

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

OLD MAN RIVER

(A.K.A. NEW MAN RIVER)

JEROME KERN & OSCAR HAMMERSTEIN
ARRANGED BY WILLIE MAIDEN
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

CONDUCTED SLOWLY

AS RECORDED BY THE MAYNARD FERGUSON BAND

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS

Preview Only

SOLO (AS WRITTEN OR IMPROVISED)

HARMON MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

PIZZ.

BEAT ON CYMBAL

TO STICKS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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16

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96

97

98

99

100

OLD MAN RIVER - PG. 2

12

$\text{♩} = 146$ MODERATE SWING

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

MELODY - BRING OUT

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

(PLAY CUES IF ONLY 4 TPTS.)

SOLO

OLD MAN RIVER - PG. 3

16

24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Hi - Hat

16

17

18

19

20

21

22

23

24

OLD MAN RIVER - PG. 4

Preview Only

STANDARD MUSIC

25 26 27 28 29 30 31 32 33

SOLO BREAK AS 16 OR FREE

DUPLICATION PROHIBITED BY LAW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

OLD MAN RIVER - PG. 5

34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

34

35

36

37

38

39

40

41

OLD MAN RIVER - PG. 6

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

42

43

44

45

46

47

48

49

OLD MAN RIVER - PG. 7

50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SUBTONE

SUBTONE

SOLO SOLO & BRASSY

50

51

52

53

54

55

56

57

OLD MAN RIVER - PG. 8

58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

58

59

60

61

62

63

64

65

OLD MAN RIVER - PG. 9

66

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMR.

66

67

68

69

70

71

72

73

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OLD MAN RIVER - PG. 10

74

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

74

75

76

77

78

79

80

81

OLD MAN RIVER - PG. 11

82

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Handwritten musical score for "Old Man River" - Page 11. The score is written for a large ensemble, including Saxophones (Alto, Tenor, Baritone), Trumpets (1-5), Trombones (1-4), Piano, Bass, and Drums. The music is in 4/4 time and features a prominent melody in the saxophones and a strong harmonic foundation in the piano and bass. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark "SIERRA MUSIC.COM" is overlaid across the page. The page number "82" is visible in the top left corner.

90

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

90 91 92 93 94 95 96 97 98 99

Chords: CMA7, Ami7, Dmi7, Emi7, FMA7, Bmi7-5, E7, Ami7, D7+5, Gmi7, C7, EbMA7, Gmi7, Cmi7, Dmi7, EbMA7, Ami7-5, D7, Gmi7, C7+5, Fmi7.

Annotations: Solo, FAST & STRONG!, (4 BAR TPT. BREAK).

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

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100 101 102 103 104 105 106 107 108 109

Chord progression for TPT. 4:

Measure	Chord
100	F
101	Gmi7/C C7
102	F
103	Gmi7/C C7
104	F
105	Bb9
106	Ami7
107	C7-9
108	Gmi7
109	C7

Chord progression for PNO. and BASS:

Measure	Chord
100	Eb (SOLO TPT.)
101	Fmi7/Bb Bb7
102	Eb
103	Fmi7/Bb Bb7
104	Eb
105	Ab9
106	Gmi7
107	C7-9
108	Fmi7
109	Bb7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Gm17

C7

F

D7+9

Gm17

C7+5

F

Gm17/C C7

F

Gm17/C C7

Fm17

Bb7

Eb

C7+9

Fm17

Bb7+5

Eb

Fm17/Bb Bb7

Eb

Fm17/Bb Bb7

Fm17

Bb7

Eb

C7+9

Fm17

Bb7+5

Eb

Fm17/Bb Bb7

Eb

Fm17/Bb Bb7

OLD MAN RIVER - PG. 15

124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

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Chord progression for TPT. 4 and PNO. / BASS:

Measure	Chord
120	F
121	Bb9
122	Ami7
123	D7-9
124	Gmi7
125	C7
126	Gmi7
127	C7
128	F
129	Bb9

Chord progression for PNO. / BASS (continued):

Measure	Chord
120	Eb
121	Ab9
122	Gmi7
123	C7-9
124	Fmi7
125	Bb7
126	Fmi7
127	Bb7
128	Eb
129	Ab9

120

121

122

123

124

125

126

127

128

129

OLD MAN RIVER - PG. 16

132

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

130

131

132

133

134

135

136

137

138

OLD MAN RIVER - pg. 17

140

148

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

139

140

141

142

143

144

145

146

147

148

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

149

150

151

152

153

154

155

156

157

158

OLD MAN RIVER - PG. 19

SOLO

164

GM17 GbmA7 FMA7 GM17/C C7 F GM17/C C7 F

WILD BREAK

Fui6 Bb7+5 Eb Bbm17 Awa7 Abma7 Abma7 Bbm17/Eb Eb7 Ab Bbm17/Eb Eb7 Ab

Fui6 Bb7+5 Eb Abma7 Bbm17/Eb Eb7 Ab Bbm17/Eb Eb7 Ab

159 160 161 162 163 164 165 166 167 168

OLD MAN RIVER - PG. 20

172

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Bb⁹ Am⁷ D7⁻⁹ Gm⁷ C⁷ Gm⁷ C⁷ F D7⁺⁹ Gm⁷

D⁹ Cm⁷ F7⁻⁹ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Ab F7⁺⁹ Bbm⁷

D⁹ Cm⁷ F7⁻⁹ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Ab F7⁺⁹ Bbm⁷

169 170 171 172 173 174 175 176 177 178

OLD MAN RIVER - PG. 21

180

188

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

C7+9

F

Gmi7/C C7

F

Gmi7/C C7

F

Bb9

Ami7

D7-9

Gmi7

Eb7+9

Ab

Bbm17/Eb Eb7

Ab

Bbm17/Eb Eb7

Ab

Db9

Cmi7

F7-9

Bbm17

Eb7+9

Ab

Bbm17/Eb Eb7

Ab

Bbm17/Eb Eb7

Ab

Db9

Cmi7

F7-9

Bbm17

196

189

OLD MAN RIVER - PG. 23

204

A. SX. 1 E7+5 Aui6 E7+5 Aui6 E7 Aui6 E7+5 Aui6 E7+5 Aui7
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. G7+5 Cui6 G7+5 Cui6 G7 Cui6 Cui6 G7+5 Cui6 G7+5 Cui7
 BASS G7+5 Cui6 G7+5 Cui6 G7 Cui6 Cui6 G7+5 Cui6 G7+5 Cui7
 DWS.

199 200 201 202 203 204 205 206 207 208

212

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

OLD MAN RIVER - PG. 25

226 HALF TIME $\text{♩} = 146$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

220

PLAY WRITTEN BREAK

SOLO A6 16

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219

220

221

222

223

224

225

226

227

HALF TIME AGAIN $\text{♩} = 73$

OLD MAN RIVER - PG. 26

228

STRAIGHT EIGHTHS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

228

229

230

231

232

233

234

235

OLD MAN RIVER - PG. 27

236 SLIGHTLY FASTER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

(SOLO TPT.)

F#m17

236

237

238

239

240

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243

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