

Me (reAffirmation)

For String Orchestra, Grade 2
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
2 - Piano/Harp
2 - Percussion 1 (Drumset)
2 - Percussion 2 (Finger Cymbals/Suspended
Cymbals/Sleigh Bells/Wind Chimes)

Note from the Editor:

Part of the "unBroken Project," a series of pieces on mental health.

The accompaniment part for this grade 2 piece works perfectly on harp or piano.

* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Me (reAffirmation)

By Randall D. Standridge, Grade 2

Program Notes:

You are worthy.

Say it over and over again until you believe it from the top of your head to the bottom of your feet.

And to Little Randall...

Hey buddy...

Things are going to be OK.

Peace Love and Music.

The unBroken Project began with my composition, unBroken, a grade 5 work for concert band. The work was my first to deal with mental health struggles and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 3 works in the series for string orchestra. Blue Sky Horizon (Grade 3), Me (reAffirmation) (Grade 2), and Fragile (Grade 2.5+).



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health,

has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on social media, or at randallstandridge.com

Me (reAffirmation)

Score
Grade 3
Duration 3:20

Randall Standridge
(ASCAP)

With pride ♩ = 100

Violin 1

Violin 2

Viola
(Violin 3)

Cello

Double Bass
(Cello 2)

Piano or Harp

Ride Cymbal (stick)

Percussion 1
Drumset

Percussion 2
Finger Cymbals/
Suspended Cymbal/
Sleigh Bells/Wind Chimes

1 2 3 4

5

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno/
Harp

Perc. 1

Perc. 2

5 6 7 8 9 10

RSMS068

rit. 23 *a tempo* *accel.*

Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Pno/Harp *mf* *p*

Perc. 1 *mf* *p* Bass Drum *mf*

Perc. 2 *p*

22 23 24 25 26

27 **Slightly Faster** ♩ = 108

Vln. 1 *div.* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno/Harp *mf*

Perc. 1 Crash Snare

Perc. 2 *mf* *p* *mf*

27 28 29 30 31 32

35

Score for measures 33 to 38. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo is indicated in the Piano/Harp part.

Measures 33, 34, 35, 36, 37, 38.

43 *a tempo*

Score for measures 39 to 44. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) is indicated in measure 40, and *a tempo* is indicated at measure 43. A crescendo is indicated in the Piano/Harp part.

Measures 39, 40, 41, 42, 43, 44.

47

Score for measures 45 to 49. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2.

Measure 45: Vln. 1 (mf), Vln. 2 (pp), Vla. (mf), Vc. (mf), D.B. (p), Pno/Harp, Perc. 1 (p), Perc. 2 (p). Perc. 2 includes Sleigh Bells (1-5).

Measure 46: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vc. (mf), D.B. (p), Pno/Harp, Perc. 1 (p), Perc. 2 (p). Perc. 2 includes Sleigh Bells (2).

Measure 47: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vc. (mf), D.B. (p), Pno/Harp, Perc. 1 (p), Perc. 2 (p). Perc. 2 includes Sleigh Bells (3).

Measure 48: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vc. (mf), D.B. (p), Pno/Harp, Perc. 1 (p), Perc. 2 (p). Perc. 2 includes Sleigh Bells (4).

Measure 49: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vc. (mf), D.B. (p), Pno/Harp, Perc. 1 (p), Perc. 2 (p). Perc. 2 includes Sleigh Bells (5).

Score for measures 50 to 54. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2.

Measure 50: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), D.B. (p), Pno/Harp (p), Perc. 1 (p), Perc. 2 (p). Vln. 2 and Vc. have a *cresc.* marking.

Measure 51: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), D.B. (p), Pno/Harp (p), Perc. 1 (p), Perc. 2 (p). Vln. 2 and Vc. have a *cresc.* marking.

Measure 52: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), D.B. (p), Pno/Harp (p), Perc. 1 (p), Perc. 2 (p). Vln. 2 and Vc. have a *cresc.* marking.

Measure 53: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), D.B. (p), Pno/Harp (p), Perc. 1 (p), Perc. 2 (p). Vln. 2 and Vc. have a *cresc.* marking.

Measure 54: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), D.B. (p), Pno/Harp (p), Perc. 1 (p), Perc. 2 (p). Vln. 2 and Vc. have a *cresc.* marking. Perc. 2 includes Tom.

62 **With pride** ♩ = 100

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano/Harp

Percussion 1

Percussion 2

60 61 62 63 64

Peaceful ♩ = 100

(V) Solo (opt.)

Vln. 1 *ff* *mp*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Pno/Harp *ff* *p*

Perc. 1 *p*

Perc. 2 *p*

65 66 67 68 69

rit.

Vln. 1 *mp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* non div.

D.B. *pp*

Pno/Harp *pp*

Perc. 1

Perc. 2

70 71 72 73 74

Wind Chimes

p

All

Gliss for Harp only.
Piano hold chord through downbeat of 66.