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FJH YOUNG BAND

Grade 3

SPYSCAPE

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1/Piccolo	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
1 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B♭ Clarinet 1	4 - Tuba
4 - B♭ Clarinet 2	2 - Bells
4 - B♭ Clarinet 3	2 - Xylophone
2 - B♭ Bass Clarinet	1 - Timpani
2 - E♭ Alto Saxophone 1	3 - Percussion 1
2 - E♭ Alto Saxophone 2	Snare Drum
2 - B♭ Tenor Saxophone	Bass Drum
2 - E♭ Baritone Saxophone	Hi-hat
3 - B♭ Trumpet 1	4 - Percussion 2
3 - B♭ Trumpet 2	Claves
3 - B♭ Trumpet 3	China Cymbal
2 - F Horn 1	Triangle
2 - F Horn 2	Crash Cymbals

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include *Warm-ups and Beyond* and *Rhythms and Beyond*. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Secret codes, double agents, and covert operations converge in this riveting and enigmatic soundscape of adrenaline-fueled ostinatos, stealth-like melodies, and dark complex harmonies. Guaranteed to connect with performers and audiences alike, *Spyscape* is an anxiety-driven ride into the undercover world of spies.

To capture the intended mood, the work's tempo must be immediately established and unwavering. In addition, all players must demonstrate stylistic consistency when executing articulations. Finally, observance of all dynamics will allow the music to breathe and build in intensity toward its dramatic and uplifting ending. In an unexpected twist, the work concludes with a soft spy chord. To enhance the mysterious character of the chord, its arrival should be delayed as indicated by the breath mark.

SPYSCAPE

TIMOTHY LOEST
(ASCAP)

Fast and incessant (♩ = 152-160)

**Flutes/
Piccolo**

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

**E♭ Alto
Saxophones**

**B♭ Tenor
Saxophone**

**E♭ Baritone
Saxophone**

Fast and incessant (♩ = 152-160)

B♭ Trumpets

F Horns

Trombones

**Baritone/
Euphonium**

Tuba

Bells

Xylophone

Timpani

Percussion 1
(Snare Drum,
Bass Drum,
Hi-hat)

Percussion 2
(Claves, Vibraslap,
China Cymbal, Triangle,
Crash Cymbals)



Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

9

- Picc.

f *fp*

f *fp*

f *fp*

9

6 7 8 9

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fls./ Picc. (Flutes/Piccolos)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar./ Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Xylo.
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, *mf*, and *muffle after each staccato*.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Claves

17

17

14 15 16 *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fls./ Picc. (Flutes/Piccolos)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar./ Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Xylo.
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and accents. The page is numbered 18, 19, 20, and 21 at the bottom.

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

25

25

China Cym. w/ S.D. Stick

25

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Triangle (open and muted)

S.D. on rim

27 28 29 30 31

mf *f* *f* *f* *f*

Fls./
Picc.

1

2

Ob.

1

2

Bsn.

1

2

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar./
Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

33

33

mf

Closed Hi-hat

mf

32

33

34

35

36

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

37 38 39 40

44

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes/Piccolos (Fls./Picc.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Xylophone (Xylo.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *fp*. The percussion parts are marked with 'x' for hits. The score is divided into four measures, with the final measure containing performance instructions like 'out of stand' and 'play'.

49

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

53 54 55 56

57

This page contains musical staves for measures 62 through 66. The instruments listed are:

- Fls./Picc.**: Flutes and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinets (1 and 2)
- B. Cl.**: Bass Clarinet
- A. Saxes**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, and 3)
- Hns.**: Horns (1 and 2)
- Tbns.**: Trombones (1, 2, and 3)
- Bar./Euph.**: Baritone/Euphonium
- Tuba**
- Bells**
- Xylo.**: Xylophone
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score includes various musical notations such as notes, rests, dynamics (*f*, *muffle*), and performance instructions like "S.D. on rim", "on head", and "(G to F, C to Bb, D to Eb)". Measure numbers 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

69 + Picc. *ff*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

69 *ff*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

67 68 69 70 *ff*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

71 72 73 74 *ff*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

77

soaring!

soaring!

77

soaring!

Claves

77

78

75

76

77

78

ff

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Vbslp.

79 80 81 82

83 | 84 | 85 | 86 | *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes/Piccolos, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Bells, Xylophone, Timpani, and Percussion. The music is in 2/4 time and features a variety of dynamic markings (mf, f, fp) and articulation marks (accents, slurs, stick shot). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a professional musical score, with clear notation and a structured layout.

91 *ff* 92 93 94