

Santa the Barbarian: Snowpocalypse

For String Orchestra, Grade 3
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
1 - Narrator *
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass *
1 - Piano/Synth
2 - Percussion 1
(Drumset/ Water Bird Whistle)*
2 - Percussion 2
(Tam-Tam/ Sleigh Bells/ Wind Chimes)*

Note from the Editor:

This third installment in the Santa the Barbarian series advances to a grade 3 level.

* An optional Cello 2 part (alternate to bass), as well as a free drum playback track and narration tracks are available as free downloads on randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$15.00

Extra Part - \$4.00



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Santa the Barbarian: Snowpocalypse

By Randall D. Standridge, Grade 3

Program Notes:

In 2022, I wrote a piece entitled Santa the Barbarian. It was originally intended to be a one-off, but I enjoyed the character and the universe so much that I wrote a sequel (Santa the Barbarian and the Pirates of the North Pole). It was suggested to me that all great epics are at least trilogies, so...here we are. This third chapter finds our titular anti-hero quite upset, for you see...Spring is on the way. Santa the Barbarian, never one to accept the way things are, decides that he wants it to be winter FOREVER. He loads up his sleigh and his 8 mighty reign-deer (Basher, Danger, Lancer, Victim, Bomb-it, Brutis, Runner, and Blitz-Them) with all the armaments necessary to declare war on Spring (and all other seasons, for that matter) so that his icy kingdom can reign supreme. He sets out to bring about the SNOWPOCALYPSE! Mwa-ha-HAAAAAA! This work combines elements of a great many pieces to tell its tale: Spring and Winter from The Four Seasons by Vivaldi, the chant tune Dies Irae ("Day of Wrath"), Deck the Halls, Jingle Bells, Up on the Housetop, Oh Christmas Tree, and We Wish You a Merry Christmas (and even a hint of the Ukrainian Bell Carol).

One quick note...it would be easy for some to say I am simply writing "more of the same," but please keep in mind that I am an educator at heart. When I wrote the 2nd piece, I made sure that it had different educational concerns and concepts than the first one, and that trend has continued here. This work is more advanced than the first two, albeit slightly, and introduces aleatoric elements as well as more style changes and more extreme dynamic and expressive moments. The three works are intended to be sequential in development for the players. I hope this comes through.

Performance Notes:

- During m. 85-92 violin and viola players are invited to chant with the cello and bass players while they play.
- This piece contains several aleatoric sections that are not supposed to be played "in-time."
 - Cello glissandi in these moments (such as m.29) should be slow, creating a nightmarish effect, and can be out of time with one another.
 - The Violin I & Piano moments at 31-32 and other like measures should be out of time with each other, short and fast, but played in the rhythm shown so that it is recognizable as "up on the housetop."
 - Above all, go for EFFECT! This piece is intended to be over the top, ludicrous, and entertaining.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art{isms}* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on social media, or at randallstandridge.com

Santa the Barbarian: Snowpocalypse

for String Orchestra, Narrator, Piano, and Percussion

Score
Grade 3
Duration 4:15

Randall Standridge
(ASCAP)

Powerful! ♩ = 88 3

Narration

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass
(Cello 2)

Piano/Synth

Percussion 1
Drum Set
Water Bird Whistle

Percussion 2
Tam-Tam/
Sleigh Bells/
Wind Chimes

2 Toms (sticks)

Crash Cymbal

B.D.

Tam-Tam

1 2 3 4 5 6

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc. 1

Perc. 2

Shout!

Ho! Ho! Hooooo!

div. (-1)

ff 7 8 9 *p* 10 *ff* 11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc. 1

Perc. 2

mp

mp

p

p

mf

8th

Ride Cymbal

Sleigh Bells

p 12 *ff* 13 14 15 16

17

Springy ♩ = 92

Nr. 1. The world was now green, for Spring had arrived,
and everywhere, flora and fauna now thrived.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Pno. *pp*

Perc. 1 *mf*

Perc. 2 *p*

Water Bird Whistle

Tam-Tam

17 18 19 20 21

24

Nr. 2. But Santa the Barbarian so hated this season,
that his rage grew beyond all known measure or reason.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *mf*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Sleigh Bells

22 23 24 25 26

Free Time, on cue

Nr. 3. A winter eternal was what he had planned,
for the blizzards and storms were HIS to command.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Pno. *mf*

Perc. 1

Perc. 2

27 *p* 28 29 30

Glissando repeatedly ad lib D to any pitch back and forth
1/2 gliss, 1/2 harmonic gliss

Glissando repeatedly ad lib A to any pitch back and forth
1/2 gliss, 1/2 harmonic gliss

Glissando repeatedly ad lib, widening the top interval as you grow in intensity

mp sul G

mp 1/2 tremolo, 1/2 norm.

