

HOWARD HANSON

Symphony No. 2 "Romantic"

1st Movement

for String Orchestra and Harp

Arranged by
Todd Parrish

AS66

INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Harp.....	1

Notes

The new Masterworks Series by Carl Fischer Music will showcase arrangements of twentieth-century American composers. *Symphony No. 2* by Howard Hanson is one of the most popular American symphonies ever written, and is played regularly by major symphony orchestras around the world. It was originally commissioned by the Boston Symphony Orchestra to celebrate their 50th anniversary in 1930, where it was given its first performance. The work was most famously used in the end credits of the movie *Alien* in 1979. This arrangement focuses on the hauntingly beautiful second theme of the first movement. After being stated in the key of E $\flat$ major, it provides a contrasting section before returning in the key of D $\flat$ major. Cellos are featured prominently in tenor clef, and often cover the soaring horn solos from the original. Musicians will experience true symphonic beauty in this exquisite arrangement for strings and harp.

About the Arranger

Todd Parrish (b. 1971) has taught public school orchestras at all levels for twenty years in Illinois, Virginia and Florida. Under his direction, the Hickory High School Chamber Orchestra (Chesapeake, Virginia) was chosen to perform at the VMEA State Conference in Hot Springs, Virginia. In addition, the orchestra performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center in Washington DC, and Carnegie Hall in New York City.

He received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied with Jindong Cai. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, PA. He arranges classical music for school orchestras and writes original compositions for all levels. In the Fall of 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City.

1st Movement

HOWARD HANSON
Arranged by Todd Parrish

Violin I
Lento ♩ = 52
mp
div.

Violin II
p
div.

Viola
p

Cello
mf

Bass
mp
div.

Harp (Optional)
mf

1 **2** **3** **4**

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and a piano (Hp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 1 through 8, with a large red watermark 'Copyrighted Material' overlaid. The instruments are listed on the left: Vln. I, Vln. II, Vla., Cello, Bass, and Hp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mf, mp). The score is written for a string quartet and piano, with the piano part (Hp.) at the bottom. The measures are numbered 1 through 8, with a large red watermark 'Copyrighted Material' overlaid. The instruments are listed on the left: Vln. I, Vln. II, Vla., Cello, Bass, and Hp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mf, mp). The score is written for a string quartet and piano, with the piano part (Hp.) at the bottom. The measures are numbered 1 through 8, with a large red watermark 'Copyrighted Material' overlaid.

4

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

9 10 11 12

15

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

13 14 15 16

Vln. I *f*
 Vln. II *f*
 Vla.
 Cello *f*
 Bass
 Hp.

17 18 19 20

Vln. I
 Vln. II *div.*
 Vla.
 Cello
 Bass
 Hp.

23 Con moto ♩ = 80 *mf*

23 Con moto ♩ = 80 *mf*

21 22 23 24 25 26

rit. 55 ♩ = 60

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

51 52 53 54 55 56 57

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mp

mf

mp

p

p

p

58 59 60 61 62 63 64

65 Lento ♩ = 52

Vln. I *mf* div. *V*

Vln. II *mp* div.

Vla. *mp*

Cello *mf*

Bass *mf* div.

65 *mp* Lento ♩ = 52

Hp.

65 66 67 68

Vln. I *div.* 3

Vln. II

Vla.

Cello 3

Bass

72 *mf* div.

72 *mf*

72 *p*

72

69 70 71 72

This musical score page contains measures 65 through 72. It is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and harp. The tempo is Lento, with a metronome marking of ♩ = 52. The key signature has two flats (B-flat and E-flat). Measures 65-68 are in common time (C). Measures 69-71 are in 2/4 time. Measure 72 returns to common time (C). The score includes various musical notations such as triplets, divisi markings, and dynamic markings (mf, mp, p). A large red watermark 'For Personal Use Only' is visible across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

Hp.

77 78 79 80

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Hp.

81 82 83 84

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Hp.

85 86 87 88 89



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