A New Adventure

For String Orchestra, Grade 2.5
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

This spirited adventure piece contains elements of syncopation, ties, bold melodies, and a
At the grade 2.5 level, the parts are independent or are grouped in pairs rhythmically. Cello and bass mostly double.
- Katie O'Hara LaBrie

Full Set - $60.00 **Extra Conductor Score - $10.00** **Extra Part - $4.00**

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A New Adventure

By Katie O'Hara LaBrie, Grade 2.5

Program Notes:
Embark on *A New Adventure* in this exciting piece by Katie O'Hara LaBrie filled with energy, bright melodies, and driving rhythms that create a sense of momentum and forward motion. Throughout the music, syncopations add to the anticipation—almost like stepping into the unknown.

This piece challenges musicians to explore different dynamics, articulation, and ensemble playing while maintaining an infectious rhythmic drive. Each section of the orchestra plays an important role in shaping the musical conversation, bringing the journey to life.

With its upbeat spirit and sense of exploration, *A New Adventure* captures the excitement of new beginnings and the joy of making music together.

Note to the conductor:
Encourage students to explore a variety of articulations and come up with your ensemble's interpretation of "A New Adventure." I have recently started traveling a lot, working with students all over the country. We often talk about their role in music making and how there is a balance between composer intention and performer interpretation. As a composer, I try to put as much as I can on the page, without going overboard, so that you have a sense of the style. However I'm limited in what I can include. For example, for articulation there are only a handful of traditional symbols (staccato, tenuto, accent or any combination of those) yet there are infinite possibilities of what types of sounds our bows can achieve.

Personally, I think that throughout the piece the 4 quarter note motives in particular have different intentions. I hear the opening motive as long bow strokes, with a lot of bow speed, and weight near the beginning of the stroke, creating just slight separation between the notes (more of a brush separation, not a marcato crunch). You could think of it as the ebb and flow of a bell ringing "ding-dong-ding-dong." There may be times where you play this motive more marcato or more legato depending on the context. Use self expression and the cues from the rhythms, notes, and dynamics to determine which articulation makes the most sense at each point in the piece.

–Katie O'Hara LaBrie

About the Composer
Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

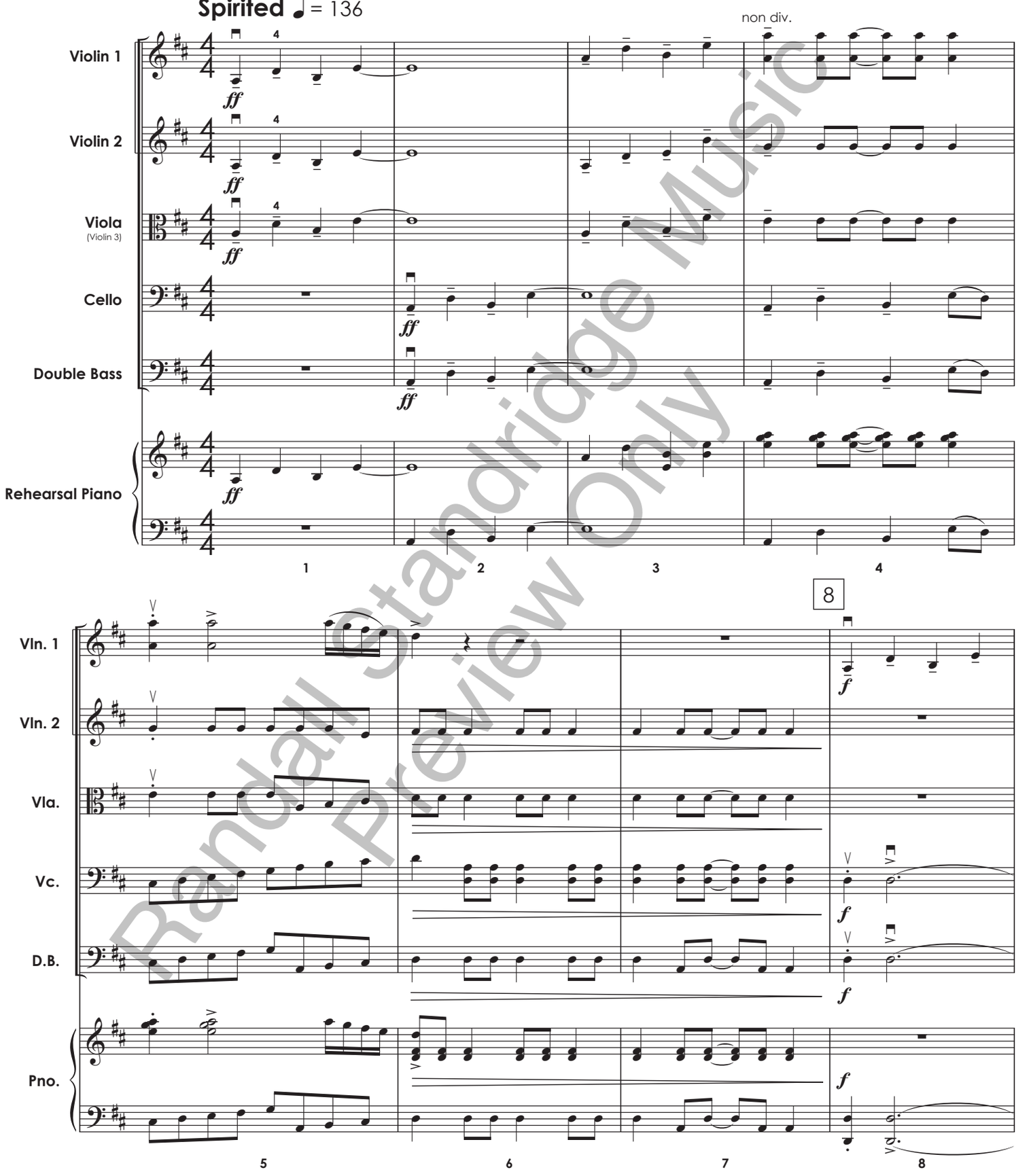
Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam. Learn more at www.katieoharalabrie.com.

