

# Cellos on the Rooftop

For String Orchestra, Grade 1.5 - 2  
by Katie O'Hara LaBrie (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass \*  
2 - Percussion 1 (Sleigh Bells)\*  
2 - Percussion 2 (Drum Set)\*

## Note from the Editor:

This piece sits right on the border of a 1 and 2. It contains a lot of "low 2 to high 2" slurs (or reciprocal fingerings on cello/bass) on multiple strings for all instruments as the main teaching element. It features low strings on melody, as well as a walking bass line. It is rhythmically very approachable. \* An optional Cello 2 part (alternate to bass), as well as a drum playback track are available as free downloads on [randallstandridge.com](http://randallstandridge.com)

- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Cellos on the Rooftop

By Katie O'Hara LaBrie, Grade 1.5 - 2

## Program Notes:

Get ready to rock the holidays with *Cellos on the Rooftop*! This piece was inspired by a vibrant young student with a clear zest for life and passion for cello, and written by composer Katie O'Hara LaBrie (who happens to be a cellist as well)! The piece features the cellos on melody (of course), a jazzy bass line, and lots of slurring from F natural to F sharp for all, which adds to the bluesy rock vibe. It's *Up on the Housetop* like you've never heard before!

Along with their awesome students who inspired the work, *Cellos on the Rooftop* is dedicated to Anna and Matt Radspinner who have fostered a most dedicated, passionate, and thriving orchestra community in Williamsport, PA, and who continue to share their creativity and educational brilliance with the greater string education community.

- Katie O'Hara LaBrie



## About the Composer

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, co-creator of "the Big IDEA" practice method, and co-author of "Getting in Gear: Fundamental Warm-ups for String Orchestra." She is a frequent guest clinician, adjudicator and speaker. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Learn more at [www.katieoharalabrie.com](http://www.katieoharalabrie.com).

# Cellos on the Rooftop

Score  
Grade 1.5  
Duration 1:40

Katie O'Hara LaBrie  
(ASCAP)

## Steady Rock ♩ = 120

Violin 1

Violin 2

Viola

Cello

Double Bass

Percussion 1  
Sleigh Bells

Percussion 2  
Drum Set

mf

1 2 3 4

7  
pizz.  
(Bass)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

5 6 7 8 9

f

Violin 1

Violin 2

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

10 11 12 13 14

pizz.

2 4

2 3

15

Violin 1

Violin 2

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

15 16 17 18

Play arco

arco

arco

arco

L2 H2

L2 H2

## Cellos on the Rooftop - Score

3

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

*p*

*mp*

19 20 21 22

[illegible]

## Cellos on the Rooftop - Score

Violin 1  
Violin 2  
Viola  
Vcello  
Double Bass  
Percussion 1  
Percussion 2

28 29 30 31 32

Violin 1  
Violin 2  
Viola  
Vcello  
Double Bass  
Percussion 1  
Percussion 2

33 34 35 36 37

## Cellos on the Rooftop - Score

5

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42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

38 39 40 41 42

This image shows a musical score for measures 43 through 47 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes the following parts:

- Vln. 1** (Violin 1): Treble clef, key of D major. Measures 43-44 feature eighth-note patterns, while measures 45-46 feature quarter-note patterns. Measure 47 has a *fp* (fortissimo) dynamic marking.
- Vln. 2** (Violin 2): Treble clef, key of D major. Measures 43-44 feature eighth-note patterns, while measures 45-46 feature quarter-note patterns. Measure 47 has a *fp* dynamic marking and a *div.* (divisi) instruction.
- Vla.** (Viola): Bass clef, key of D major. Measures 43-44 feature eighth-note patterns, while measures 45-46 feature quarter-note patterns. Measure 47 has a *fp* dynamic marking.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 43-44 feature eighth-note patterns, while measures 45-46 feature quarter-note patterns. Measure 47 has a *fp* dynamic marking.
- D.B.** (Double Bass): Bass clef, key of D major. Measures 43-44 feature eighth-note patterns, while measures 45-46 feature quarter-note patterns. Measure 47 has a *fp* dynamic marking.
- Perc. 1** (Percussion 1): Measures 43-44 feature a simple rhythmic pattern, while measures 45-46 feature a more complex pattern. Measure 47 has a *fp* dynamic marking.
- Perc. 2** (Percussion 2): Measures 43-44 feature a simple rhythmic pattern, while measures 45-46 feature a more complex pattern. Measure 47 has a *fp* dynamic marking.

The score is marked with a large, diagonal watermark reading 'PandaStal Preview'. The measures are numbered 43, 44, 45, 46, and 47 at the bottom.

RSMS066