

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Ethos

Larry Clark

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BAS64

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Ethos is a Greek word meaning “character,” which describes the guiding beliefs or ideals that distinguish a community, nation or idea. The Greeks also used the word to refer to the power of music to influence its listener’s emotions, behaviors and even morals.

This is a powerful statement for what music can do, and it has been my mission since I began writing music to use it to inspire young people. It is my hope that this piece will do so for the beginning string students.

The piece is composed in the Lydian mode. Although the key signature of the piece is G major, all of the melodic material starts on C, giving it that Lydian sound. The main motif first stated in the violins is used throughout as the basis for the rest of the piece. The piece also contains some dissonances and open harmonies associated with some of my favorite composers, such as Aaron Copland, whose music defined the “American” sound. So, in essence it was my attempt to describe through music the ethos of the American culture and also to inspire young people to strive for high music achievement.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2015

About the Composer

Music by Larry Clark (b.1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

LARRY CLARK

Expressive (♩ = 60)

Violin I *mp legato*

Violin II *mp legato*

Viola *mp legato*

Cello *mp legato*

Bass *mp legato*

Piano *mp legato*

1 2 3 4 5 6 7 8 9

16 Allegro con brio (♩ = 144)

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

10 11 12 13 14 15 16 17 18 19

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20

Vln. I *mp*

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24 25 26

28

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

28 29 30 31 32 33

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

f

mf

mf

f

50 51 52 53 54 55 56 57

54

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

58 59 60 61 62 63 64

65 **Tempo I (Maestoso)** (♩ = 60) 73 **Allegro con brio** (♩ = 144)

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* *Bring Out*

Bass *f*

Pno. *f*

65 66 67 68 69 70 71 72 73 74

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

75 76 77 78 79 80 81 82 83

15 16 17 18 19 20 21

22 23 24 25 26 27

accel.

accel.

BASS