Writen for Greenspun Jr. High School Orchestras, Henderson, Nevada; Sheila Davis, Director

A New Adventure

Score
Grade 2.5
Duration 2:15

Katie O'Hara LaBrie
(ASCAP)



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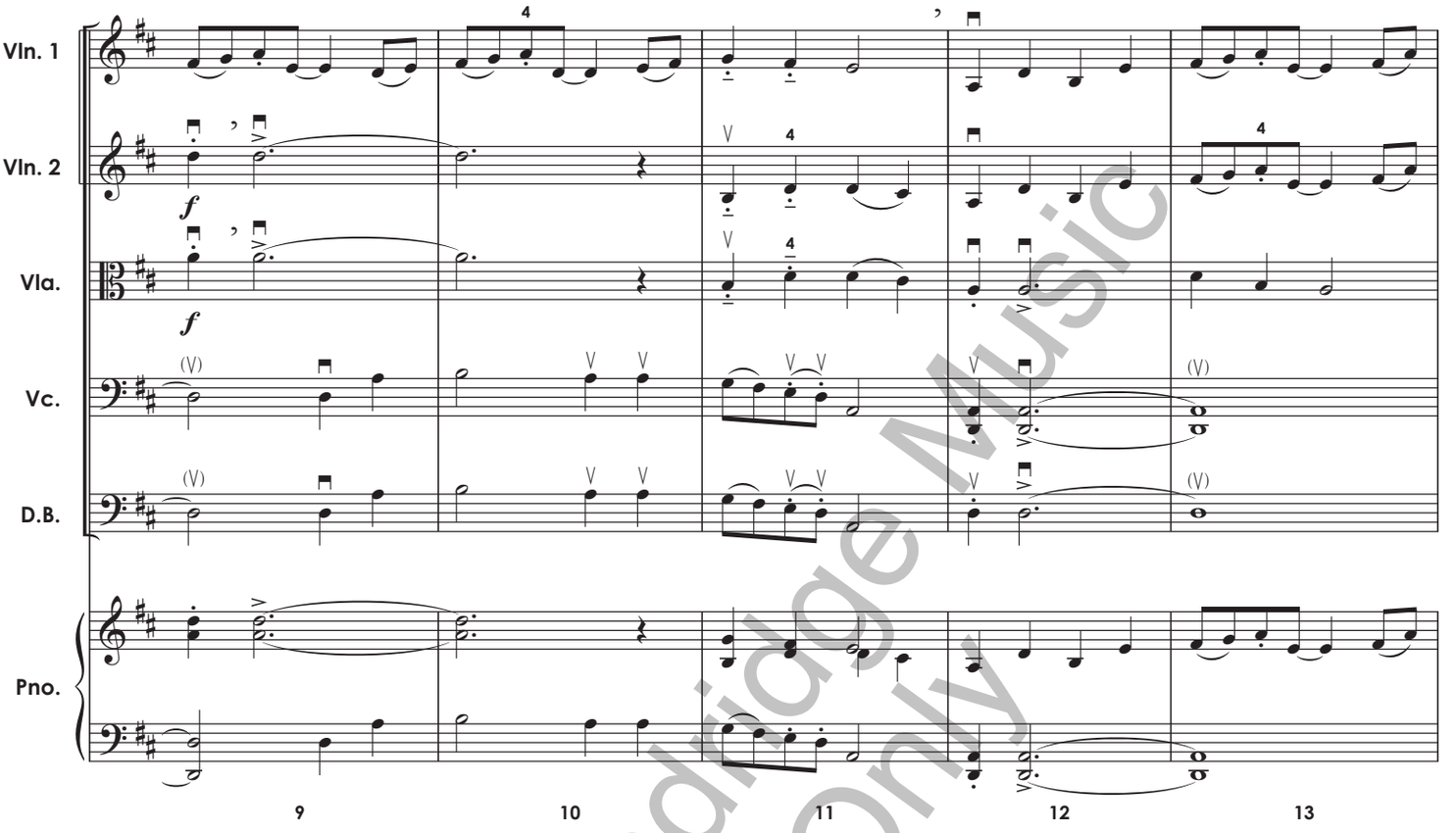

