Tánc Furioso

For String Orchestra, Grade 3.5
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This whirly, twisty, dark, d minor grade 3.5 dance is inspired by the Hungarian csárdás.
* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com
- Katie O'Hara LaBrie

Full Set - $65.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

Tánc Furioso

By Katie O'Hara LaBrie, Grade 3.5

Program Notes:

Tánc Furioso takes its name from two Hungarian words: *Tánc* (pronounced *tahn-ts*), meaning "dance," and *Furioso* meaning "furious" or "passionate." Inspired by the traditional Hungarian *csárdás*, this swirling string orchestra piece captures the spirit of this vibrant cultural dance form.

The *csárdás originated* in Hungary during the 19th century, becoming a popular folk and social dance, often performed in village celebrations, and is now the national dance of the country. Known for its dramatic contrasts, the *csárdás* traditionally begins with a slow, expressive section called the *lassú*, followed by a fast, energetic *friss* that builds to an exhilarating finish. *Tánc Furioso* draws its main theme from the fiery energy of the *friss*, with quick, rhythmic passages and bold melodic lines that swirl and surge through the orchestra.

Both thrilling and intense, Tánc Furioso offers performers and audiences an exciting glimpse into the passionate heart of Hungarian folk music and dance.

About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of "Getting in Gear: Fundamental Warm-ups for String Orchestra." She is a frequent guest clinician, adjudicator and speaker. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

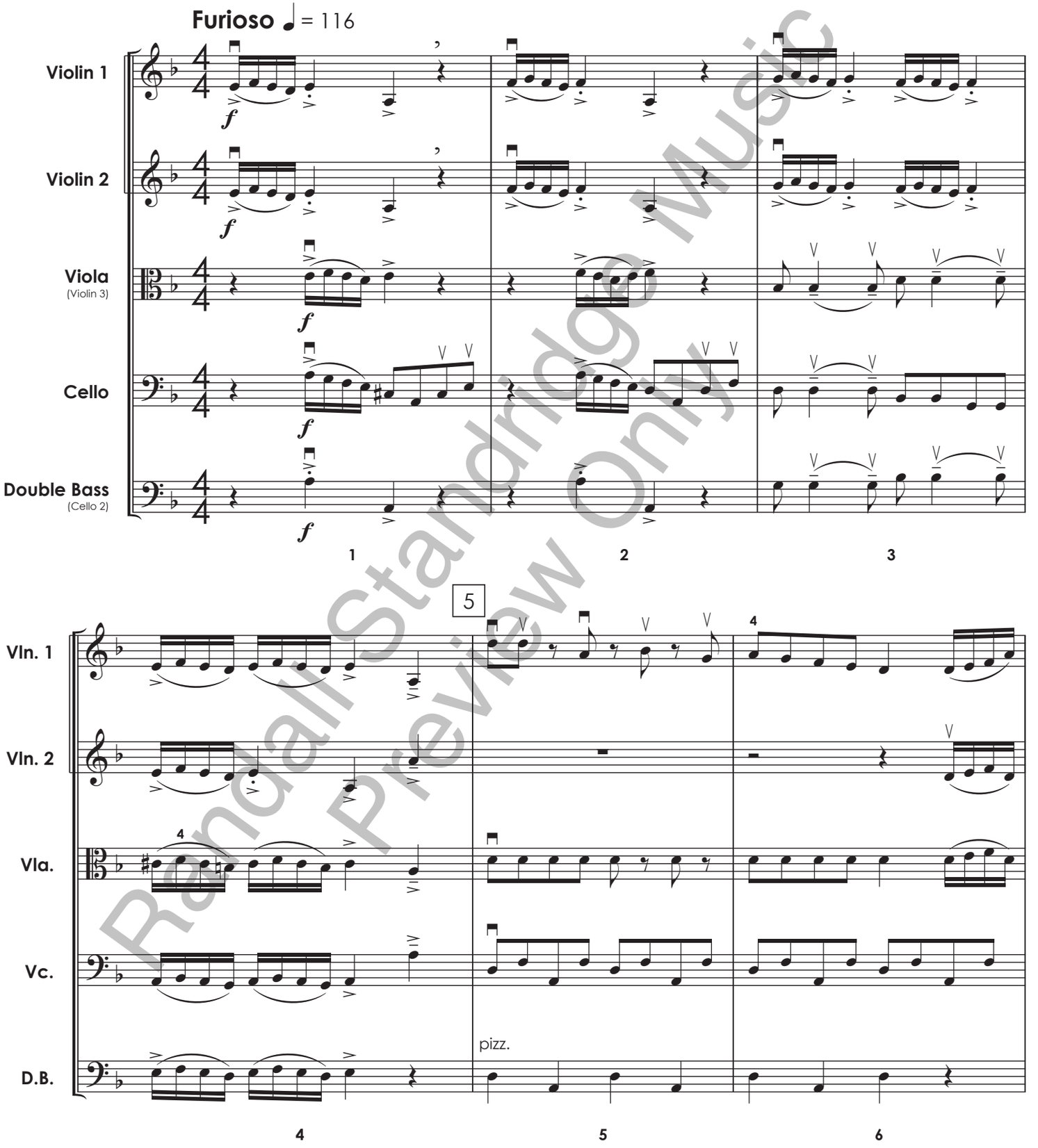
Learn more at www.katieoharalabrie.com.

Written for the Paramus High School Orchestras, Paramus, New Jersey; Yoonhee Roberts, Director

Tánc Furioso

Score
Grade 3.5
Duration 3:10

Katie O'Hara LaBrie
(ASCAP)