33 Barbaric! ♩ = 144

Nr. 4. So he gathered his reindeer,
and he gathered his ships. 5. Now comes Santa the Barbarian
and the Snowpocalypse!

Vln. 1 *pp* sul tasto div. repeatedly rapidly ad lib

Vln. 2 Chant "ho! ho! ho!" out of time with growing intensity

Vla. Chant "ho! ho! ho!" out of time with growing intensity

Vc. sul tasto div. repeatedly rapidly ad lib

D.B. *norm.*

Pno. *pp*

Perc. 1 Shake violently

Perc. 2

31 32 33 34

ff *ff* *ff* *ff*

div.

39

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f* non div. *p*

D.B. *f* *p*

Pno. *f* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf*

35 36 37 38 39 40

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

Pno. *f* *p* *sfz* *f*

Perc. 1 *f* *p* *f*

Perc. 2

41 42 43 44 45 46

47

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*
non div.

Vc. *p*

D.B. *p*

Pno. *p*

Perc. 1 *p*

Perc. 2

47 48 49 50 51 52

53

Vln. 1 *f*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

Pno. *f*

Perc. 1 *f*

Perc. 2

53 54 55 56 57 58

7

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc. 1

Perc. 2

div.

p

mf

Wind Chimes

mf

65 66 67 68 69 70

73

Vln. 1 *mf* *p* *f*

Vln. 2 *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

D.B. *mf* *p* *f* *p*

Pno. *f*

Perc. 1 *p* *f* *p*

Perc. 2

71 72 73 74 75 76

Vln. 1 *mf* *ff* *div. (-2)*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

D.B. *mp* *ff*

Pno. *mp* *ff*

Perc. 1 *mp* *ff* *mf*

Perc. 2

77 78 79 80 81 82

85

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a melodic line with accents. The Viola (Vla.) part includes a "Chant" section with lyrics "Ho Ho Ho! Ho Ho Ho! Ho Ho Hah!". The Violoncello (Vc.) and Double Bass (D.B.) parts also include a "Chant (observe dynamics)" section with the same lyrics. The Piano (Pno.) part features a melodic line with accents. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are shown. Dynamics include *ff* and *mf*. A box labeled "85" is present above the first staff.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a melodic line with accents. The Viola (Vla.) part includes a "Chant" section with lyrics "Ho Ho Hah! Ho Ho Ho! Ho Ho Ho! Ho Ho Hah!". The Violoncello (Vc.) and Double Bass (D.B.) parts also include a "Chant (observe dynamics)" section with the same lyrics. The Piano (Pno.) part features a melodic line with accents. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are shown. Dynamics include *mf* and *f*.

75

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Pno.

Perc. I

Perc. II

93 94 95 96 97 98

Nr.

6. Now Basher, Now Danger,
Now Lancer and Victim!

7. On Bomb-it, On Brutis,
On Runner, and Blitz-Them!

8. From Spring then to Summer,
and finally to Fall!

9. Now smash away,
smash away, smash away all!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc. 1

Perc. 2

pp

ff

p

play sul tasto non div rapidly in own time.

Gliss repeatedly in own time
growing in intensity

Chant "ho! ho! ho!" out of time with growing intensity

Gliss repeatedly in own time
growing in intensity

play rapidly in own time.

99

100

101

102

103 **Barbaric!** ♩ = 144

Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, Percussion 2

103 104 105 106 107

ff *f* *sub. p* *mf*

Nr.

10. (loud, triumphant, villainous laugh)

Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, Percussion 2

108 109 110 111 112

ff *ff* *div.* *Yah!* *(let ring)*