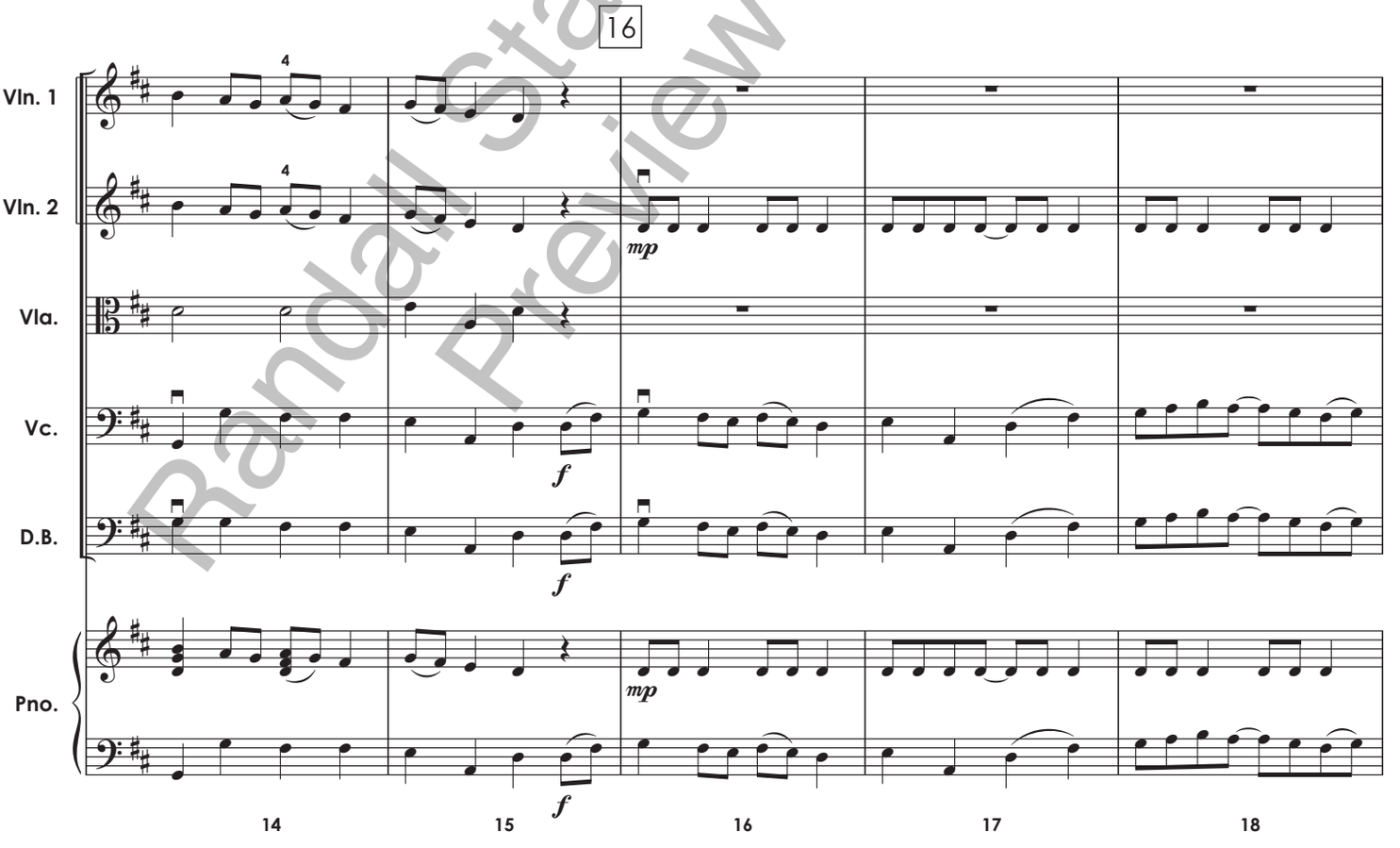

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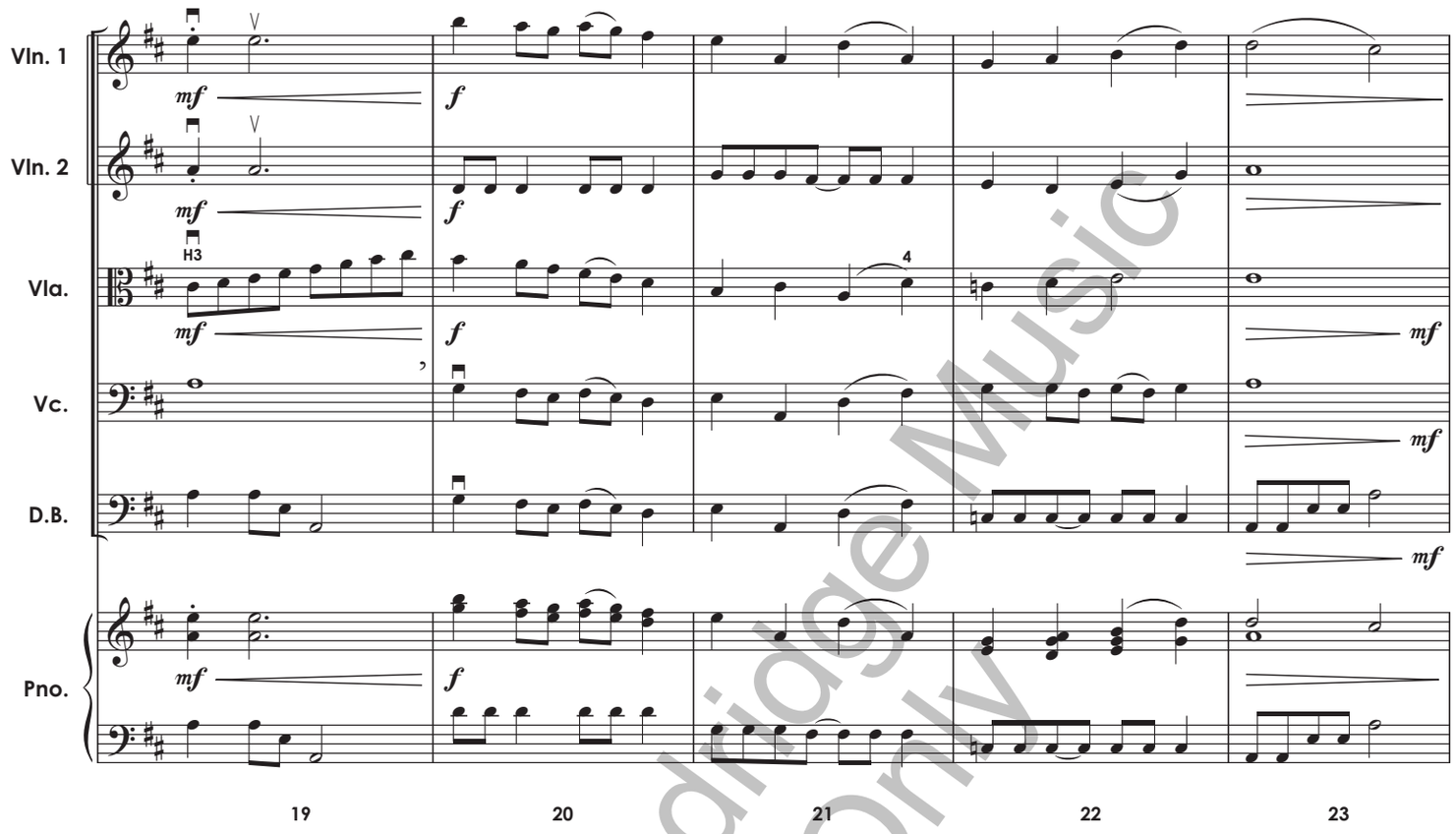

