

## Full Score

## Concerto in c minor

## Oboe and Band

Georg Philipp Telemann

Arr: Charles T. Yeago

Lento

(one person per part meas 1-19)

Flute *mf*

Clarinet in B $\flat$  1 *mp* (one person per part meas 1-19)

Clarinet in B $\flat$  2 *p* (one person per part meas 1-19)

Alto Clarinet *p* (one person per part meas 1-19)

Bass Clarinet *p* (one person per part meas 1-19)

Solo Oboe *mf*

7

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Cl.

B. Cl.

Solo Ob.

13

Fl. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Cl.

B. Cl.

Solo Ob. *p* *cresc.* *f*

Allegro

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *mf*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f* *mf*

A. Cl. *mp* *f* *mf*

B. Cl. *mf*

A. Sx. *mp* *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

Solo Ob. (play only on DS)

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tbn. *mp* *mf* *f* 1st

B. Tbn. *mp* *mf*

Euph. *mp* *f* *mf*

Tuba *mf*

Timpani *p* *mf* *p* *mf* *p* *mf* *p* *mf*

# Concerto in c minor

3

25

Fl. *mf* *f* *mp* *cresc.*

Ob. *mf* *f* *mp* *cresc.*

Bsn.

B♭ Cl. 1 *mf* *f* *mp* *cresc.*

B♭ Cl. 2 *mf* *f* *mp* *cresc.*

A. Cl.

B. Cl. *p* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *p*

Solo Ob.

25

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf* *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Tuba *p*

25

Timp.

25

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Oboe, B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "35" is visible in the top right corner.

# Concerto in c minor

5

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Ob.

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

36

Timp.

36

Preview Only

# Concerto in c minor

# Concerto in c minor

7

49

48 fine

Fl. *mf* *p*

Ob. *p*

Bsn. *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sx.

T. Sx.

B. Sx. *mf*

Solo Ob. *f* *mf* fine

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn.

B. Tbn.

Euph. *mf* *p* bsn

Tuba *p*

Timp. 48

48

Preview Only









## 74

11



# Concerto in c minor

13

D.S. al fine

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Ob.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

D.S. al fine