



Race to the River's Edge

ALAN LEE SILVA

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



ABOUT THE COMPOSER



Alan's credits include songs and underscore for shows and attractions at Universal Studios Japan, Tokyo Disney Sea, Universal Studios Beijing, Shanghai Disney and Sesame Street Live. As an arranger and orchestrator, he has worked on Disney's *Cinderella: A Twist In Time* and *Cinderella: Twice Charmed*, Paramount Pictures' *Paws Of Fury: The Legend Of Hank*, the PBS Documentary *Mel Brooks: Make A Noise*, television's *Seventh Heaven* as well as the Warner Brothers musical *Secondhand Lions* and the Ford's Theatre musical *Liberty Smith*..

RACE TO THE RIVER'S EDGE

Enjoy the excitement and experience the thrill of the sprint with *Race to the River's Edge*. Commissioned and premiered by the Pine Forest High School Orchestra in Fayetteville, North Carolina who requested a lively piece with a pastoral interlude, *Race to the River's Edge* evokes the ebullience of kids spilling out of their houses, running through the open countryside with the anticipation of what's to come, and searching for adventure along a river's edge on a bright, summer day.

It has a lively Americana feel with fiddle-like melodies over pulsing bass notes, soaring themes, and lush harmonies. There are exciting musical challenges for each section of the orchestra, with particular attention paid to the Violas and Basses.

Beginning with the edge-of-your-seat violin melody in the opening six bars and the fast, mostly pentatonic main theme over the driving G Bass notes in mm.18-31, the piece unveils a sunny musical world and jubilant forward motion. The bucolic slow section in mm. 58-73 features a singing Violin solo over rich and warm harmonies in the rest of the group. The return to the main theme and the dash to the end at mm. 97-118 features the Violas and the Violins with a reprise of the fast-moving main theme supported by muscular low strings.

Written pre-pandemic, *Race to the River's Edge* finally premiered in spring of 2023 with a new group of musicians and to a changed world.



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Recordings are available on all major streaming services.

Race to the River's Edge

Energetic and Joyful ♩ = 112

ALAN LEE SILVA
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

5

6

7

Preview Only

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Bass *mp* *f*

Pno. *mp* *f*

8 9 10 11

2 4

2 4

13 Crisp and Precise

Vln. I *mf* *mp*

Vln. II *mf marc.*

Vla. *mf marc.*

Cello *mf marc.*

Bass *marc.* *mf* Pizz.

Pno. *mf marc.*

12 13 14 15

2 4

2 4

17 Fiery

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the musical score for measures 16 through 19, starting with rehearsal mark 17 titled "Fiery". The score is for a full orchestra. Vln. I and Vln. II play rapid sixteenth-note passages, with Vln. I starting at measure 16 and Vln. II entering at measure 17. Vla. and Cello provide harmonic support with sustained notes and rhythmic patterns. Bass and Pno. also contribute to the texture. Dynamics range from *mf* to *f*. A large diagonal watermark "Excelcia Music Publishing" is overlaid across the score.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This block contains the musical score for measures 20 through 22. Vln. I has a *mf* "Div." (divisi) instruction at measure 20. Vln. II, Vla., Cello, Bass, and Pno. continue with their respective parts. Dynamics include *f* and *Arco* for the Bass. A large diagonal watermark "Excelcia Music Publishing" is overlaid across the score.

30

31 Soaring; Slightly slower ♩ = 108

Score for measures 31-35, marked "Soaring; Slightly slower ♩ = 108". The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The tempo is marked *f* *espressivo*. The key signature is one sharp (F#).

Measures 31-35 show a soaring melodic line in the strings and piano, with a driving bass line. The piano part features a prominent bass line with eighth notes and chords. The strings play sustained notes with some movement.

Measure numbers 31, 32, 33, 34, and 35 are indicated below the staves.

39 Tempo I ♩ = 112

Score for measures 36-40, marked "Tempo I ♩ = 112". The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The tempo is marked *mf*. The key signature is one sharp (F#).

Measures 36-40 show a change in tempo and dynamics. The strings and piano play more active, rhythmic patterns. The piano part features a prominent bass line with eighth notes and chords. The strings play sustained notes with some movement.

Measure numbers 36, 37, 38, 39, and 40 are indicated below the staves.

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

f

mf

41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46

Violin I

Violin II

Viola

Cello

Bass

Piano

Double Bar Line

Key Signature: One sharp (F#)

Time Signature: 3/4

Dynamic markings: *p legato*, *f*

Watermark: Excelcia Music Publishing

(Big swell) **65** Full and lush; Slightly faster $\text{♩} = 102$

Vln. I *f* norm.

Vln. II *f* norm.

Vla. *f* norm. Div.

Cello *f*

Bass *f*

Pno. *p* *f*

63 64 65 66

rit.

Vln. I

Vln. II

Vla. Div.

Cello Div.

Bass

Pno.

67 68 69 70 71

73 Tempo I; Slightly brighter ♩ = 116

Opt. solo Tutti

Vln. I *p* *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

Pno. *p* *mf*

72 73 74 75 76

79 Soaring a bit higher

Vln. I *mf* *f* *espressivo*

Vln. II *mf* *f* *espressivo*

Vla. *mf* *f* *espressivo*

Cello *mf* *f* *espressivo*

Bass *mf* *f* *espressivo*

Pno. *mf* *f* *espressivo*

77 78 79 80 81

85 Driving and Building

Preview Only

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

82 83 84 85 86

==

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

87 88 89 90 91

101 With More Intensity

Score for measures 101-104, marked **With More Intensity**. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano.

Violin I: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic.

Violin II: Sustained notes with marcato (*marc.*) articulation, starting with a forte (*f*) dynamic.

Viola: Sustained notes with marcato (*marc.*) articulation, starting with a forte (*f*) dynamic.

Cello: Sustained notes with marcato (*marc.*) articulation, starting with a forte (*f*) dynamic.

Bass: Sustained notes with marcato (*marc.*) articulation, starting with a forte (*f*) dynamic.

Piano: Chordal accompaniment with marcato (*marc.*) articulation, starting with a forte (*f*) dynamic.

Measures 101, 102, 103, and 104 are indicated at the bottom of the score.

105 Grand-Still Driving

Score for measures 105-108, marked **Grand-Still Driving**. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano.

Violin I: Sustained notes with accents, starting with a forte (*f*) dynamic.

Violin II: Sustained notes with accents, starting with a forte (*f*) dynamic.

Viola: Rapid sixteenth-note runs with accents, starting with a forte (*f*) dynamic.

Cello: Sustained notes with accents, starting with a forte (*f*) dynamic.

Bass: Sustained notes with accents, starting with a forte (*f*) dynamic.

Piano: Chordal accompaniment with accents, starting with a forte (*f*) dynamic.

Measures 105, 106, 107, and 108 are indicated at the bottom of the score.

109

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

109 110 111 112

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

113 114 115 116 117

109 110 111 112

113 114 115 116 117