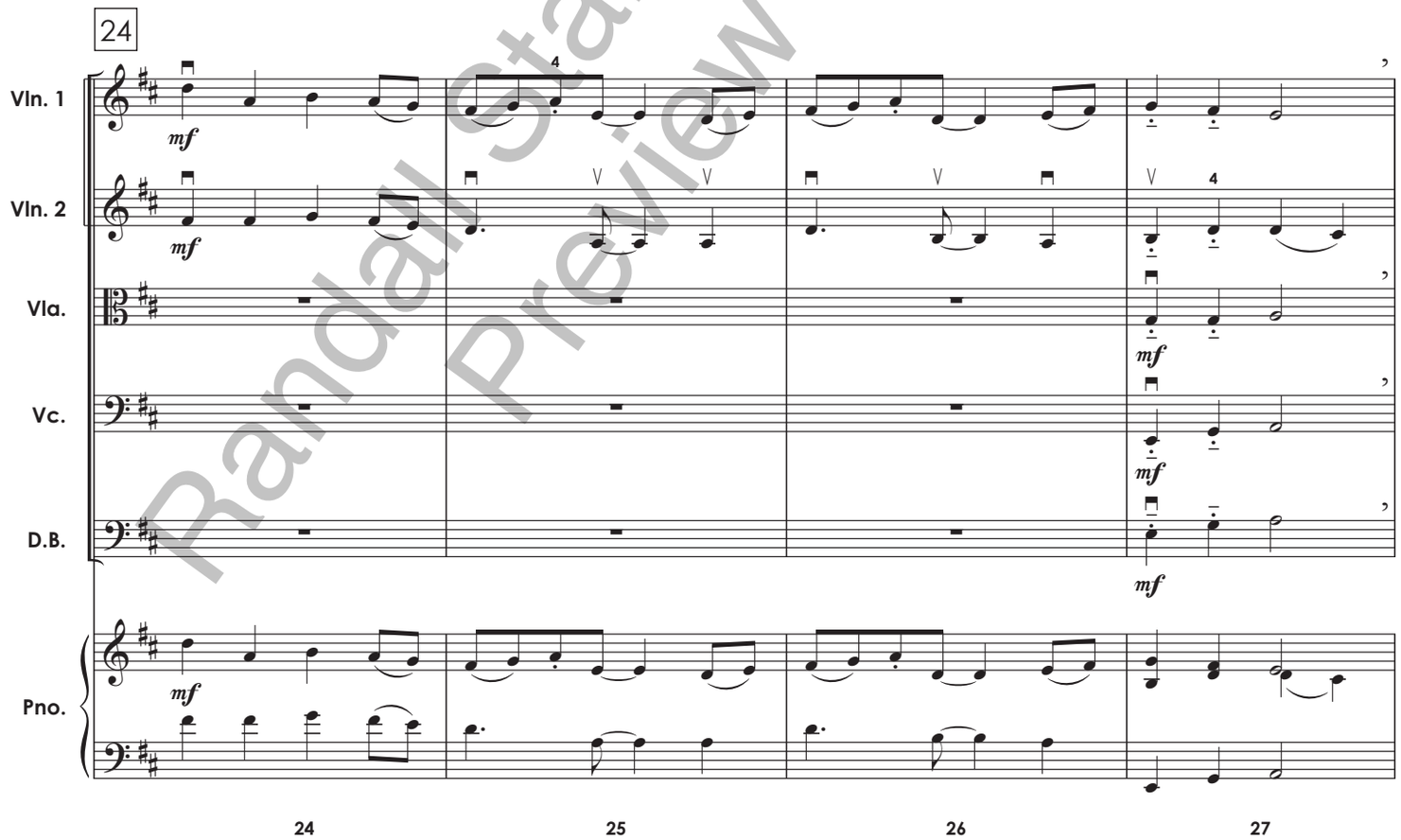

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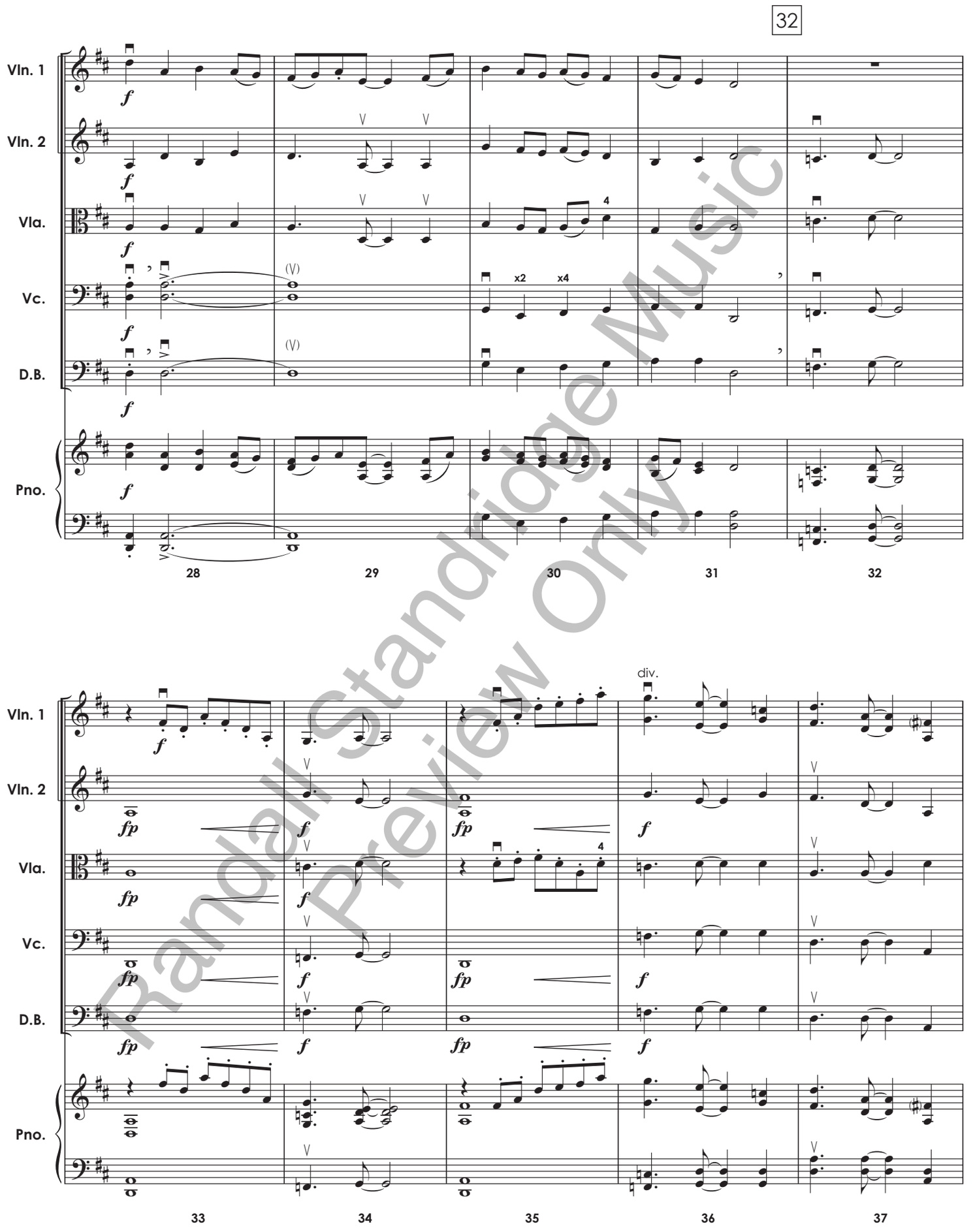