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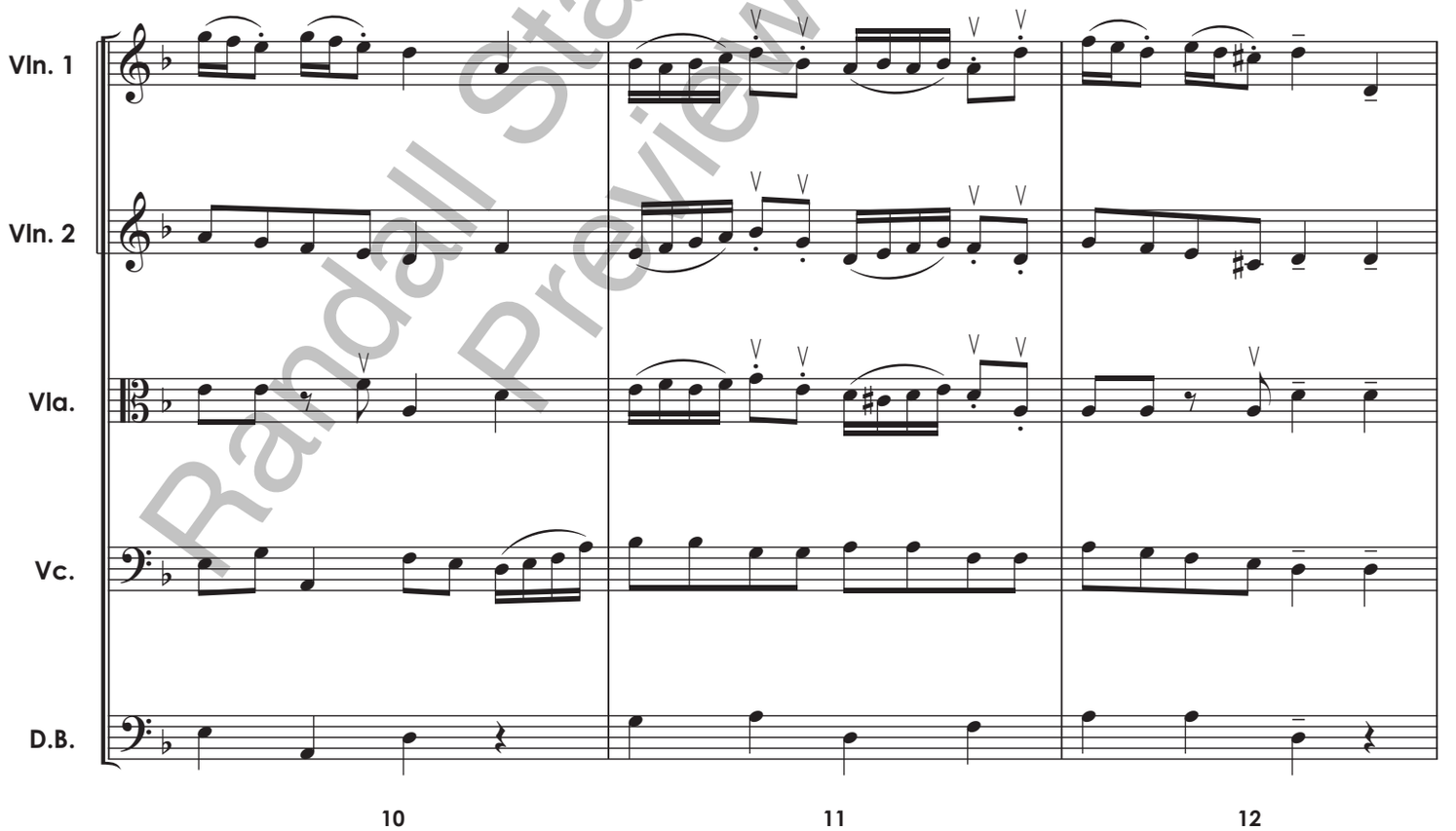

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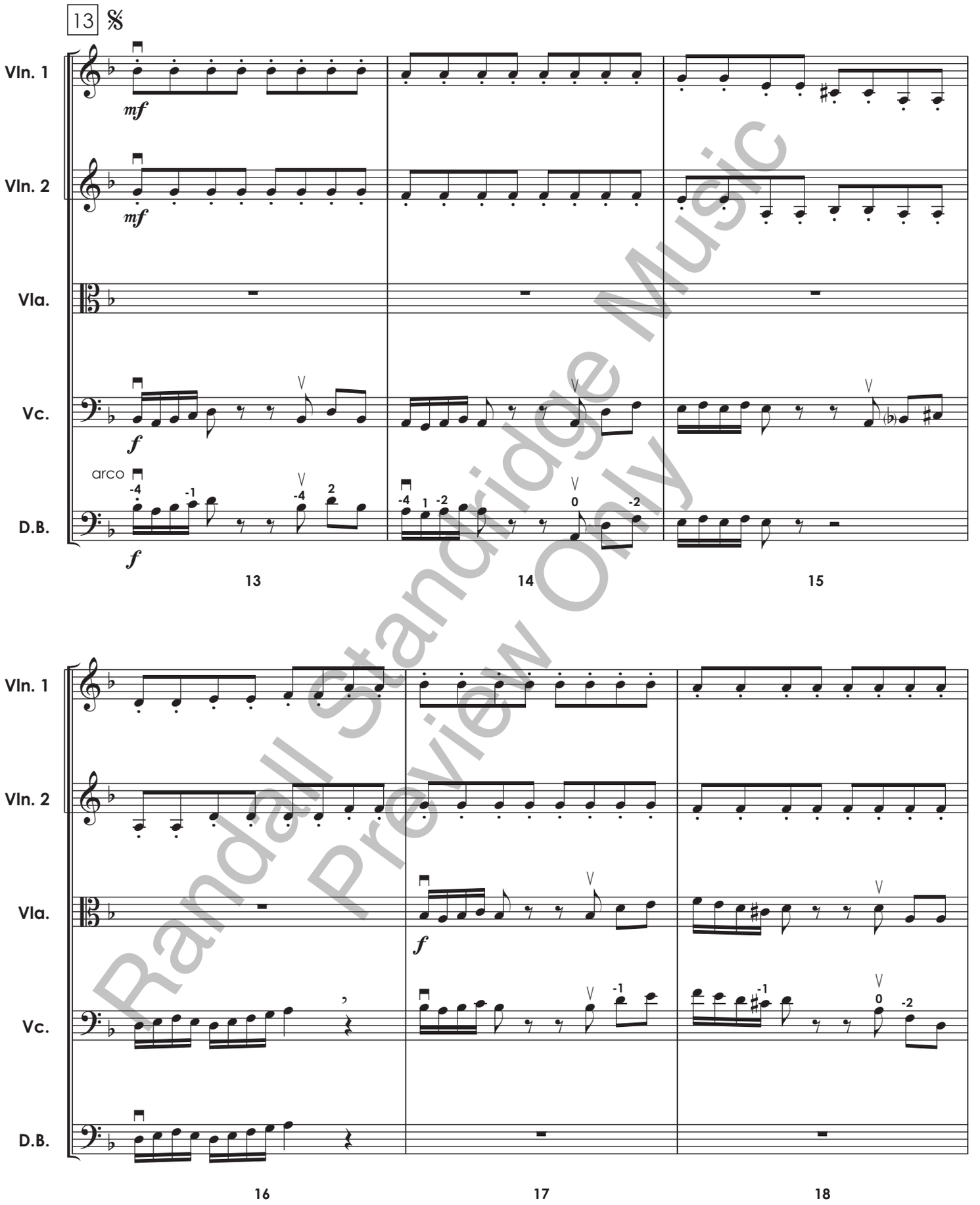

