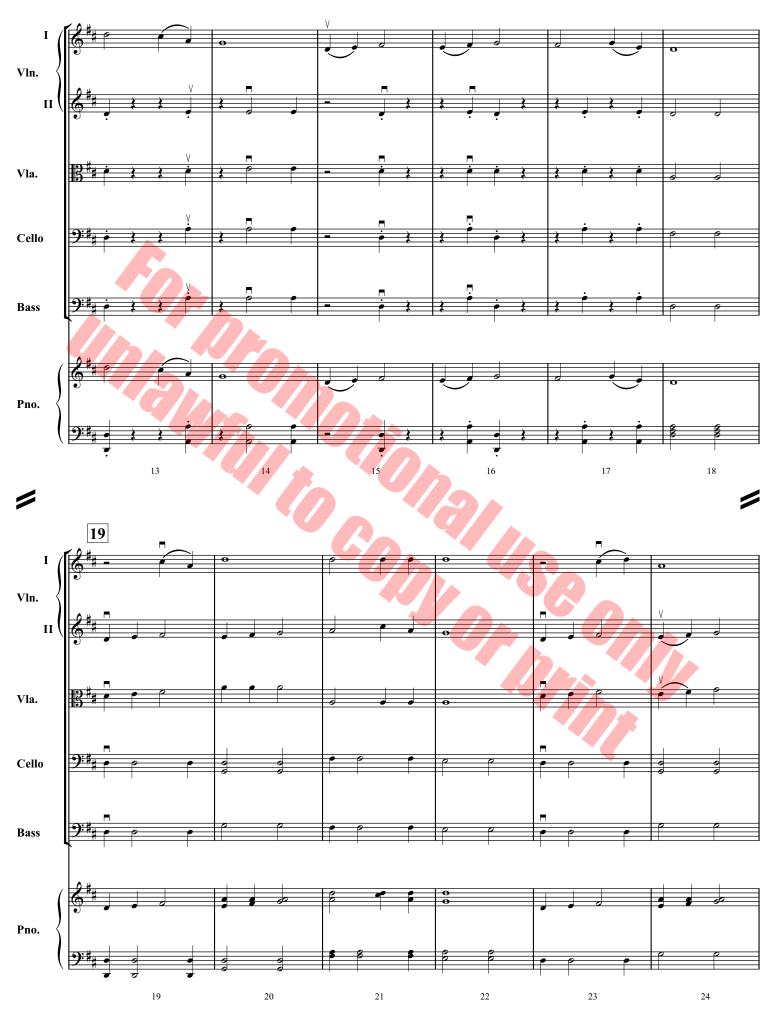
"Effervescence" is commonly known as the act of a gas escaping a liquid and the "fizzing" result that occurs. A secondary definition, however, is a show of liveliness or exhilaration. It is this secondary definition that is the inspiration for this piece.

The piece begins with a broad, sweeping introduction followed by a statement of the main theme in the first Violins at m. 11. The second Violins perform the melody at m. 19, while the first Violins perform a countermelody which morphs into the main idea of the B-section that follows at m. 27. The Celli and Bass restate the main theme at m. 35, while the upper strings provide a sweeping harmony with a somewhat "Americana" feel. After a restatement of the B-section at m. 43, a subdued section with new material occurs at m. 51. This pushes into a final restatement of the main theme at m. 59 and leads to a vibrant conclusion, followed by a *pianissimo* afterthought.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music is regularly performed worldwide and has been heard at numerous state and regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Conference, the Concurso de Musica Festival in Peru, the Melbourne School Band and Strings Festival in Australia, the National Orchestra Festival, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize, the Music Teachers National Association, and numerous "call for scores" competitions from various professional ensembles. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music regularly receives positive reviews in both the Instrumentalist magazine and the Journal of the American String Teachers Association and is included in the Smart Music interactive program. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.













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BAS81 — Set BAS81F — Full Score BAS81P — Parts