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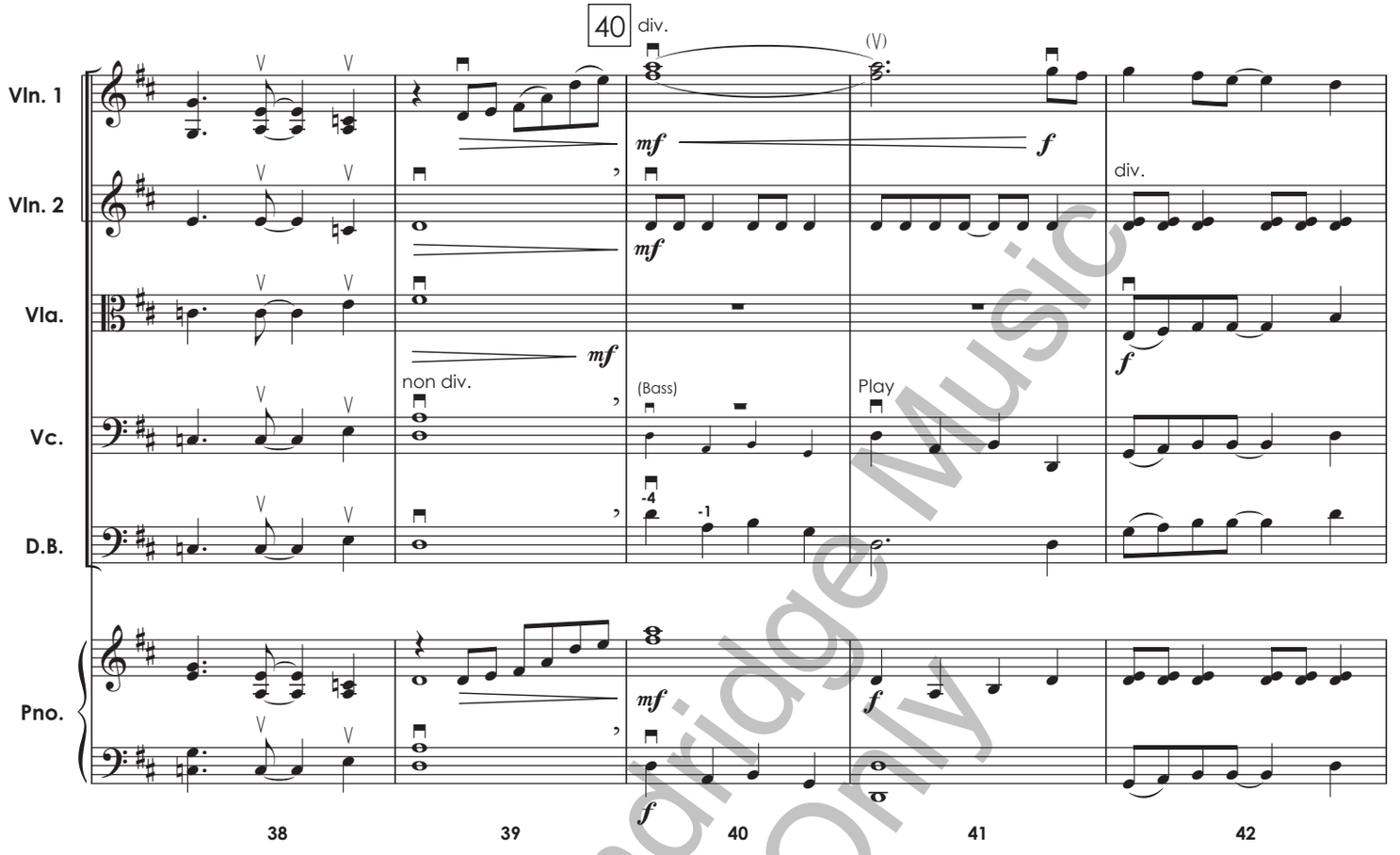

