

ROMANZA

Concerto No. 20

Full Score

Piano and Band

W.A. Mozart

Arr: Charles T. Yeago

[illegible]

17

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *mf* *p* *mf* *pp*

B♭ Cl. 2-3 *mf* *p* *mf* *pp*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *mf* *p* *mf* *pp*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Piano. *mf*

B♭ Tpt. 1 *mf* *p* *mf* *pp*

B♭ Tpt. 2-3 *mf* *p* *mf* *pp*

Hn1-1-3 *mf*

Hn1-2-4 *mf*

Tbn. 1-2 *p* *mf* *pp*

B. Tbn. *p*

Euph. *mf* *p* *mf* *pp*

Tuba *mf* *p*

Timp. *p*

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

10

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

19

Timp.

Preview Only

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

p

cresc.

mf

tutti

1st

f

no roll

5

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, A. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Piano, Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn 1-1-3, Hn 1-2-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

[illegible]

43

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

43

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

43

Timp.

Preview Only

49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Piano.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

49

Timp.

Preview Only

55

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Piano.

55

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

55

Timp.

Preview Only

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, Cl. 2-3, A. Cl.), Saxophones (B♭ Cl., A. Sax. 1-2, T. Sax., B. Sax.), Piano, Trumpets (B♭ Tpt. 1, Tpt. 2-3), Horns (Hn1-1-3, Hn1-2-4), Tubas (Tbn. 1-2, B. Tbn., Euph., Tuba), and Timpani (Timp.). The score is in common time (4/4) and features a key signature of one flat (B♭). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *p*). A rehearsal mark "61" is visible at the top left of the page. The Piano part is written for both hands, and the other instruments are written for their respective parts. The score is arranged in a standard concert band layout, with the Piano part at the bottom and the other instruments above it.

68

67

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Piano.

67

mf

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

67

Timp.

Preview Only

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Piano, Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn1-1-3, Hn1-2-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "73" is visible in the top left corner.

ROMANZA

13

[illegible]

85 ^{1^o} (one person per part)

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl. ^{2nd bsn} *p*

A. Sx. 1-2

T. Sx.

B. Sx.

Piano. *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3 *p*

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph. ^{1st bsn cues} *p*

Tuba

85 Timp.

Preview Only

ROMANZA

15

92 tutti

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

1^o

oboe 1

oboe 2 cues

bsn 1 cues

bsn 2 cues

94

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Piano.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

94

Timp.

Preview Only

98

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

98

Timp.

Preview Only

102

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

102

L.H.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

102

Timp.

bsn 2 cues

p

ROMANZA

19

108

This image shows a page of a musical score, likely a preview of a larger work. The score is written for a symphony orchestra and includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Piano.
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn1-1-3 (Horn 1-1-3)
- Hn1-2-4 (Horn 1-2-4)
- Tbn. 1-2 (Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

The score includes musical notation, dynamics (mf), and a large "Preview Only" watermark. The page number 106 is visible in the top left corner.

[illegible]

119

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Piano.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

114

1°

a2

a2

oboe 1 & 2

p

mf

mp

p

mp

p

2

120

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

120

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

120

Timp.

Preview Only

126

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Piano.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

126

Timp.

Preview Only

132

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Piano (Piano.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn 1-1-3, Hn 1-2-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "132" is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), strings (Violins, Violas, Cellos, Double Basses), piano, brass (Trumpets, Trombones, Tuba, Timpani), and percussion (Snare Drum, Cymbals). The score is written in a single system, with measures 136 through 138 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

This image shows a page from a musical score, specifically page 146. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in C (C Cl. 2-3), Alto Clarinet (A. Cl.), Baritone Clarinet (B. Cl.), Saxophone in A (A. Sx. 1-2), Saxophone in B-flat (B. Sx.), Piano (Piano.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in C (Tpt. 2-3), Horn in F (Hn I-1-3), Horn in E-flat (Hn I-2-4), Trombone in B-flat (Tbn. 1-2), Trombone in C (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score includes dynamic markings such as *mf*, *pp*, *p*, and *cresc.*, as well as first endings indicated by "1st". A large diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "146" is visible at the top center.

150

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

mp

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3

Hn1-2-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

150

Timp.

bass cl

Preview Only

156

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1-2

T. Sx.

B. Sx.

Piano.

156

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn1-1-3 *pp*

Hn1-2-4 *pp*

Tbn. 1-2

B. Tbn.

Euph. *pp*

Tuba

156

Timp.

Preview Only