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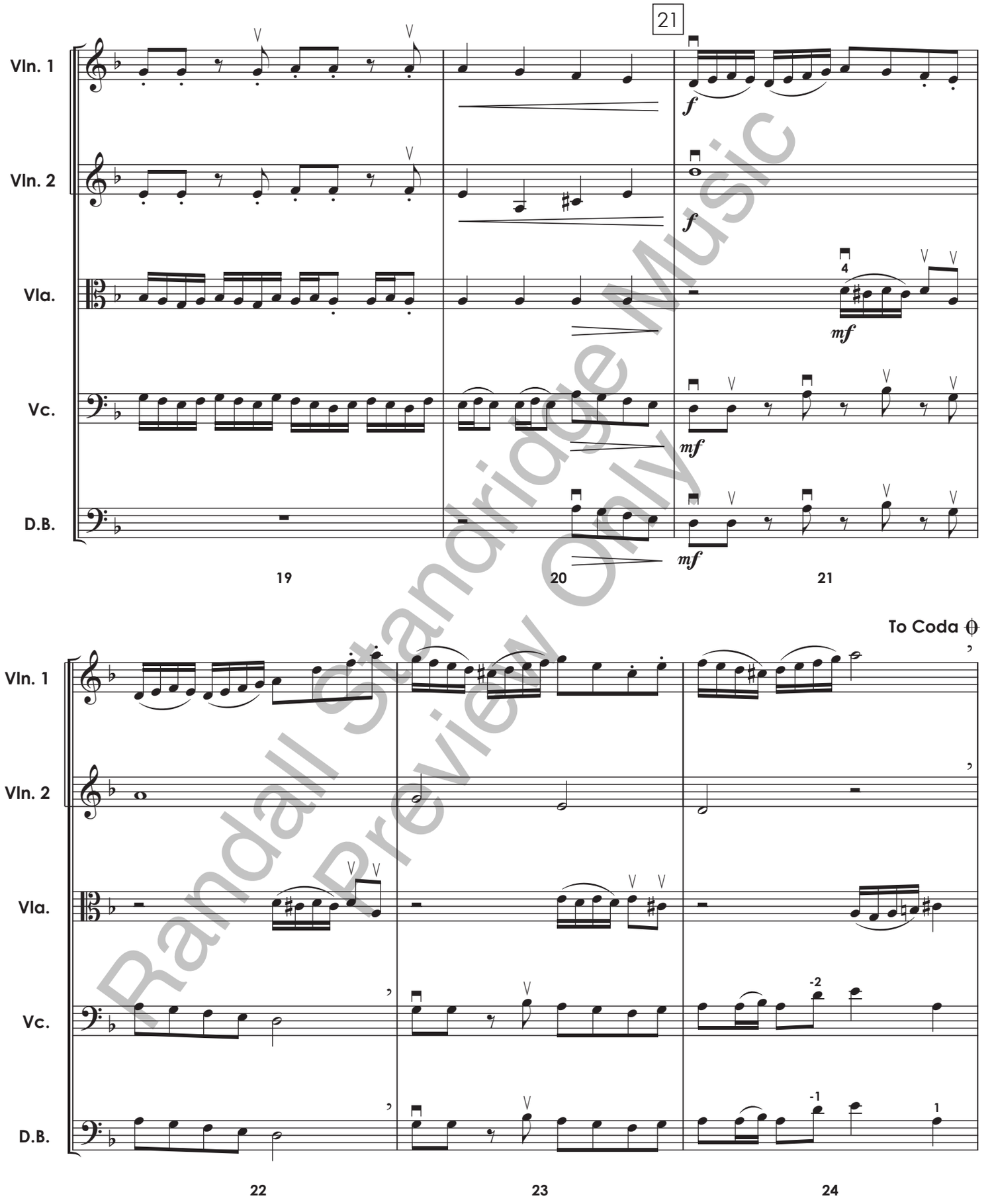

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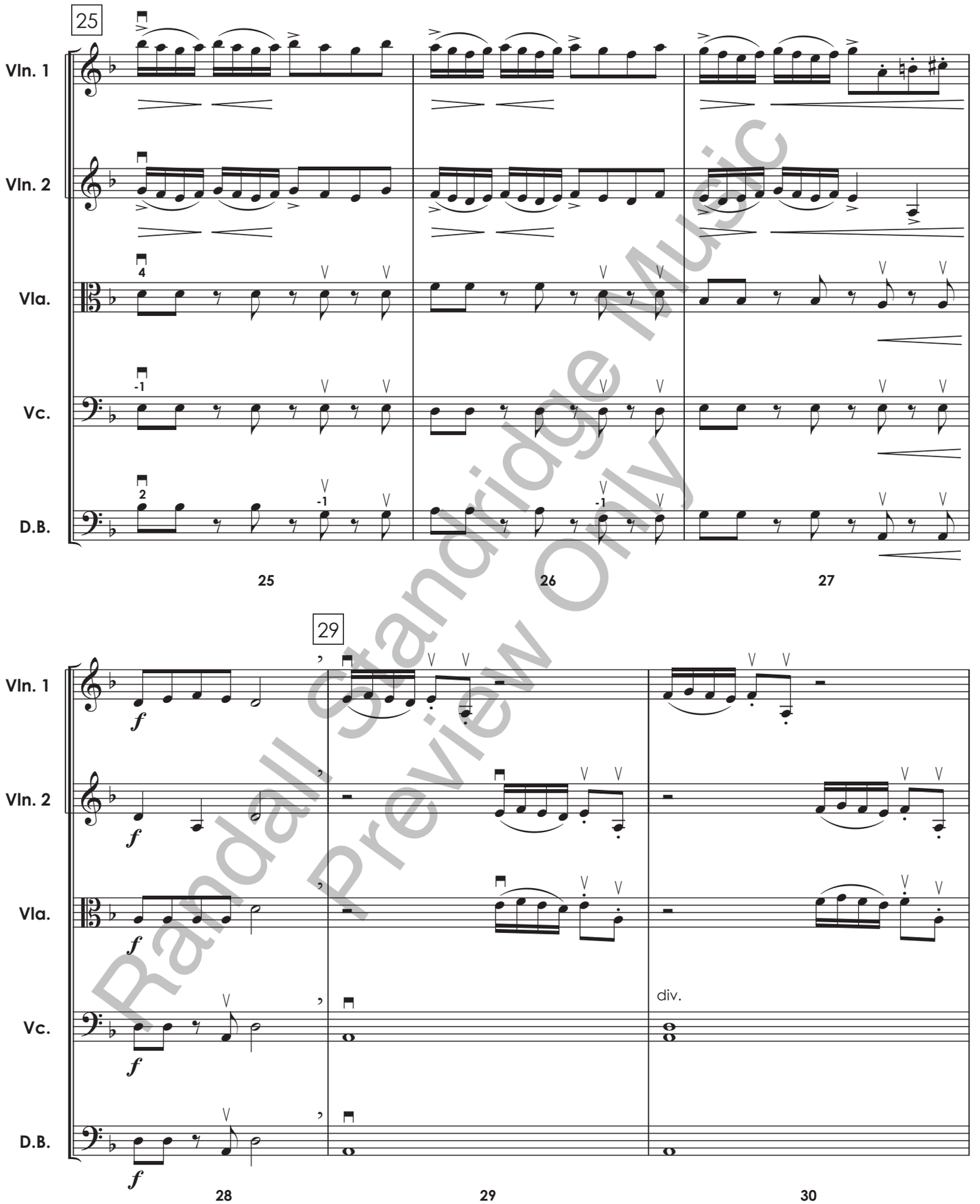