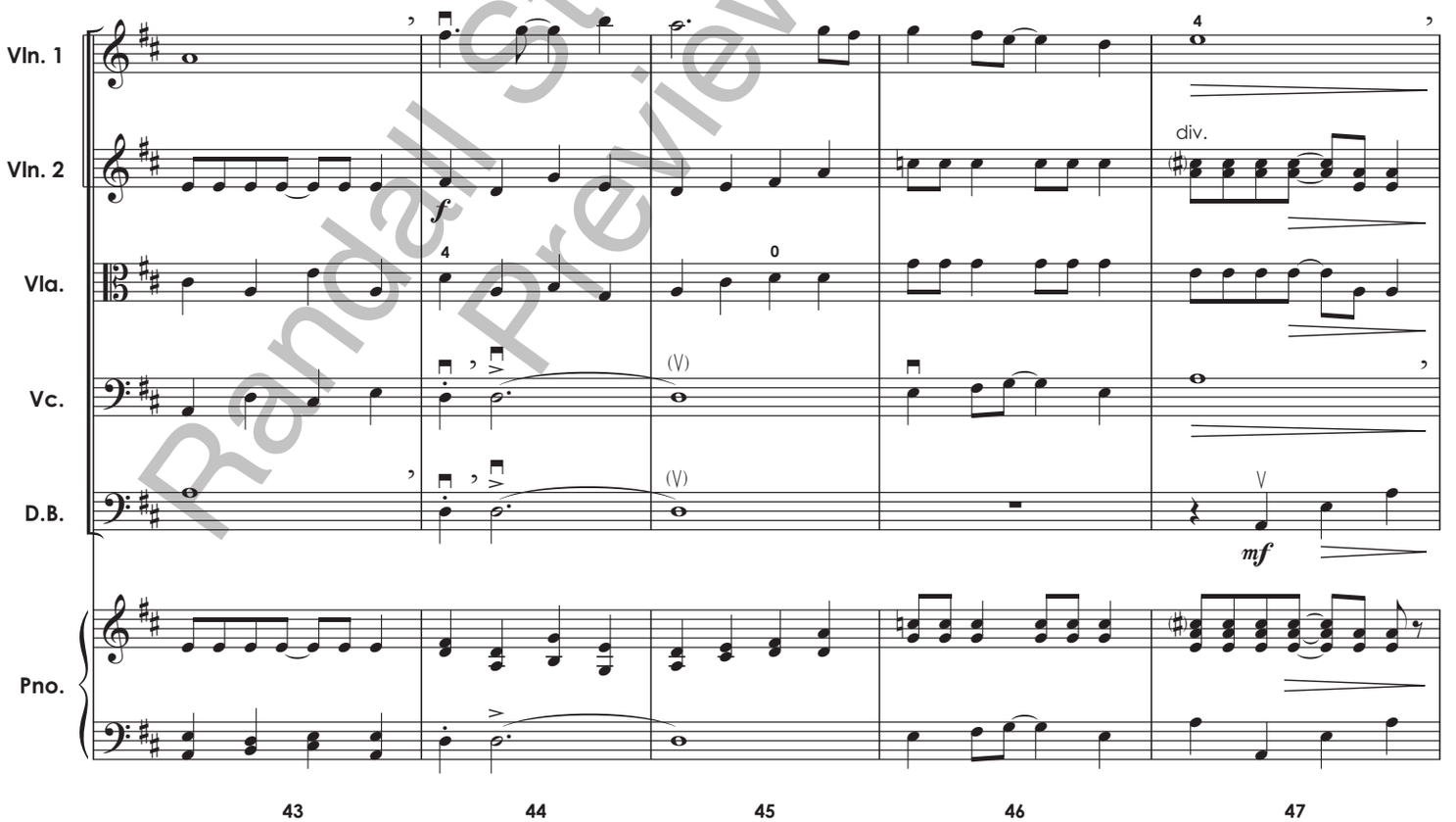

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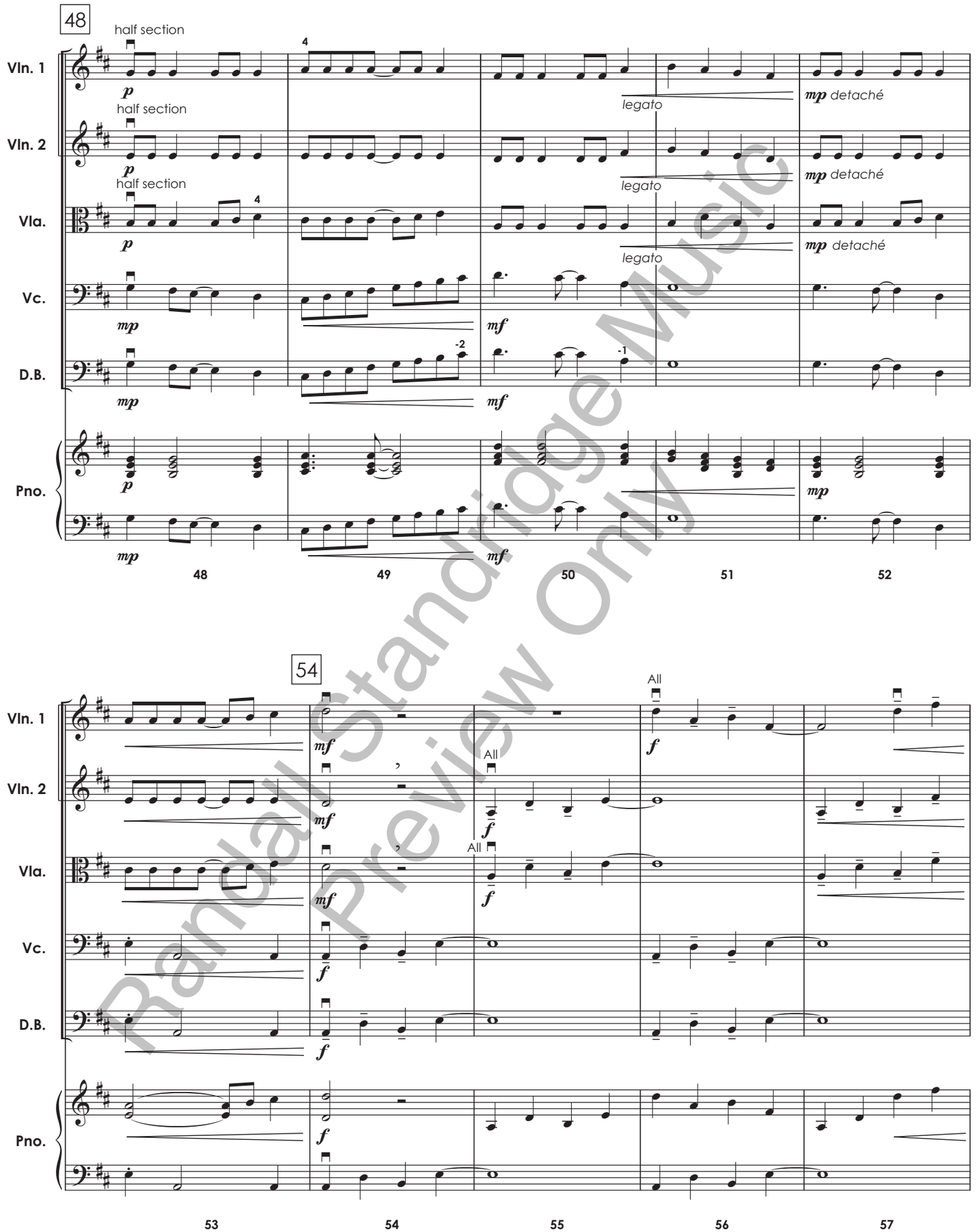

