

COUNT ME IN (EDITED VERSION)

BILLY BYERS

EDITED BY BOB CUENOW

SLOW SWING ♩ = 80

RECORDED ON THE
"COUNT BASIE'S FINEST HOUR" CD
(ORIGINALLY "BASIE LAND" - VERVE)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'SLOW SWING' with a metronome marking of 80. The score includes a large red watermark 'Preview Only' and 'sierramusic.com'.

Instrument parts include:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3 (OPT.)
- BASS TROMBONE 4
- PIANO
- GUITAR
- BASS
- DRUMS

Chord changes for Guitar and Bass are indicated at the bottom of the score:

- F#m7
- F7
- Bb7
- Gm1b
- Gb9

Preview Only

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

5 6 7 8 9 10 11 12

Chord progression for GTR:

F⁹ C⁹+5 F⁹ F^{ui}9/Bb Bb⁹ Ab⁹ G^{ui}9 C7 G^{ui}9 Gb⁹ F⁹ C⁹+5 F⁹ F^{ui}9/Bb Bb⁹ E⁹ B^{ui}9/Eb A7/Eb

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TEB. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

13 14 15 16 17 18 19 20

Ab Ab+5 Ab6 A° Eb6/Bb Fmi7/Bb Cmi9 Eb6/Bb Ami9 Cmi7-5 Bmi7 Gmi7 Fmi7 Emi7 Ami7 D7-9 G7 C° Gb9

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SOLO F⁹ F⁷/B^b B^b⁹ Eb⁹ C⁷ F⁹ F⁷/B^b B^b⁹ B^b7/E^b Eb⁹

F⁹ (PIANO SOLO) F⁷/B^b B^b⁹ Eb⁹ C⁷ G^b⁹ F⁹ F⁷/B^b B^b⁹ B^b7/E^b Eb⁹ A⁹

(PIANO SOLO)

(PIANO SOLO)

21 22 23 24 25 26 27 28

Duplication Prohibited By Law

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

To HARMON MORE

TO OPEN

SOLO

F#9

E#7

D7

Ab6

Ab+5

Ab

D7-9

Abm9

Gmi7

Db9

Gmi9

C9

Gb9

F9

C9+5

F9

Fmi7/Bb

Bb7

D7

Eb6

D9

Db7

C7

29

30

31

32

33

34

35

36

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97

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

57 58 59 40 41 42 43 44

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

58 59 60

Preview Only

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Bucket Mute

SOLO $A\flat 6$ A° $E\flat/B\flat$ $C7$ F^9 $B\flat 7$ $E\flat$ D $D\flat$ C

PNO. (Piano Solo) $A\flat 6$ A° $E\flat/B\flat$ C $B\flat/D$ C/E F^9 $B\flat 7$ $E\flat$ $D7$ $D\flat 7$ C^9 $G\flat^9$

GTR. (Piano Solo)

BASS (Piano Solo)

CHS.

01 02 03 04 05 06 07 08

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69

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Duplication Prohibited By Law

69 70 71 72 73 74 75 76

69

70

71

72

73

74

75

76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F⁹ C⁹+5 F⁹ Fui⁹/Bb Bb⁹ Ab⁹ Gui⁹ C7 Gui⁶ Gb⁹ F⁹ C⁹+5 F⁹ Fui⁹/Bb Bb⁹ E⁹ Bhu⁹/Eb A7/Eb

77

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO

Ab6 Ab+5 Ab D7-9 Abm7 Gm7 Db9 Gm9 C9 Gb9 F9 C9+5 F9 Fm7/Bb

77 78 79 80 81 82

Duplication Prohibited By Law

83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

83 84 85 86

Chord symbols: F#m7, F#m/Bb, F/Eb