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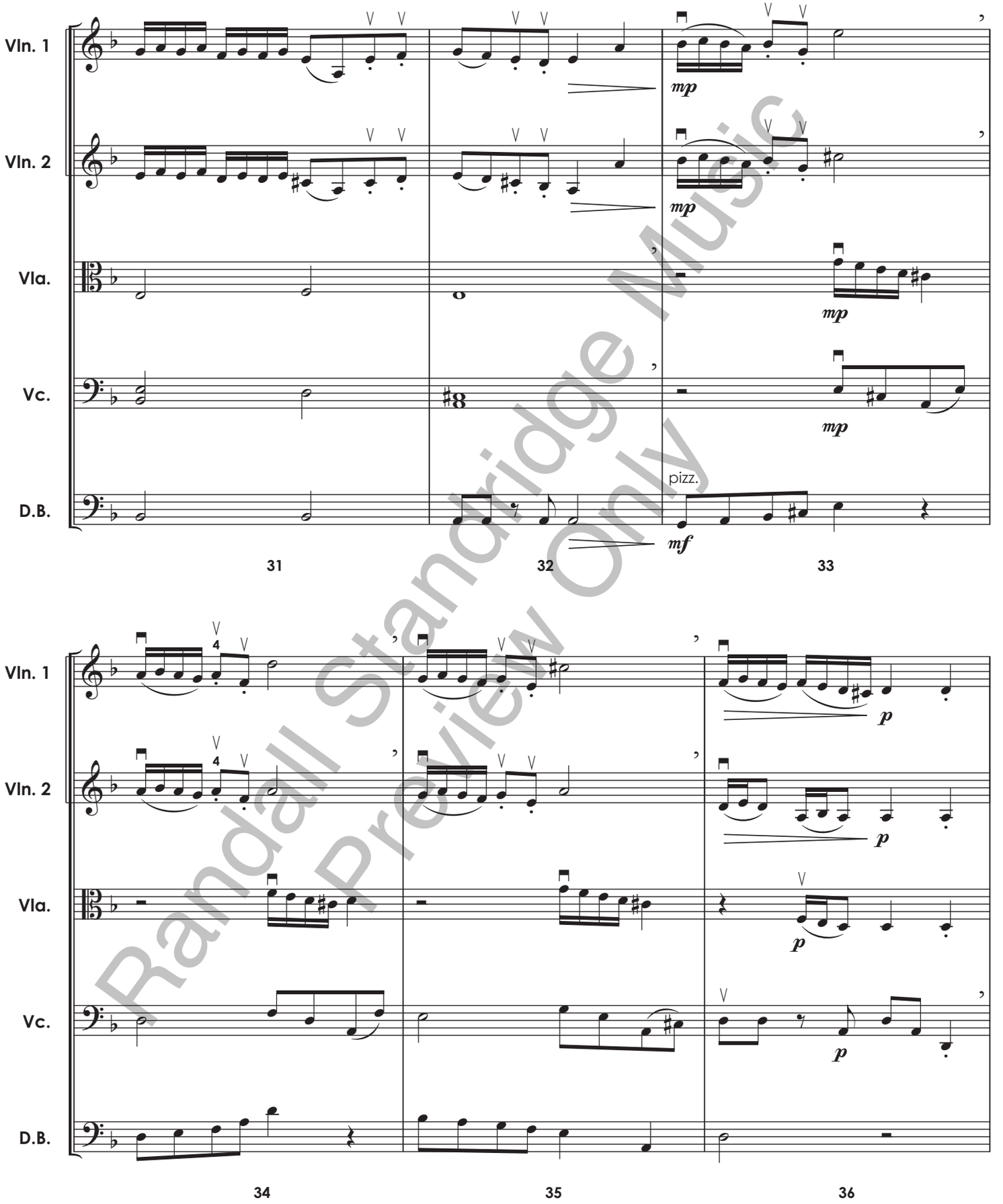

