

# Beyond the Waterfall

For String Orchestra, Grade 0.5  
(Optional Grade 3 Violin Solo)  
by Katie O'Hara LaBrie (ASCAP)

## Instrumentation

1 - Full Score  
1 - Optional Violin Solo  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Piano

## Note from the Editor:

This grade ½ piece features approachable rhythms (4-quarter notes, 2-half notes, or 1-whole note per bar), and limited range (V1 - 1 octave, V2/Vla - D to A, Cello/Bass - D to B, plus open strings) in the context of a very expressive, lyrical piece. It can be played by strings alone, strings and piano, or with the addition of a grade 3 violin solo. Second Violins and Violas double, as do Celli and Bass.

- Katie O'Hara LaBrie

**Full Set - \$55.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Beyond the Waterfall

By Katie O'Hara LaBrie, Grade 0.5

## Program Notes:

Journey beyond the cascading veil of water into a world of shimmering beauty and quiet mystery. *Beyond the Waterfall* evokes the wonder of discovering a hidden landscape—where light dances on the surface, droplets glisten like stars, and the air hums with possibility.

The piece opens with a gentle, flowing theme in the violins, setting a serene and dreamlike atmosphere. A twinkling piano line mirrors the sparkle of falling water, creating a sense of movement and magic. As the piece unfolds, the ensemble swells with lush harmonies, enveloping the listener in waves of sound. An optional violin solo soars above the orchestra, like a bird gliding effortlessly through misty air, adding an ethereal and expressive touch.

Through rich textures and sweeping melodies, *Beyond the Waterfall* invites both performers and listeners to step into a place of imagination and wonder—a world just beyond what the eye can see.

## Note to the Conductor:

I wrote this piece in layers. The first layer was the grade ½ string parts, which can be performed without the additional parts. However, I then envisioned this twinkling piano part, and added that layer, which really brought the piece to life. It is preferred that you perform with the piano when possible. In lieu of a live performer, you can access a beautifully recorded piano track on the product page for this piece at [randallstandridge.com](http://randallstandridge.com). Lastly, I added the solo violin which soars over the waterfall - this is totally optional, but would be a great way to feature an advanced student, perhaps an alum, or a guest artist.

– Katie O'Hara LaBrie



## About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of "Getting in Gear: Fundamental Warm-ups for String Orchestra." She is a frequent guest clinician, adjudicator and speaker. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Learn more at [www.katieoharalabrie.com](http://www.katieoharalabrie.com).

# Beyond the Waterfall

Score  
Grade .5 / 3 Solo  
Duration 2:20

For String Orchestra, Piano & Optional Solo Violin

Katie O'Hara LaBrie  
(ASCAP)

**Legato** ♩ = 90

Opt. Solo Violin

Violin 1

Violin 2  
(Viola T.C.)

Viola

Cello

Double Bass

Piano

Ped. throughout ad lib.

1 2 3 4 5

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

6 7 8 9 10

11

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

11 12 13 14 15

mp

mf

mp

mp

mp

mp

mp

19

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

16 17 18 19

mf

mp

p

mf

mf

mf

mf

mf

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

20 21 22 23 24

*mf*

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

25 26 27 28 29

*f*

Musical score for "Beyond the Waterfall" (Score), measures 30 through 39. The score is written for a full orchestra and piano.

**Measures 30-34:**

- Solo Vln.:** Features a melodic line starting in measure 30, marked *mf* (mezzo-forte). It includes a four-measure rest in measure 31.
- Vln. 1 & 2:** Provide harmonic support with sustained notes and moving lines.
- Vla.:** Plays sustained notes.
- Vc. & D.B.:** Provide a steady bass line.
- Pno.:** Accompanies the strings with chords and moving lines, marked *mf*.

**Measures 35-39:**

- Solo Vln.:** Continues the melodic line, marked *f* (forte) in measure 35. It includes a four-measure rest in measure 36.
- Vln. 1 & 2:** Continue their harmonic roles.
- Vla.:** Continues with sustained notes.
- Vc. & D.B.:** Continue the bass line.
- Pno.:** Continues the accompaniment, marked *f*.

Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated below the piano part.

43

(V)

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

40 41 42 43 44

*rit.*

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

45 46 47 48 49