

CONCERTO No 1

B $\flat$ Major

Johann Wilhelm Hertel

Full Score

for B $\flat$ Trumpet and Band

1727-1789

arr. Charles T. Yeago

Allegro (M.M. $\text{♩} = c. 120$)

Flute *tr* *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B $\flat$ 1 *tr* *mf*

Clarinet in B $\flat$ 2-3 *tr* *mf*

AltoClar in E $\flat$ *mf*

B $\flat$ Bass Clarinet *mf*

E $\flat$ Alto Sax. 1-2 *mf*

B $\flat$ Tenor Sax. *tr* *mf*

E $\flat$ BarSax. *mf*

Trumpet in B $\flat$

Horn in F 1-2 *mf*

Horn in F 3-4 *mf*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2-3 *mf*

Trombone 1-2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf*

f

CONCERTO No 1 (B flat)

Fl. *f* *mf* *tr*

Ob. *f* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2-3 *mf* *tr*

E♭ Alto Cl. *f* *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1-2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mf*

SOLO

Hn. 1-2 *f* *mf* *mp*

Hn. 3-4 *f* *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2-3 *mf* *mp*

Tbn. 1-2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf*

Timp. *f* *mf*

CONCERTO No 1 (B flat)

3

15

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

SOLO

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Preview Only

SOS-272

CONCERTO No 1 (B flat)

5

29

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

SOLO

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

29

Timp.

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written on a grand staff with three systems of staves. The first system is for the Soprano, Alto, and Tenor parts. The second system is for the Piano accompaniment. The third system is for the Bass part. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, mp). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

7

SOS-272

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written on a grand staff with four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The piano part is labeled "Piano". The score includes various musical notations such as notes, rests, and dynamic markings like "mf". A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

CONCERTO No 1 (B flat)

9

[illegible]

CONCERTO No 1 (B flat)

11

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and a soloist. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinets 2-3), E♭ Alto Cl. (E-flat Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), SOLO (Soloist), Hn. 1-2 (Horns 1-2), Hn. 3-4 (Horns 3-4), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2-3 (B-flat Trumpets 2-3), Tbn. 1-2 (Trombones 1-2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "75" is visible in the top right corner.

CONCERTO No 1 (B flat)

78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

SOLO

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

78

Timp.

p

pp

cresc.

mf

p

pp

cresc.

f

tr

play

pp

cresc.

CONCERTO No 1 (B flat)

13

[illegible]

SOS-272

CONCERTO No 1

15

99

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

SOLO

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

99

Timp.

mp

mp

mp

mp

mf

f

f

mp

f

mp

Preview Only

CONCERTO No 1

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

E♭ Alto Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

SOLO *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp. *mf*

The musical score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The score includes a variety of musical notations, such as treble and bass clefs, key signatures (one flat and one sharp), and dynamic markings like *mf* (mezzo-forte). There are also performance instructions like *mf* and *mf* at the beginning of some staves. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page.

SOS-263

CONCERTO No 1

19

122

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

SOLO

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

122

Tim.

CONCERTO No 1

128

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2-3

E $\flat$ AltoCl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

SOLO

Hn. 1-2

Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

cresc.

f

p

mp

mf

mf $\triangleright$ *p*

simile

p

mp

mf

mf $\triangleright$ *p*

simile

p

mp

mf

mf $\triangleright$ *p*

simile

p

mp

mf

mf $\triangleright$ *p*

simile

p

mp

mf

CONCERTO No 1

21

[illegible]

CONCERTO No 1

140

Fl. *p* *mf* *rit.* *tr*

Ob. *p* *mf* *tr*

Bsn. *p* *mf* *tr*

B♭ Cl. 1 *p* *mf* *tr*

B♭ Cl. 2-3 *p* *mf* *tr*

E♭ Alto Cl. *p* *mf* *tr*

B. Cl. *p* *mf* *tr*

A. Sx. 1-2 *p* *mf* *tr*

T. Sx. *p* *mf* *tr*

B. Sx. *p* *mf* *tr*

SOLO

Hn. 1-2 *p* *mf*

Hn. 3-4 *p* *mf*

B♭ Tpt. 1 *mf* *tr*

B♭ Tpt. 2-3 *mf* *tr*

Tbn. 1-2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf* *tr*

Tuba *p* *mf* *tr*

140

Timp. *mf*