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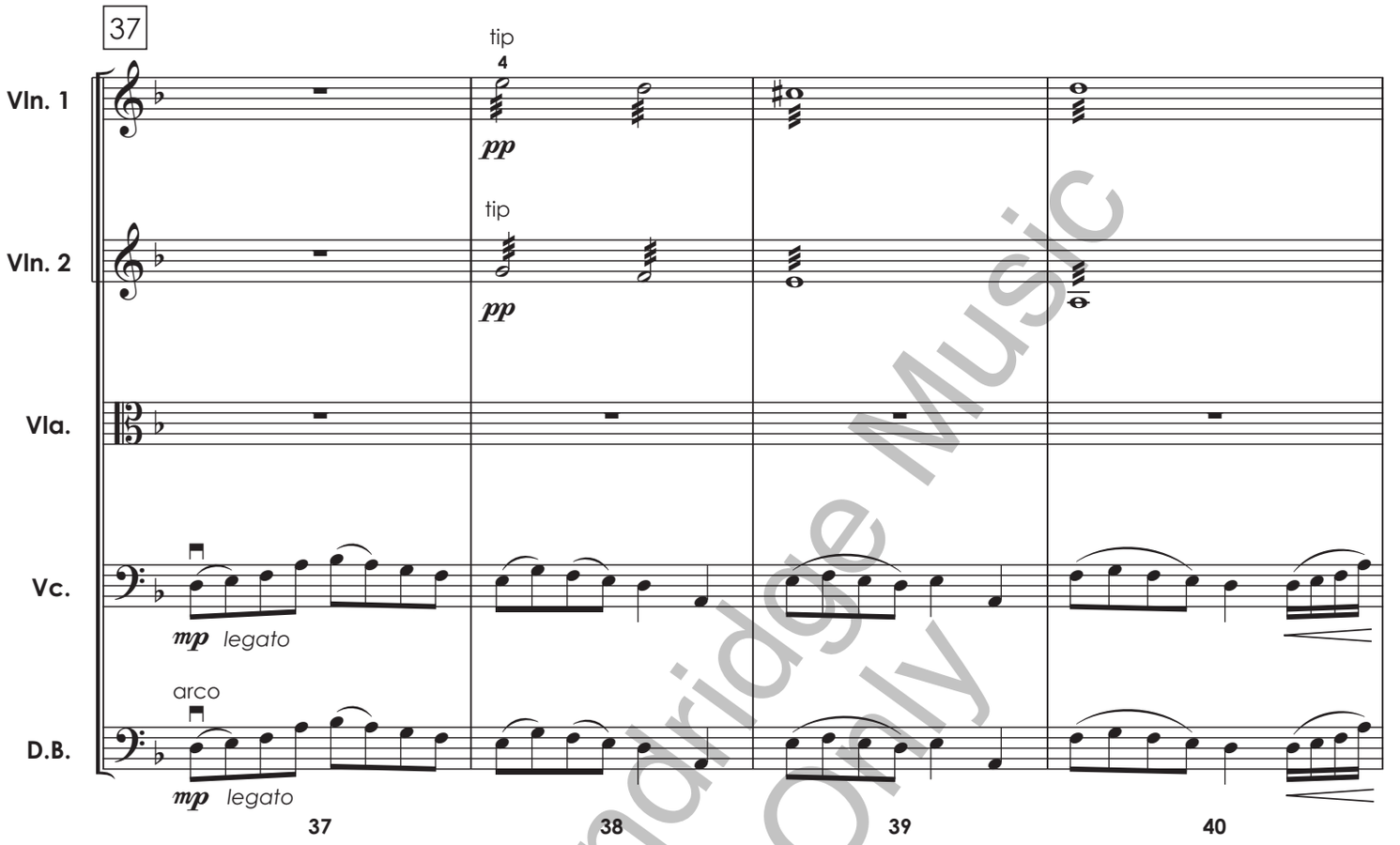

