

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

In Prospect

George Sweet

BAS67

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

CARL FISCHER®

About the Composition

In Prospect is a ceremonial processional, very similar in nature to *Pomp and Circumstance* by Edward Elgar. It is intended to provide young groups with a playable processional that can be performed for graduation, special recognition, or any other ceremonial function that may require a musical processional. The title refers to the prospect of achievement and success, looking forward to each student's bright and positive future. After a brief introduction, the main theme is presented by the first violins at m. 5. A B-section appears at m. 14 and again at m. 30. The section from mm. 22–30 can be repeated to allow for more time if it is needed for processional purposes. After a final broad statement of the main theme at m. 40, the introductory material returns and brings the piece to a close.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received a Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music has been performed worldwide and has been heard at various State and Regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, the Concurso de Musica Festival at the Nueva Acropolis in Peru, the Melbourne School Band and Strings Festival in Australia, Interlochen Summer Arts Camp, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize in Composition and the Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

In Prospect

GEORGE SWEET

Stately (♩ = 90)

Violin I

Violin II

Viola

Cello

Bass

Piano

2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

Bass

Piano

8 9 10 11 12 13 14 15

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BAS67F

rit. **47** Broadly ($\text{♩} = 80$)

p *f* *p* *f* *p* *f* *p* *f*

43 44 45 46 47 48 49

rit. **47** Broadly ($\text{♩} = 80$)

p *f* *p* *f* *p* *f* *p* *f*

43 44 45 46 47 48 49

Stately ($\text{♩} = 90$) *molto rit.*

p *f* *p* *f* *p* *f* *p* *f*

50 51 52 53 54 55 56

Stately ($\text{♩} = 90$) *molto rit.*

p *f* *p* *f* *p* *f* *p* *f*

50 51 52 53 54 55 56

Full Score

Gothic Cathedral

3

With pomp and majesty ($\text{♩} = \text{ca. } 120-132$) JOSEPH COMPELLO

Violin I, Violin II, Viola, Cello, Bass, Chimes, Piano

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BAS66F

4

Violin I, Violin II, Viola, Cello, Bass, Chimes, Pno.

21, 29

BAS66F

5

Violin I, Violin II, Viola, Cello, Bass, Chimes, Pno.

37, 45

BAS66F

6

Violin I, Violin II, Viola, Cello, Bass, Chimes, Pno.

51, 59

cresc. poco a poco, *molto rit.*, *59 a tempo*, *allentando*, *molto rit.*

BAS66F

Trolls!

PETER TERRY

Scary! ($\text{♩} = \text{ca. } 132$)

Violin I *ff* *mf*

Violin II *ff* *mf*

Viola *ff* *mf*

Cello *ff* *mf*

Bass *ff* *mf*

Piano *ff* *mf*

1 2 3 4 5 6

7 8 9 10 11 12 13 14

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Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Pno. *f*

15 16 17 18 19 20 21

22 23 24 25 26 27

accel.

accel.

CARL FISCHER PERFORMANCE SERIES

Beginning String Orchestra

- For first year string groups limited parts (often, 2nd violin and viola are the same part, cello and bass are on same part)
- Limited keys, rhythms (only simple eighth note patterns) and independence of parts
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- Piano for rehearsal and reinforcement

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ISBN 978-0-8258-9926-3



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