

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Gothic Cathedral

Joseph Compello

BAS66

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Chimes.....	1
Piano.....	1

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About the Composition

Gothic Cathedral is an easy concert piece for a first-year string ensemble. It should be played at a moderate tempo. Too slow a pace will become plodding, whereas too quick a pace will lose the majestic atmosphere suggested by the title. No parts contain accidentals.

The optional chimes part will provide the most vivid musical depiction of a Gothic cathedral. It is important that a young player understands how to strike and dampen them properly. Of course, the chimes may be played by an older student or another musician. It would also be helpful if students could see a picture of the exterior and interior of a Gothic cathedral.

For an effective performance, it is crucial that young students learn to perform correctly the dramatic passage at mm. 57–58. This passage will require students to learn: 1) how to accent without distorting good tone quality, and; 2) how to slow the tempo gradually without slowing down all at once. The second of these will require all orchestra members to pay close attention to the conductor.

Thank you for choosing this composition. I hope performing it proves to be a rewarding experience for you, your students and your audience.

—Joseph Compello

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The Resourceful and Engaging Compositions for Beginning Band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award-winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Gothic Cathedral

JOSEPH COMPELLO

With pomp and majesty (♩ = ca. 120-132)

Violin I

Violin II

Viola

Cello

Bass

Chimes

Piano

1 2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

Bass

Chimes

Piano

8 9 10 11 12 13 14

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71

Vln. I

Vln. II

Vla.

Cello

Bass

Chimes

Pno.

77

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

Chimes (L.R. ad lib.)

Pno.

75 76 77 78 79 80 81 82 83

Ethos

LARRY CLARK

Expressive ($\text{♩} = 60$)

mp legato

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8 9

16 Allegro con brio ($\text{♩} = 144$)

mf

Violin I

Violin II

Viola

Cello

Bass

Pno.

10 11 12 13 14 15 16 17 18 19

BAS64F

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20

mp

Violin I

Violin II

Viola

Cello

Bass

Pno.

20 21 22 23 24 25 26

28

mf

Violin I

Violin II

Viola

Cello

Bass

Pno.

27 28 29 30 31 32 33

BAS64F



Beginning String Orchestra

- For first year string groups limited parts (often, 2nd violin and viola are the same part, cello and bass are on same part)
- Limited keys, rhythms (only simple eighth note patterns) and independence of parts
- Playable after limited study time
- First position and natural bowings
- Piano for rehearsal and reinforcement

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