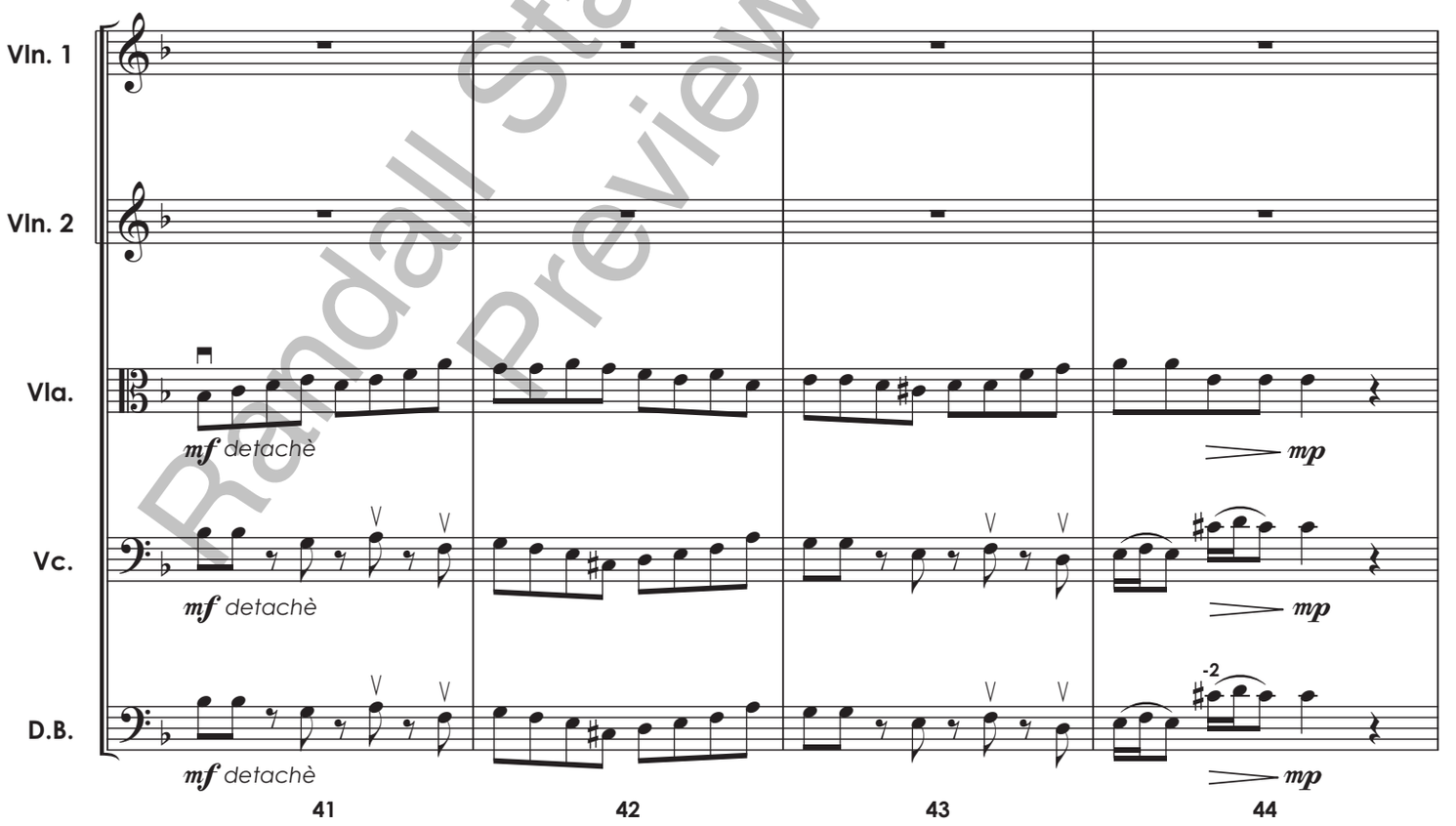

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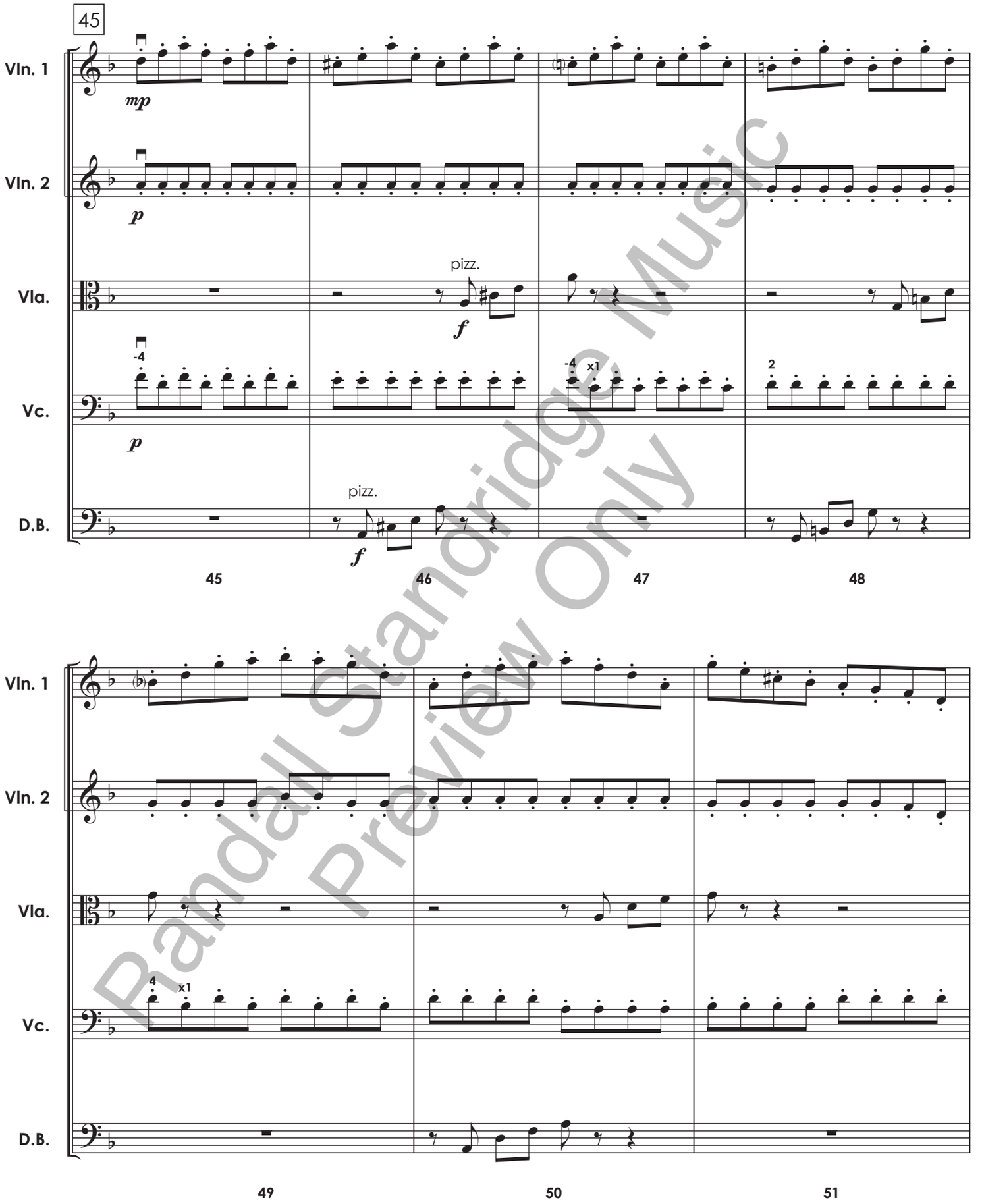

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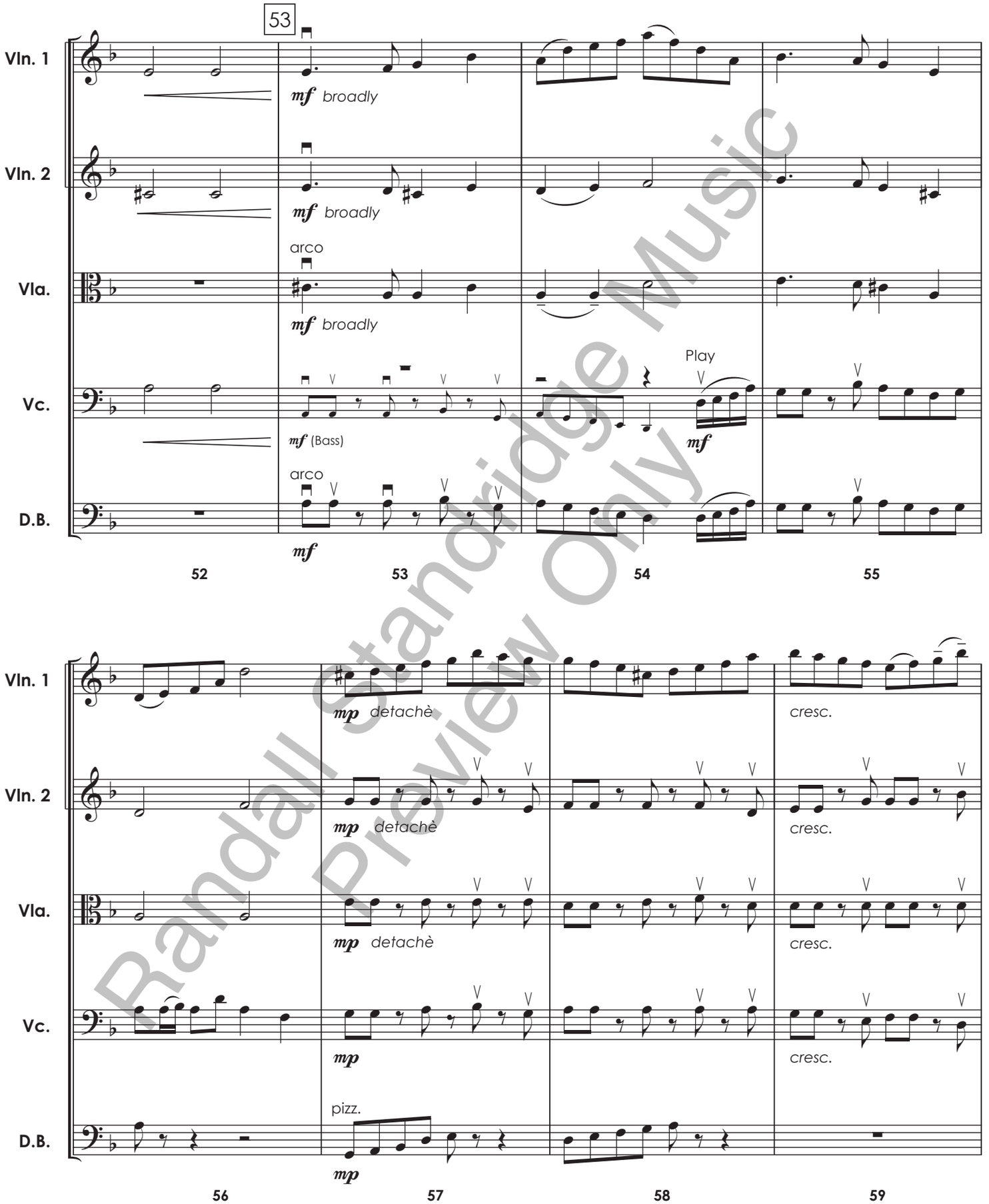

