

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

TRANSPPOSED FULL SCORE

COUNT ME IN

BILLY BYERS

SLOW SWING $\text{♩} = 80$

(PRO)

RECORDED ON THE
"COUNT BASIE'S FINEST HOUR" CD
(ORIGINALLY "BASIE LAND" - VERVE)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

Sheet music for the song "Count Me In" by Billy Byers, arranged for a jazz ensemble. The score includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4 (Solo), Trombone 1-3 (Opt.), Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums. The tempo is marked "SLOW SWING" with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major/D minor). The score is marked with "BUCKET MUTE" for the brass instruments and "SOLO" for the piano and guitar. The piano part includes a solo section and a bridge section with chords: Fm7, F7, Bb7, Gm1b, and Gb9. The guitar part includes a solo section and a bridge section with chords: Fm7, F7, Bb7, Gm1b, and Gb9. The bass and drums parts provide a steady accompaniment.

Preview Only

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5

6

7

8

9

10

11

12

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F#m9/Bb Bb9 Ab9 Gm9 C7 Gm9 Gb9 F#m9/Bb Bb9 E9 Bbm9/Eb A7/Eb

F#m9 C9+5 F#m9 F#m9/Bb Bb9 Ab9 Gm9 C7 Gm9 Gb9 F#m9 C9+5 F#m9 F#m9/Bb Bb9 E9 Bbm9/Eb A7/Eb

Duplication Prohibited By Law

Preview Only

13 14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Ab Ab+5 Ab6 A° Eb6/Bb Fmi7/Bb Cmi9 Eb6/Bb Ami9 Cmi7-5 Bmi7 Gmi7 Fmi7 Emi7 Ami7 D7-9 G7 C9 Gb9

Ab Ab+5 Ab6 A° Eb6/Bb Fmi7/Bb Cmi9 Eb6/Bb Ami9 Cmi7-5 Bmi7 Gmi7 Fmi7 Emi7 Ami7 D7-9 G7 C9 Gb9

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SOLO F9 F#m7/Bb Bb9 Ebm7 C7 F9 F#m7/Bb Bb9 Bbm7/Eb Eb9 A9

F9 (PIANO SOLO) F#m7/Bb Bb9 Ebm7 C7 Gb9 F9 F#m7/Bb Bb9 Bbm7/Eb Eb9 A9

(PIANO SOLO)

21 22 23 24 25 26 27 28

Duplication Prohibited By Law

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
PNO.
GTR.
BASS
DWS.

To OPEN

SOLO F E7-9 Eb7 D7

TO HARMON MUTE

(TPT. SOLO) Eb6 D7-9 Db7 C7

(TPT. SOLO) Eb6 D7-9 Db7 C7

(TPT. SOLO)

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

G₉ Gm7/C Fm7 Am7 Eb9 Am7/O D7⁴⁵ G₉ Gm7/C F Dm Eb° Cm7 F7⁻⁹

F₉ Fm7/Bb Ebm7 Gm7 Db9 Gm7/C C7⁴⁵ F₉ Fm7/Bb Eb Cm Eb° Bbm7 Eb7⁻⁹

F₉ Fm7/Bb Ebm7 Gm7 Db9 Gm7/C C7⁴⁵ F₉ Fm7/Bb Eb Cm Eb° Bbm7 Eb7⁻⁹

37 38 39 40 41 42 43 44

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TRB. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

[illegible]

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61 62 63 64 65 66 67 68

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

F9 C9+5 F9 Fui9/Bb Bb9 Ab9 Gui9 C7 Gui9 Gb9 F9 C9+5 F9 Fui9/Bb Bb9 E9 Bbui9/Eb A7/Eb

m2 m2 m2 m2 m2

69 70 71 72 73 74 75 76

83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

83 84 85 86

F#m7

F#m/Bb

F#m/Bb

F#m/Bb