

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Sound the Trumpets

A Shaker Tune

Arranged by

Deborah Baker Monday

**BAS77
INSTRUMENTATION**

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

This piece offers so many opportunities to do cross curricular activities with your students. The arrangement offers very equal playing among sections. Let each section shine during their highlighted part.

The original tune is called *Mother's Golden Trumpet* and appears in a collection of Shaker tunes for Christmas. This arrangement is not specified for holiday only but can be used in either setting.

In addition to this great teaching point, it is a strong piece in D major for young string players.

About the Arranger

Deborah Baker Monday has retired from her 25 year tenure in the award winning Logan City orchestra program in Utah. She continues to share her talents with students as a guest clinician, conductor and teaching supervisor.

Ms. Monday received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate in the L.S.U. Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. This has been a rewarding part of her career while she and her husband, Bill, have raised 4 amazing children. She received awards for Outstanding Elementary Educator and Superior Accomplishment from the UtahASTA and UtahMEA, respectively. She won the UtahASTA Composition Competition in 2006 and 2011.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, The Midwest Clinic and the prestigious Ohio State String Teachers Workshop. She is very active as a clinician, conductor and adjudicator and has received numerous commissions for her work. Her studies in composition and experience in string education have combined to make her one of the leading contributors to the educational repertoire for string players.

Sound the Trumpets

A Shaker Tune

Arranged by Deborah Baker Monday

Lively ♩ = 108

Violin I

Violin II

Viola

Cello

Bass

Piano

mf marcato *cresc.*

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *mf*

6 7 8 9 10 11 12

17

For Promotional Use Only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18 19 20

f *mf*

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25 26 27

mp *mp* *mp* *mp*

50

div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48 49 50

58

unis.

simile

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55 56 57 58

The musical score is presented in two systems. The first system covers measures 43 to 50, and the second system covers measures 51 to 58. The instrumentation includes Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'div.' (diviso) and 'unis.' (unison). A large red watermark 'For promotional use only' is overlaid diagonally across the page.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

simile
simile
simile
simile

59 60 61 62 63 64 65 66

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

legato
legato
legato
legato
legato
legato
marcato
marcato

67 68 69 70 71 72 73 74

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

marcato

75 76 77 78 79 80 81

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

83

rit.

mf *cresc.* *f*

82 83 84 85 86 87 88 89

ISBN 978-1-4911-5159-4



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