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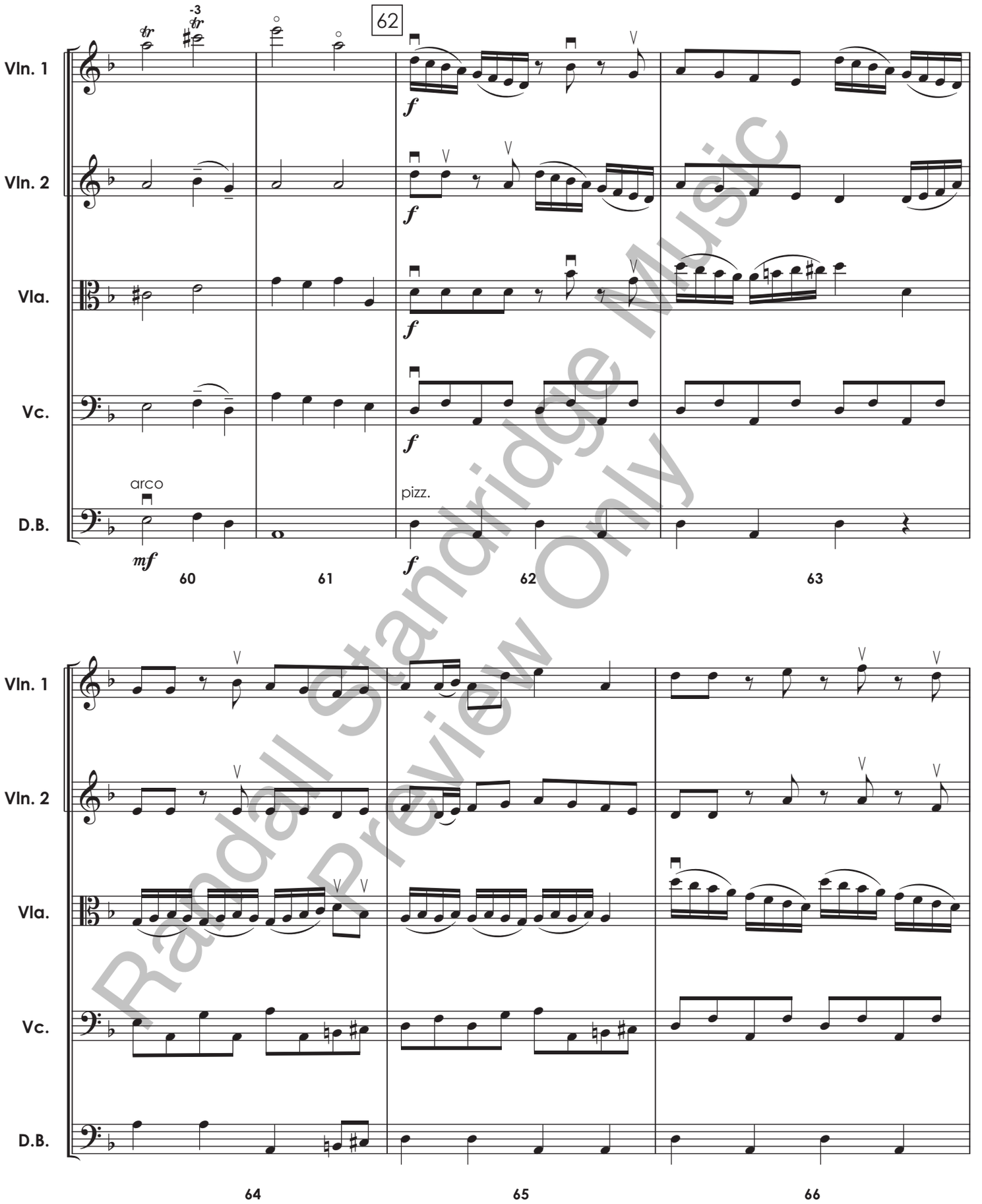

