

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Effervescence

George Sweet

BAS81

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

"Effervescence" is commonly known as the act of a gas escaping a liquid and the "fizzing" result that occurs. A secondary definition, however, is a show of liveliness or exhilaration. It is this secondary definition that is the inspiration for this piece.

The piece begins with a broad, sweeping introduction followed by a statement of the main theme in the first Violins at m. 11. The second Violins perform the melody at m. 19, while the first Violins perform a countermelody which morphs into the main idea of the B-section that follows at m. 27. The Celli and Bass restate the main theme at m. 35, while the upper strings provide a sweeping harmony with a somewhat "Americana" feel. After a restatement of the B-section at m. 43, a subdued section with new material occurs at m. 51. This pushes into a final restatement of the main theme at m. 59 and leads to a vibrant conclusion, followed by a *pianissimo* afterthought.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music is regularly performed worldwide and has been heard at numerous state and regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Conference, the Concurso de Musica Festival in Peru, the Melbourne School Band and Strings Festival in Australia, the National Orchestra Festival, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize, the Music Teachers National Association, and numerous "call for scores" competitions from various professional ensembles. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music regularly receives positive reviews in both the Instrumentalist magazine and the Journal of the American String Teachers Association and is included in the Smart Music interactive program. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

With feeling ♩ = 144

GEORGE SWEET

Violin I

Violin II

Viola

Cello

Bass

Piano

rit. ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano

11

Score for measures 13 through 18. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 13, 14, 15, 16, 17, and 18. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Score for measures 19 through 24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 19, 20, 21, 22, 23, and 24. A large red watermark "For promotional use only" is overlaid diagonally across the score.

First system of musical notation (measures 37-42). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The music features various melodic lines and harmonic support. A large red watermark "For promotional use only" is overlaid diagonally across the page.

Measures 37, 38, 39, 40, 41, 42.

Second system of musical notation (measures 43-48). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The music features various melodic lines and harmonic support. A large red watermark "For promotional use only" is overlaid diagonally across the page.

Measures 43, 44, 45, 46, 47, 48.

51

Score for measures 49 to 54. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked *p* (piano). The score shows a transition from measure 49 to 54, with measure numbers 49, 50, 51, 52, 53, and 54 indicated below the staves.

59

Score for measures 55 to 60. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked *f* (forte). The score shows a transition from measure 55 to 60, with measure numbers 55, 56, 57, 58, 59, and 60 indicated below the staves.

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66 67

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

68 69 70 71 72 73

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

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