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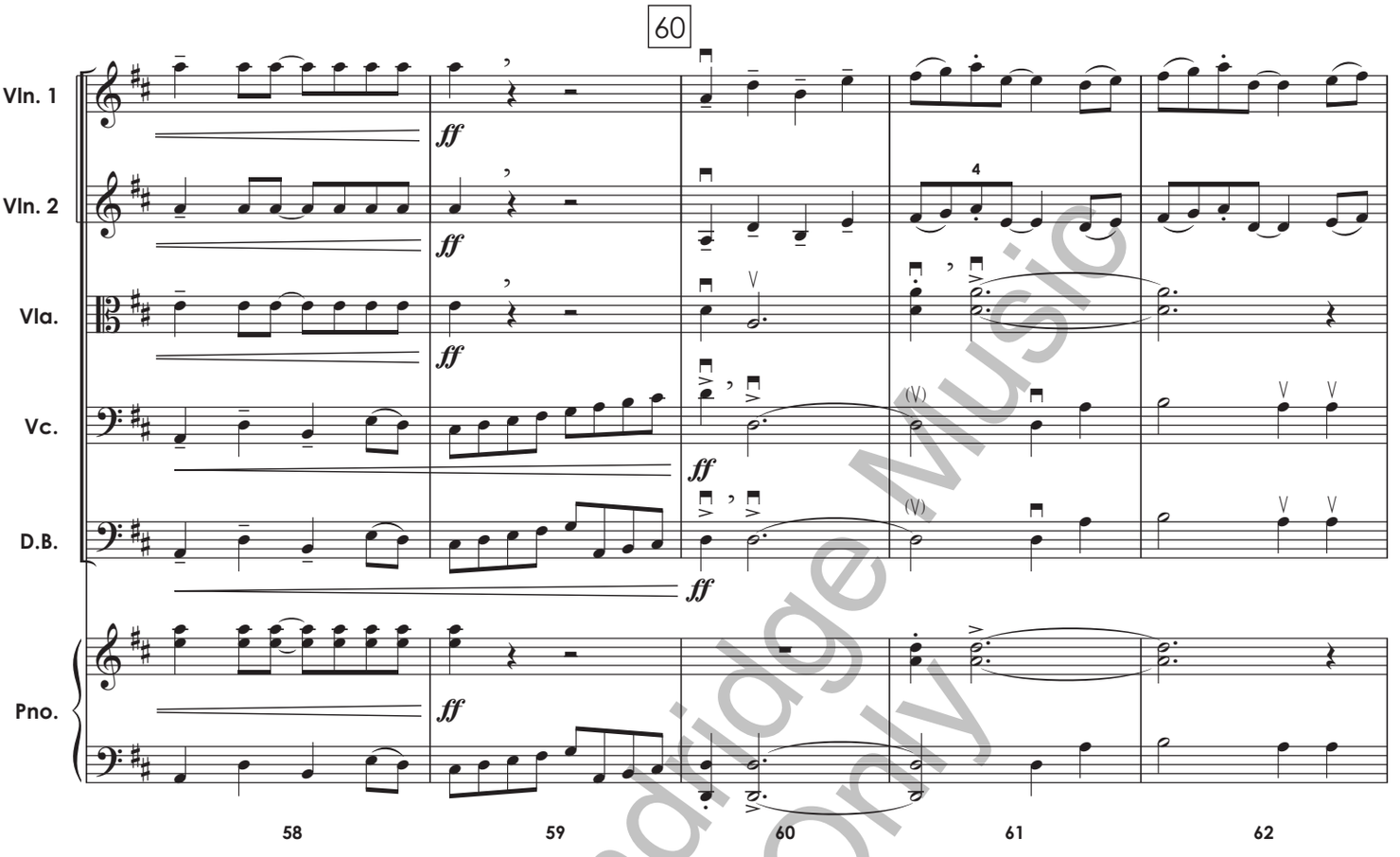

