

# A Winter Morning

For String Orchestra, Grade 1  
by Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Optional Piano

## Note from the Editor:

This vibrant grade 1 piece 3/4 time uses "even" bowing patterns, limited range, and scalar passages, making it very accessible to young players. Cello and Bass mainly double. Optional piano adds to the sparkle.

- Katie O'Hara LaBrie

**Full Set - \$55.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# A Winter's Morning

By Randall Standridge, Grade 1

## Program Notes:

In the winter of 2025, I had the chance to conduct an honor band up in Oswego, New York. Now, being from Arkansas, where even an inch of snow is enough to send folks scrambling for milk and bread, I was completely enchanted by what I saw. The entire countryside was blanketed in rolling white hills, the trees heavy with fresh snow—it was like stepping into a postcard.

One morning, as I was driving to rehearsal, I couldn't help but marvel at the quiet beauty all around me. The sunlight caught the snow just right, making it sparkle like something out of a fairy tale. And in that short drive to the rehearsal site, this piece practically wrote itself in my head. That evening, back at the hotel, I sat down and put it all on paper in about two hours—trying to capture that same childlike wonder I'd felt looking out across the winter landscape.

A Winter Morning is meant to evoke that crisp, joyful energy of a snowy day. The melodies are bright and playful, and the harmonies shift quickly, a nod to Vivaldi's Winter. The fast 3/4 meter keeps things moving with a sense of excitement—like kids running outside at the first sign of snowfall. This piece should be right at home in a winter concert or at a festival performance.

I hope you, your students, and your audience enjoy playing this piece as much as I enjoyed writing it. And the next time you find yourself in the middle of a winter wonderland, take a deep breath, look around, and marvel at the beauty of our world.

Peace, love, and music,

Randall



## About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing

opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Find out more about Mr. Standridge by following him on social media, or at [randallstandridge.com](http://randallstandridge.com)

# A Winter Morning

Score  
Grade 1  
Duration 1:45

Randall D. Standridge  
(ASCAP)

Joyful ♩ = 160

The musical score is arranged in two systems. The first system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The second system includes Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyful' with a quarter note equal to 160 beats per minute. The dynamics are marked *f* (forte) for the first system and *mf* (mezzo-forte) for the second system. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'non div.' marking is present in the Violin 2 part. The score is numbered 1 through 11, with a box around the number 9. A large watermark 'Randall Standridge Music' is overlaid diagonally across the score.

13

Musical score for measures 12-18. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present. Measure 13 is marked with a box containing the number 13. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

12 13 14 15 16 17 18

21

Musical score for measures 19-25. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present. Measure 21 is marked with a box containing the number 21. The piano part continues with its eighth-note accompaniment.

19 20 21 22 23 24 25

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

26 27 28 29 30 31 32

Detailed description: This block contains the first system of the musical score, covering measures 26 through 32. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '29' is positioned above the first staff at the start of measure 29. A double bar line with repeat dots is placed at the beginning of measure 29. A dynamic marking of *f* (forte) is present in measure 29. The piano part consists of chords in the right hand and a bass line in the left hand. Measures 26-28 show a gradual increase in volume, indicated by a hairpin crescendo.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

33 34 35 36 37 38

2.

Detailed description: This block contains the second system of the musical score, covering measures 33 through 38. It features the same six staves as the first system. A double bar line with repeat dots is placed at the beginning of measure 37. A first ending bracket spans measures 37 and 38, with a '2.' marking above measure 38. The piano part continues with chords and a bass line. Measures 33-36 show a gradual decrease in volume, indicated by a hairpin decrescendo.

A Winter Morning - Score

39

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

D.B.

Pno. *p*

39 40 41 42 43 44

Detailed description: This system of the score covers measures 39 to 44. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The Violin 1 part starts with a piano (*p*) dynamic and plays a melodic line with eighth notes. The Violin 2 part starts with a mezzo-piano (*mp*) dynamic and plays a similar melodic line. The Viola part also starts with *mp* and plays a similar line. The Violoncello part starts with *p* and plays a bass line with dotted half notes. The Double Bass part is mostly silent, indicated by a flat line. The piano part starts with *p* and plays a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. A box containing the number '39' is placed above the first measure of the Violin 1 staff. Measure numbers 39, 40, 41, 42, 43, and 44 are printed below the piano staff.

47

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* non div.

Vc. *mf*

D.B. *p* *mf*

Pno. *mf*

45 46 47 48 49 50

Detailed description: This system of the score covers measures 45 to 50. It features the same five string staves and grand piano as the previous system. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line with eighth notes. The Violin 2 part starts with *mf* and plays a similar melodic line. The Viola part starts with *mf* and plays a similar line, with the instruction 'non div.' (non-diviso) appearing above the staff. The Violoncello part starts with *mf* and plays a similar line. The Double Bass part starts with a piano (*p*) dynamic and plays a bass line with dotted half notes, then changes to mezzo-forte (*mf*) in measure 47. The piano part starts with *mf* and plays a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. A box containing the number '47' is placed above the first measure of the Violin 1 staff. Measure numbers 45, 46, 47, 48, 49, and 50 are printed below the piano staff.

Musical score for measures 51-56. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The score shows a rhythmic pattern of eighth notes in the strings and chords in the piano.

Musical score for measures 57-62. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *fp* (fortissimo piano) for measures 57-58 and *f* (forte) for measures 59-62. A repeat sign is present at the beginning of measure 59. The score shows a change in dynamics and a more active piano part in the later measures.

Musical score for measures 63-69. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections: 1. (measures 63-66) and 2. (measures 67-69). The Pno. part features a complex texture with chords and moving lines in both hands.

Musical score for measures 70-75. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 is marked with a box containing the number 71 and the instruction "div.". Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The Vln. 1 part has a long note in measure 71 with a *fp* dynamic. The Pno. part has a *fp* dynamic in measure 71 and a *f* dynamic in measure 74.