

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

THE PARTY'S OVER

AS RECORDED BY THE MAYNARD FERGUSON BAND ON "DANCING SESSIONS" & "LET'S FACE THE MUSIC AND DANCE"

COMPOSED BY COMDEN, GREEN & STYNE
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 78$ MEDIUM BALLAD (EVEN 8THS)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

SOLO TRUMPET (MAYNARD)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS

DRUMS

TO HARMON MUTE

SOLO HARMON MUTE

SOLO

ARCO

MALLETS

TO DRUMS

PILL.

SIERRA MUSIC PUBLICATIONS

THE PARTY'S OVER - PG. 2

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

9

10

11

12

13

14

15

16

17

24

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

25

26

27

28

29

30

31

32

THE PARTY'S OVER - PG. 5

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

OLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

IN STAND

IN STAND

IN STAND

IN STAND

IN STAND

EbmA7

Cmi7

F7+5

Dmi7

Ab7

G7

Cmi7

Cmi7-5

F7

Dmi7-5

Bb7

Ab7

Gmi7

C7

EbmA7

Cmi7

F7+5

Dmi7

Ab7

G7

Cmi7

Cmi7-5

F7

Dmi7-5

Bb7

Ab7

Gmi7

C7

THE PARTY'S OVER - PG. 6

45

Preview Only

sierramusic.com

Duplication Prohibited By Law

SOLO TPT. OPT. SOLO

IN STAND

TO OPEN

OPEN

CHORDS: Ab7, Dmi7, G9, Cma7, Am7Fma7, Dmi7, G7-9, Am7, Fma7, Dmi7, G7-9

CHORDS: Cui7, F7, Gmi7 Gb7, Cui7, F7, Bma7 Bbma7 Gmi7 Ebma7, Cui7, F7, Bma7 Bb Ab Gmi7 Ebma7, Cui7, F7

41 42 43 44 45 46 47 48

THE PARTY'S OVER - PG. 7

53

Preview Only

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

CHORDS:

53: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

54: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

55: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

56: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

57: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

58: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

59: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

60: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

61: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

62: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

63: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

64: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

65: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

66: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

67: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

68: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

69: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

70: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

71: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

72: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

73: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

74: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

75: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

76: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

77: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

78: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

79: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

80: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

81: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

82: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

83: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

84: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

85: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

86: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

87: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

88: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

89: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

90: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

91: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

92: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

93: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

94: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

95: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

96: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

97: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

98: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

99: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

100: Ebma7 Cui7 F7 F7+5 8b6 Ab7 G7 G7+5 G7

THE PARTY'S OVER - PG. 8

BIT OF A RITARD

Preview Only

szetramusic.com

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57 58 59 60 61 62

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

mf

Crescendo poco a poco

TO OPEN

OPEN

(FREELY)

C#17

C#17-5

F7

Bb6

D#17-5

Ab7

G#17

Gb7

C#17

EbmA7

C#17

F7

THE PARTY'S OVER - PG. 9

63 TEMPO

Preview Only

63 TEMPO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

IN STAND

SOLO

Abu17Gui7

Bbua3+11

63

64

65

66

67

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