

NICE 'N' EASY

COMPOSED BY LEW SPENC/ ALAN & MARILYN BERGMAN

ARRANGED BY QUINCY JONES

EDITED BY BOB CURNOW

TRANSPOSSED FULL SCORE

♩ = 104 - SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "THIS TIME BY BASIE"

1

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMSET

Sheet music for the jazz ensemble "Nice 'N' Easy". The score is arranged for a full jazz band, including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The tempo is marked as 104 beats per minute in a swing feel. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulations (e.g., accents, slurs). Specific instructions like "TO HAT" and "IN HAT/ SAXES" are present. The piano part includes a solo section with a "LOCO" marking. The guitar part includes a solo section with a "LOCO" marking. The bass part includes a solo section with a "LOCO" marking. The drumset part includes a solo section with a "LOCO" marking. The score is marked with a large "1" in a box at the beginning of the first measure.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

7 8 9 10 11 12 13 14 15

Ab7 Db Db+5 Db7 Db7 Gb6 Bb7 Ebui7 Abui7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

Div.

mt

To OPEN

Db⁹

Gb⁶

Db⁹

Gb⁷

F#m7-5

Bb⁹

Ebm7

A⁷

A⁷

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TSN. 1
TSN. 2
TSN. 3
TSN. 4

PNO.
GTR.
BASS
DRS.

UNISON

OPEN

IN HAT

Db6 C6 Db6 C6 Db6 D6 Db6

Db7

Db7+9

Gb6

F9

Bbm17

Eb7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 Gtr.
 Bass
 Dms.

33 34 35 36 37 38 39 40

41

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SOLO
Eb6 D6 Eb6 Eb7+9 Eb7 Ab69 C9 F#m17 Bb7 B7 Bb7 F#m19 Bb7+9

Db6 C6 Db6 Db7+9 Db7 Gb69 Bb9 Em17 Ab7 A7 Ab7 Ebm19 Ab7+9

Db6 C6 Db6 Db7+9 Db7 Gb69 Bb9 Em17 Ab7 A7 Ab7 Ebm19 Ab7+9

(SIDE OVERALL - 4 FEEL)

41 42 43 44 45 46 47 48

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 BAR. Sax.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.

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