

LEVEL ONE

CONDUCTOR

something to read

50 sight-reading pieces for string orchestra

by Jerry West

SAMPLE

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to print and copy for the
purpose of evaluation

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Jerry A. West

Moderato

Violin I

Violin II

Viola

Cello

Bass

Measures 1-5 are shown. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato. The dynamics are marked *mf* (mezzo-forte) for measures 1-5. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

Measures 6-10 are shown. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) for measures 8-10. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. A section marked **A** begins at measure 8.

11 12 **B** 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

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Moderato

Violin I musical score for Moderato, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Moderato. The score consists of three staves of music. The first staff contains measures 1 through 7, starting with a mezzo-forte (mf) dynamic. The second staff contains measures 8 through 13, with a piano (pp) dynamic at measure 8 and a mezzo-forte (mf) dynamic at measure 12. The third staff contains measures 14 through 20, ending with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: *mf*

Measures 8-13: *pp* (measure 8), *mf* (measure 12)

Measures 14-20: *mf*

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Moderato

Violin II musical score for Moderato, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Moderato. The score consists of three staves. The first staff contains measures 1 through 7, starting with a *mf* dynamic. The second staff contains measures 8 through 13, with a *pp* dynamic at measure 8 and a *mf* dynamic at measure 13. The third staff contains measures 14 through 20, ending with a double bar line. Measure numbers 1 through 20 are written above the staves. Section markers A and B are placed above measures 9 and 12 respectively. A crescendo hairpin is shown between measures 12 and 13.

1 2 3 4 5 6 7

mf

8 **A** 9 10 11 12 **B** 13

pp *mf*

14 15 16 17 18 19 20

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Moderato

1 2 3 4 5 6 7

mf

8 **A** 9 10 11 12 **B** 13

pp *mf*

14 15 16 17 18 19 20

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Moderato

2 3 4 5 6 7

8 **A** 9 10 11 12 **B** 13

14 15 16 17 18 19 20

mf

pp *mf*

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Moderato

2 3 4 5 6 7

mf

8 **A** 9 10 11 12 **B** 13

pp *mf*

14 15 16 17 18 19 20