

Me (reAffirmation)

For String Orchestra, Grade 2
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*
2 - Piano/Harp
2 - Percussion 1 (Drumset)
2 - Percussion 2 (Finger Cymbals/Suspended
Cymbals/Sleigh Bells/Wind Chimes)

Note from the Editor:

Part of the "unBroken Project," a series of pieces on mental health.

The accompaniment part for this grade 2 piece works perfectly on harp or piano.

* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$60.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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By Randall D. Standridge, Grade 2

Program Notes:

You are worthy.

Say it over and over again until you believe it from the top of your head to the bottom of your feet.

And to Little Randall...

Hey buddy...

Things are going to be OK.

Peace Love and Music.

The unBroken Project began with my composition, unBroken, a grade 5 work for concert band. The work was my first to deal with mental health struggles and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 3 works in the series for string orchestra. Blue Sky Horizon (Grade 3), Me (reAffirmation) (Grade 2), and Fragile (Grade 2.5+).



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on social media, or at randallstandridge.com

Me (reAffirmation)

Score
Grade 3
Duration 3:20

Randall Standridge
(ASCAP)

With pride ♩ = 100

The score is for a Grade 3 piece in 4/4 time, marked "With pride" at a tempo of 100 beats per minute. It features a string quartet (Violin 1, Violin 2, Viola/Violin 3, Cello/Double Bass), Piano or Harp, and Percussion. The percussion includes a drumset (Ride Cymbal) and finger cymbals (with an optional triangle). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-10. A "Solo" section begins in measure 5 for Violin 1. The piano part features a consistent accompaniment of eighth notes in the right hand and chords in the left hand. The percussion provides a steady rhythmic accompaniment with the ride cymbal and finger cymbals.

13

Musical score for measures 11-15. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2. Measure 13 is highlighted with a box. Dynamics include *mp*, *p*, and *mf*. Percussion 2 is marked with 'Suspended Cymbal (yarn mallets)'. A '1/2 pos.' marking is present under the Double Bass staff in measure 13.

Musical score for measures 16-21. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2. Measure 16 is marked with 'All'. Dynamics include *mf*, *mp*, and *p*. Percussion 2 has a *p* to *mf* dynamic change in measure 16.

Me (reAffirmation) - Score

35

Musical score for measures 33-38. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2. Measure 35 is marked with a box containing the number 35. Dynamics include *f* and *mf*. A watermark "Randall Standridge Music" is visible across the score.

43 a tempo

Musical score for measures 39-44. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano/Harp, Percussion 1, and Percussion 2. Measure 43 is marked with a box containing the number 43 and the text "a tempo". Dynamics include *mp*, *mf*, *p*, and *cresc.*. A watermark "Randall Standridge Music" is visible across the score.

47

Musical score for measures 45-49. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno/Harp, Perc. 1, and Perc. 2. Measure 45 starts with a *pp* dynamic for Vln. 2 and *mf* for Vln. 1, Vla., and Vc. Perc. 1 plays sleigh bells (1-5) with a *p* dynamic. Measure 46 has a *mf* dynamic for Vln. 1, Vla., and Vc. Measure 47 has a *mf* dynamic for Vln. 1, Vla., and Vc. Measure 48 has a *mf* dynamic for Vln. 1, Vla., and Vc. Measure 49 has a *mf* dynamic for Vln. 1, Vla., and Vc. Perc. 1 continues with sleigh bells (1-5) with a *p* dynamic. Perc. 2 plays sleigh bells (1-5) with a *p* dynamic.

Musical score for measures 50-54. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno/Harp, Perc. 1, and Perc. 2. Measure 50 has a *p* dynamic for Vln. 2 and *p* for Vc. Measure 51 has a *p* dynamic for Vln. 2 and *p* for Vc. Measure 52 has a *p* dynamic for Vln. 2 and *p* for Vc. Measure 53 has a *p* dynamic for Vln. 2 and *p* for Vc. Measure 54 has a *p* dynamic for Vln. 2 and *p* for Vc. Perc. 1 plays sleigh bells (1-5) with a *p* dynamic. Perc. 2 plays sleigh bells (1-5) with a *p* dynamic.

55 With determination ♩ = 116

Musical score for measures 55-59. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno/Harp, Perc. 1, and Perc. 2. The tempo is marked as ♩ = 116. The dynamic marking is *mf* for measures 55-57, *p* for measure 58, and *mf* for measure 59. There are accents and hairpins in the strings and woodwinds.

rit.

62 With pride ♩ = 100

Musical score for measures 60-64. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno/Harp, Perc. 1, and Perc. 2. The tempo is marked as ♩ = 100. The dynamic markings are *f* for measures 60-61, *mf* for measure 62, and *f* for measures 63-64. There are accents and hairpins in the strings and woodwinds.

Peaceful ♩ = 100

(V) Solo (opt.)

Vln. 1 *ff* *mp*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Pno/Harp *ff* *p*

Perc. 1 *p*

Perc. 2 *p*

Gliss for Harp only.
Piano hold chord through downbeat of 66.

65 66 67 68 69

rit. All *pp*

Vln. 1 *mp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp* non div.

D.B. *pp* *pp*

Pno/Harp *pp* *pp*

Perc. 1 *p*

Perc. 2 *p* Wind Chimes

70 71 72 73 74