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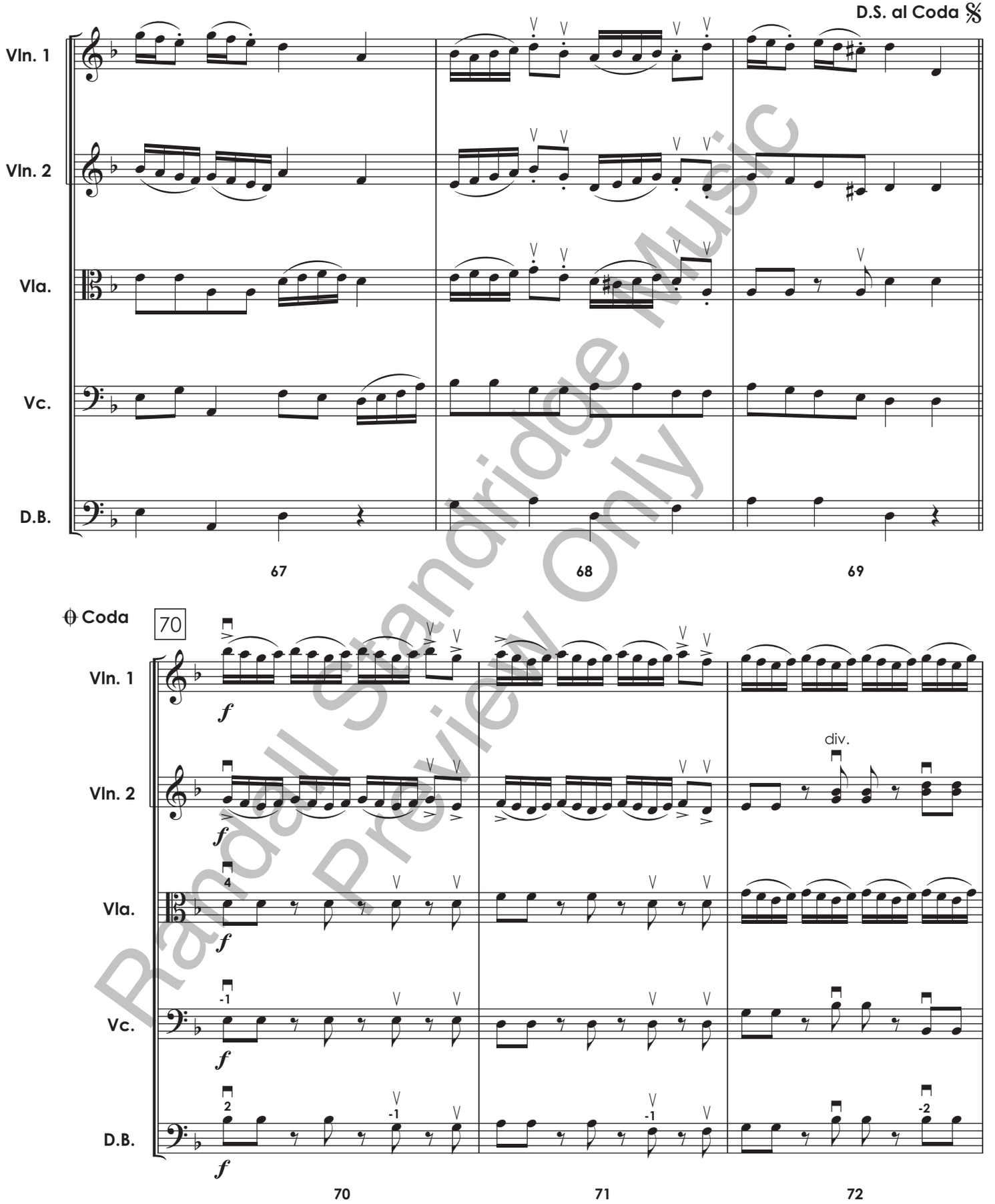

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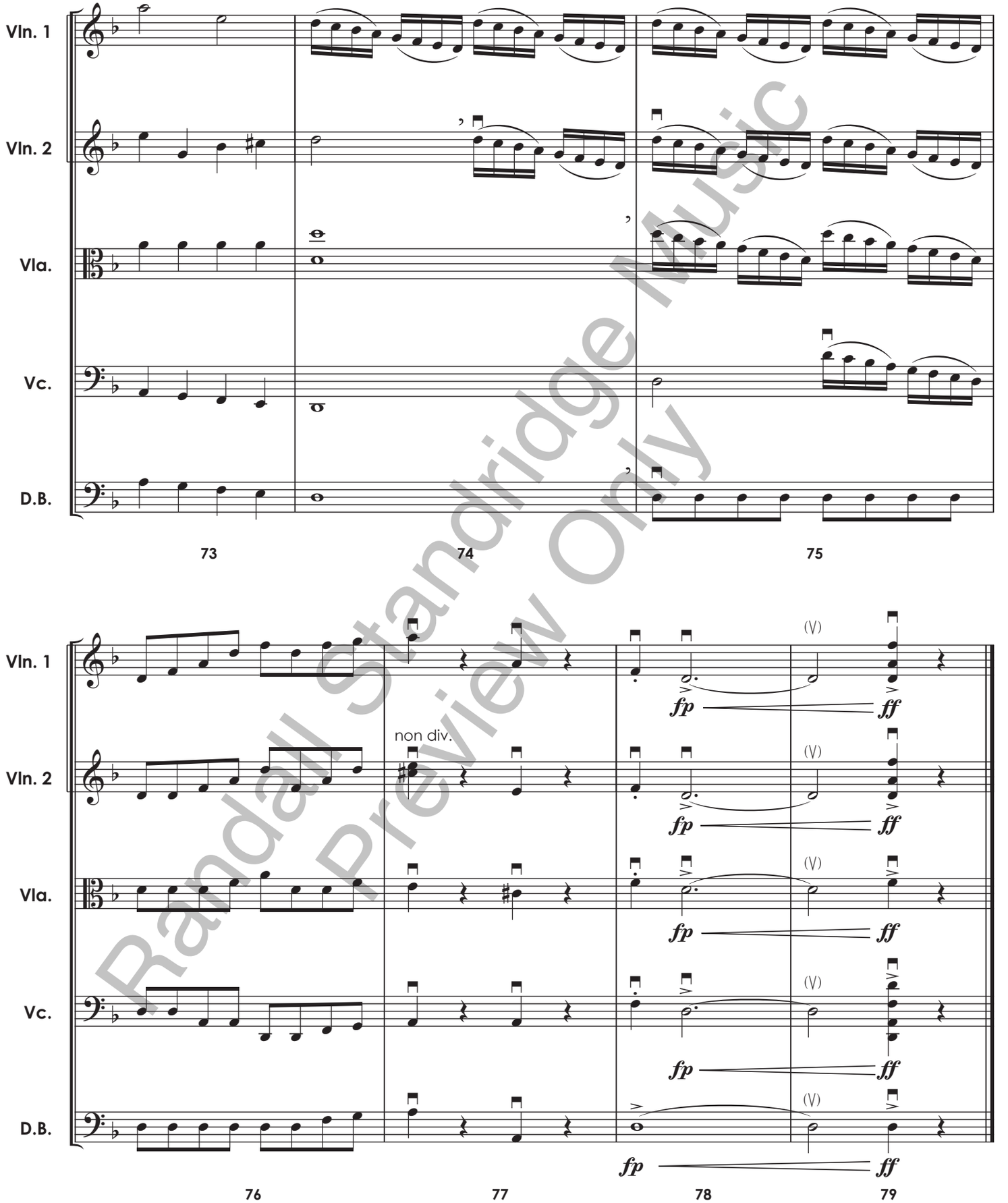

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