

Boundless Spirit

For String Orchestra, Grade 1.5
by Katie O'Hara LaBrie (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Piano

Note from the Editor:

This grade 1.5 piece features a lot of energetic rhythmic interplay.
Melodies are featured in the lower strings. Cello and Bass double.
Students are provided introductory fingerings to a few select G string notes.
- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

Boundless Spirit reflects the enthusiasm and boundless energy of beginning music students as they embark on their musical journey. The lively rhythms and strong melodies highlighted by the low strings capture the excitement and determination of the students as they discover the joy of making music together. At the heart of the piece is also a tribute to the director, who's giving nature and dedication inspire and guide these young musicians at the start of their journey and beyond. Their combined efforts create a powerful synergy, making music that is full of hope, energy, growth, and promise.

– Katie O'Hara LaBrie



About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of "Getting in Gear: Fundamental Warm-ups for String Orchestra." She is a frequent guest clinician, adjudicator and speaker. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Learn more at www.katieoharalabrie.com.

Boundless Spirit

Score
Grade 1.5
Duration 1:45

Katie O'Hara LaBrie
(ASCAP)

With Boundless Spirit ♩=132

The musical score for "Boundless Spirit" is written for a chamber ensemble. It begins with a tempo marking of ♩=132. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The score is divided into two systems, each containing four measures. The first system includes dynamic markings of *p* (piano) and *f* (forte), and articulation marks 'V' (accents). The second system continues the musical development. A large diagonal watermark "Randall Standridge Music" is visible across the score.

13

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in bass clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef with a key signature of one sharp (F#). The Piano (Pno.) part is shown in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

The score for measures 9 through 13 is displayed. Measure numbers 9, 10, 11, 12, and 13 are indicated below the piano part. A dynamic marking of *mf* (mezzo-forte) is present in measure 13. A first ending bracket labeled '1' spans measures 11 and 12.

The score continues with measures 14 through 18. Measure numbers 14, 15, 16, 17, and 18 are indicated below the piano part. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in bass clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef with a key signature of one sharp (F#). The Piano (Pno.) part is shown in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

A dynamic marking of *f* (forte) is present in measure 14. A first ending bracket labeled '4' spans measures 15 and 16. A first ending bracket labeled '1' spans measures 17 and 18.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

19 20 21 22 23

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

24 25 26 27 28

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

mf

mf

mf

mf

29 30 31 32 33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

34 35 36 37

38

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

38 39 40 41 42

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

43 44 45 46 47

Measures 48-52 of the score. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo is marked with a 'p' (piano) dynamic. The score shows a transition from a steady eighth-note pattern to a more complex, syncopated rhythm in measure 52.

48 49 50 51 52

Measures 53-57 of the score. The instruments are Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#). The tempo is marked with a 'f' (forte) dynamic. The score shows a transition from a steady eighth-note pattern to a more complex, syncopated rhythm in measure 57.

53 54 55 56 57