

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Trolls!

Peter Terry

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BAS65

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Trolls are magical beings in Scandinavian folk tales that are known for being slow and not particularly bright. I wanted to write a piece that showed both sides of these tales: the aggressive, brutal thugs of the magical world, and the somewhat silly and dim-witted creatures found in recent books and movies.

The opening and closing of the piece depict the aggressive, ominous nature of trolls. A five-measure introduction leads to the first theme. The music from the beginning until m. 28, and from m. 58 to the end should be aggressive, but not at the expense of tone. Staccatos should not be extremely short, but should be detached and accents should have a bounce to them. The music from mm. 28–44 represents trolls in their sillier aspect: fascinated with their reflections in the windows of a town, trying on clothes they don't understand, parading down Main Street. This music should be lighter in nature than the music on either side of it, and should be played less aggressively. *Trolls!* is dedicated to Rachel Rader Lewis, Orchestra Director, Bluffton Exempted Village Schools.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles. I also hope that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry
Bluffton, Ohio 2015

About the Composer

Peter Terry (b. 1957) is an award-winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio, where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website www.peterterrycomposer.com.

PETER TERRY

Scary! (♩ = ca. 132)

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Piano *ff*

mf

1 2 3 4 5 6

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *mf* *f*

Pno. *mf* *f*

7 8 9 10 11 12 13 14

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First system of musical notation, measures 15 to 21. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked *f* (forte). The measures are numbered 15, 16, 17, 18, 19, 20, and 21. A large red watermark "For promotional use only" is overlaid diagonally across the page.

Second system of musical notation, measures 22 to 27. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked *accel.* (accelerando). The measures are numbered 22, 23, 24, 25, 26, and 27. A large red watermark "For promotional use only" is overlaid diagonally across the page.

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48 49 50 51 52

f

52

58

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56 57 58 59

mf

f

58

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65

ff

60 61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

67 68 69 70 71 72 73 74

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Gothic Cathedral

JOSEPH COMPELLO

With pomp and majesty ($\text{♩} = \text{ca. } 120-132$)

Violin I

Violin II

Viola

Cello

Bass

Chimes

Piano

9

10

11

12

13

14

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BAS66F

Violin I

Violin II

Viola

Cello

Bass

Chimes

Piano

21

29

23

24

25

26

27

28

29

30

BAS66F



Beginning String Orchestra

- For first year string groups limited parts (often, 2nd violin and viola are the same part, cello and bass are on same part)
- Limited keys, rhythms (only simple eighth note patterns) and independence of parts
- Playable after limited study time
- First position and natural bowings
- Piano for rehearsal and reinforcement

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