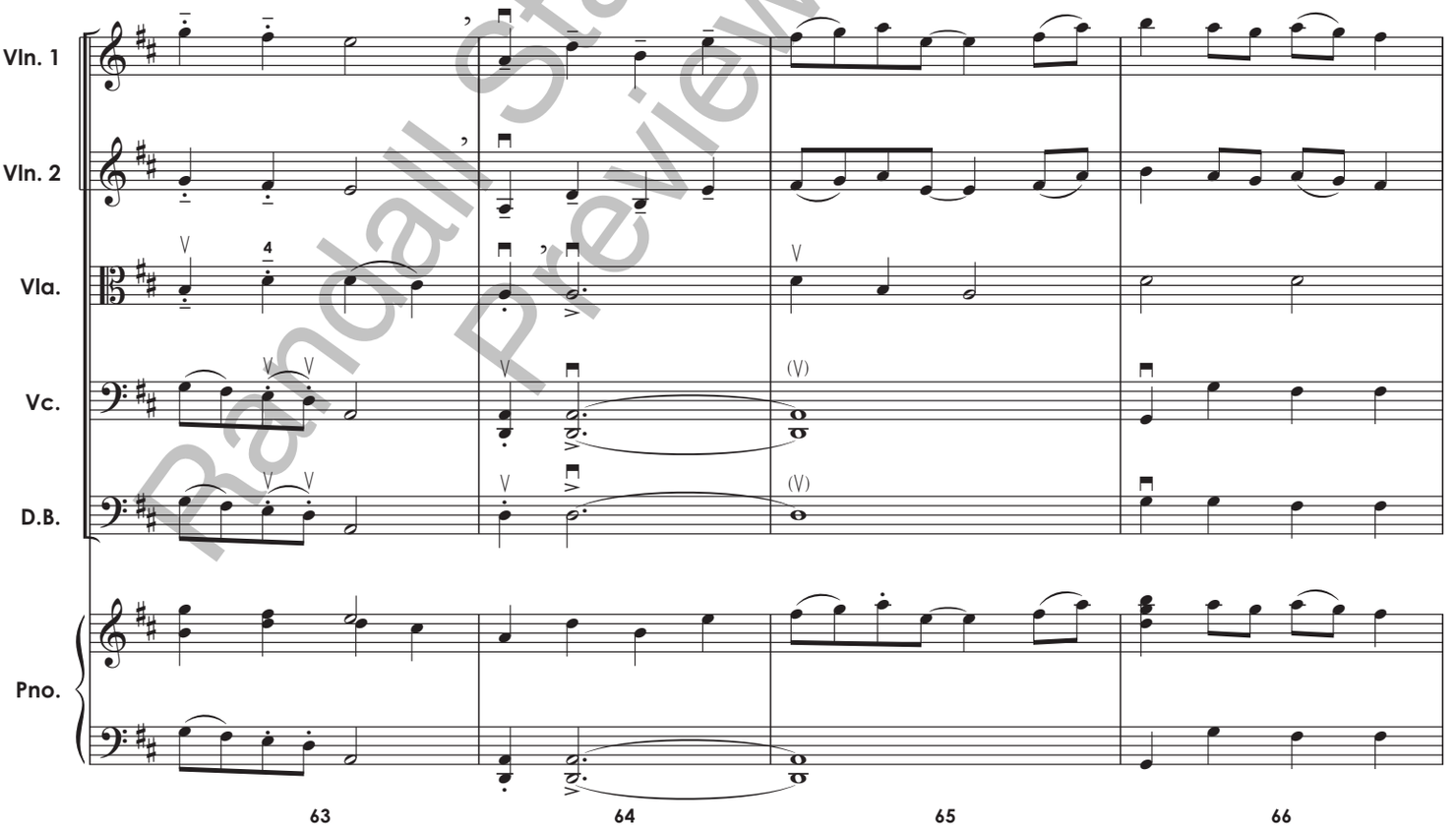

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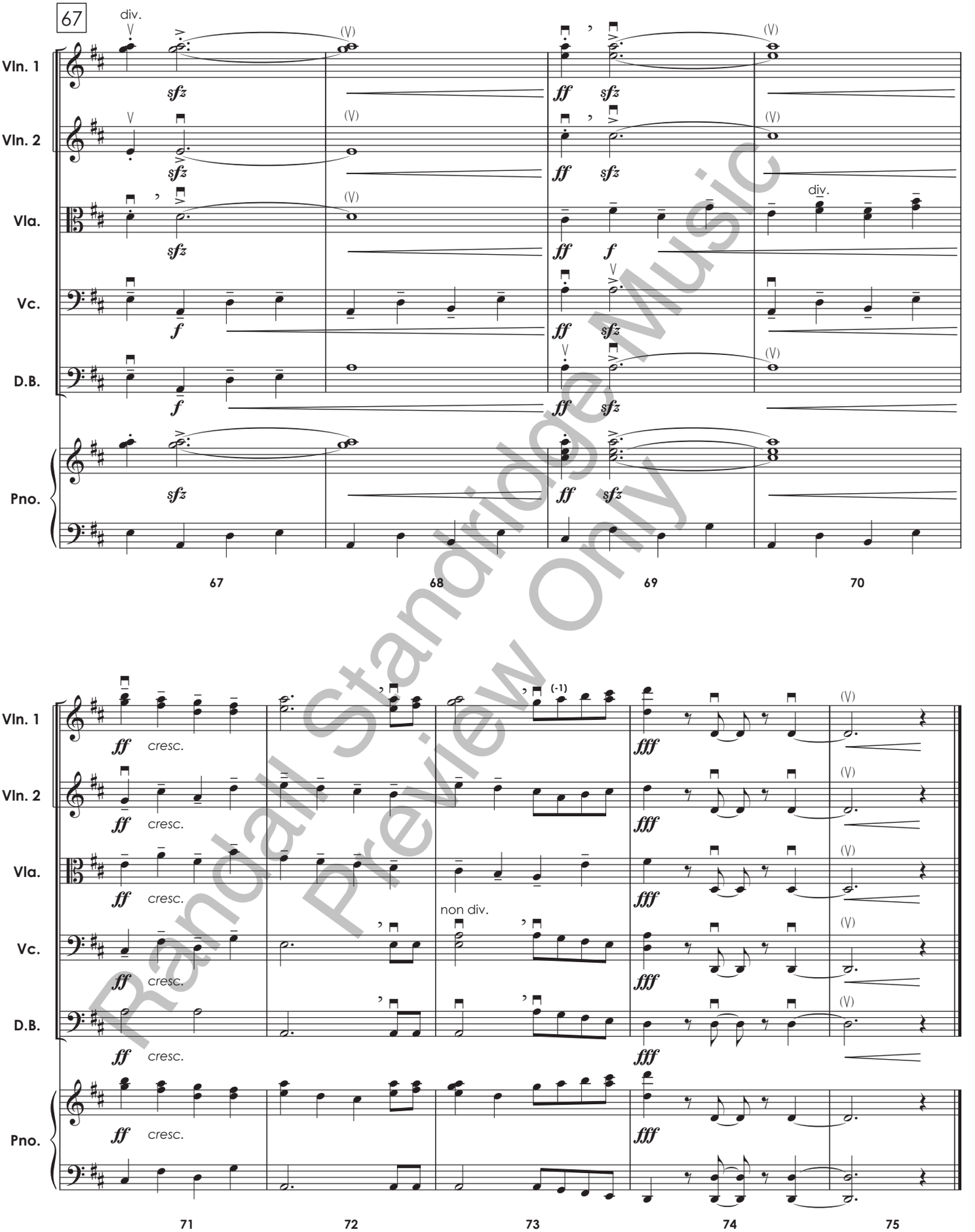

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