Tides of Chaos

For String Orchestra, Grade 4.5 - 5
by Chris Evan Hass (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This intense, driving minor piece sits at a grade 4.5 with moments that stretch to a grade 5.
An overarching ABA form the A features challenging rhythmic passages, and lyrical B theme will stretch students melodically and harmonically. Extra effects such as glissandi, bartok pizzicato and stomps add to the dramatic flair.
- Katie O'Hara LaBrie

Full Set - $70.00 **Extra Conductor Score - $15.00** **Extra Part - $4.00**

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Tides of Chaos

By Chris Evan Hass, Grade 4.5 - 5

Program Notes:
Tides of Chaos is a dramatic work for string orchestra depicting a midnight voyage through treacherous waters. The intensity of the crashing waves can be felt through brash extended techniques like snap pizzicatos, glissandos, and foot stomps, as well as internal conflict between the different voices in the ensemble. Aggressive rhythms and sinister harmonies set an overall maniacal scene, only contrasted by brief moments of respite acting as the eye of the storm before more chaos ensues.

This piece was written for my friend and former high school stand partner Elliot Polot for his performance with the Dublin Chamber Orchestra at the 2023 Midwest Band and Orchestra Clinic.

Note to Conductor:
All falls and glissandi should be played full value. The quick falls that are sprinkled throughout the piece should be played on a lower string so the players have at least a major third of distance to descend without playing the respective open string. The ascending gliss at m. 79 should have movement throughout the measure and doesn't need to line up within each section.

The snap pizzicatos in the cello and bass parts can be particularly harsh and don't require too much pitch to the note itself.

The stomps should be quick and decisive, make sure the players breath prior to stomping to help line these up exactly together.

– Chris Evan Hass

About the Composer
Chris Evan Hass (b. 1993) is a self-described 'composer, arranger, conductor, and friend' hailing from Ann Arbor, MI.

Marked by rhythmic complexity and luscious harmonies, Chris' music has been performed worldwide by some of today's finest musicians. This includes members of the New York Philharmonic, U.S. Naval Academy Band, Sinta Quartet, Dallas Winds, Nashville Symphony Orchestra, U.S. Army Band, Eastman Saxophone Project, and U.S. Air Force Band. His compositions have been performed at prestigious conferences including the Midwest Band and Orchestra Clinic, Texas Music Educators Association Conference, and the Indonesia Orchestra and Ensemble Festival.

As an educator, Chris has traveled internationally to rehearse and conduct ensembles ranging from 6th grade beginning bands to collegiate and professional ensembles. Chris teaches private composition and low brass lessons, music theory courses, and has given presentations on composition, networking, and freelancing at universities across the United States.

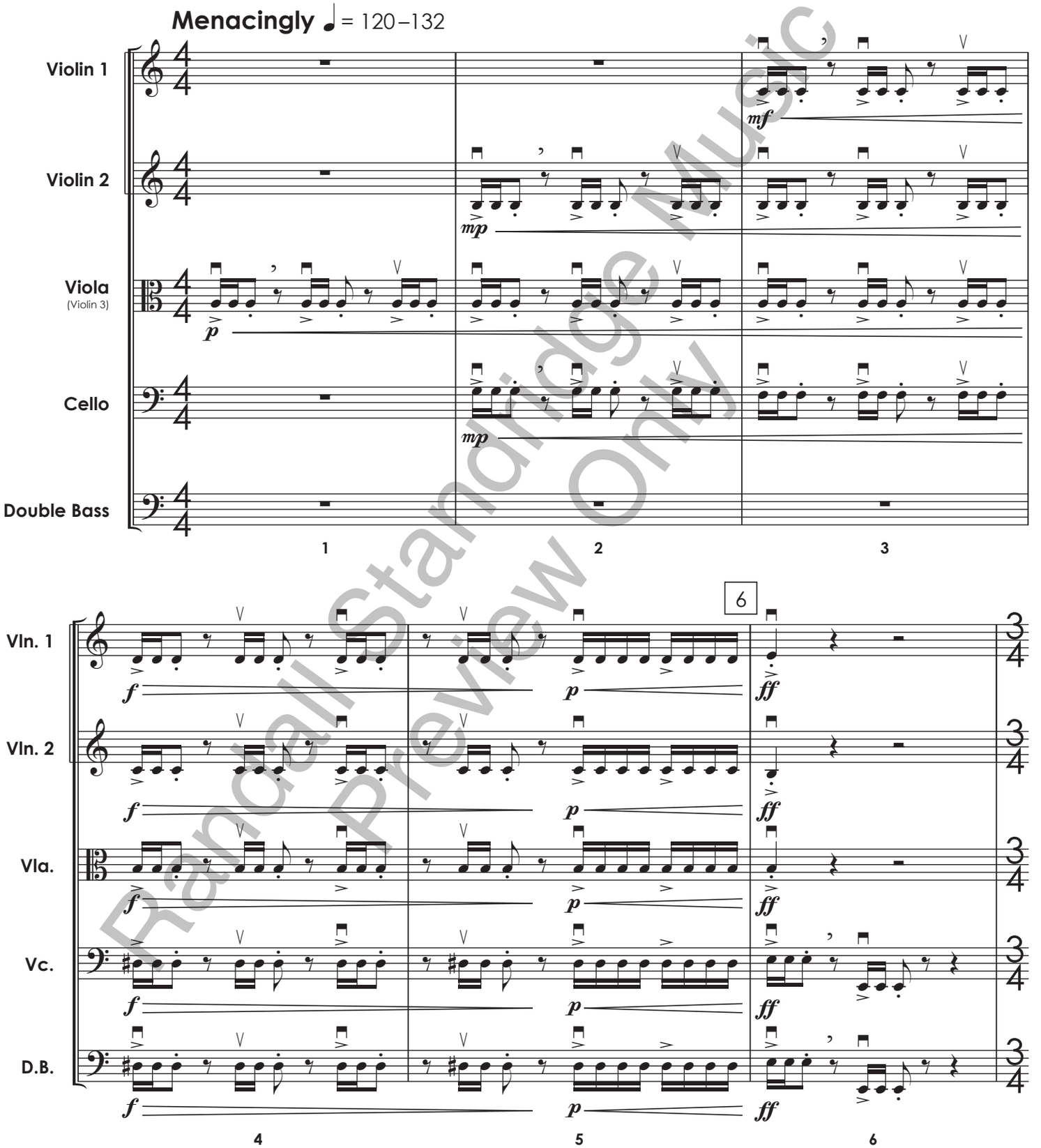
Chris holds degrees in Composition from Central Michigan University (M.M.) and Western Michigan University (B.M.) where he studied with David Gillingham, Evan Ware, and Christopher Biggs. Chris currently resides in Jackson, MI with his wife, son, and three dogs (Pesto, Basil, and Olive).

Written for the Dublin High School Chamber Orchestra
for their 2023 Midwest Band and Orchestra Clinic performance

Tides of Chaos

Score
Grade 4.5 - 5
Duration 4:25

Chris Evan Hass



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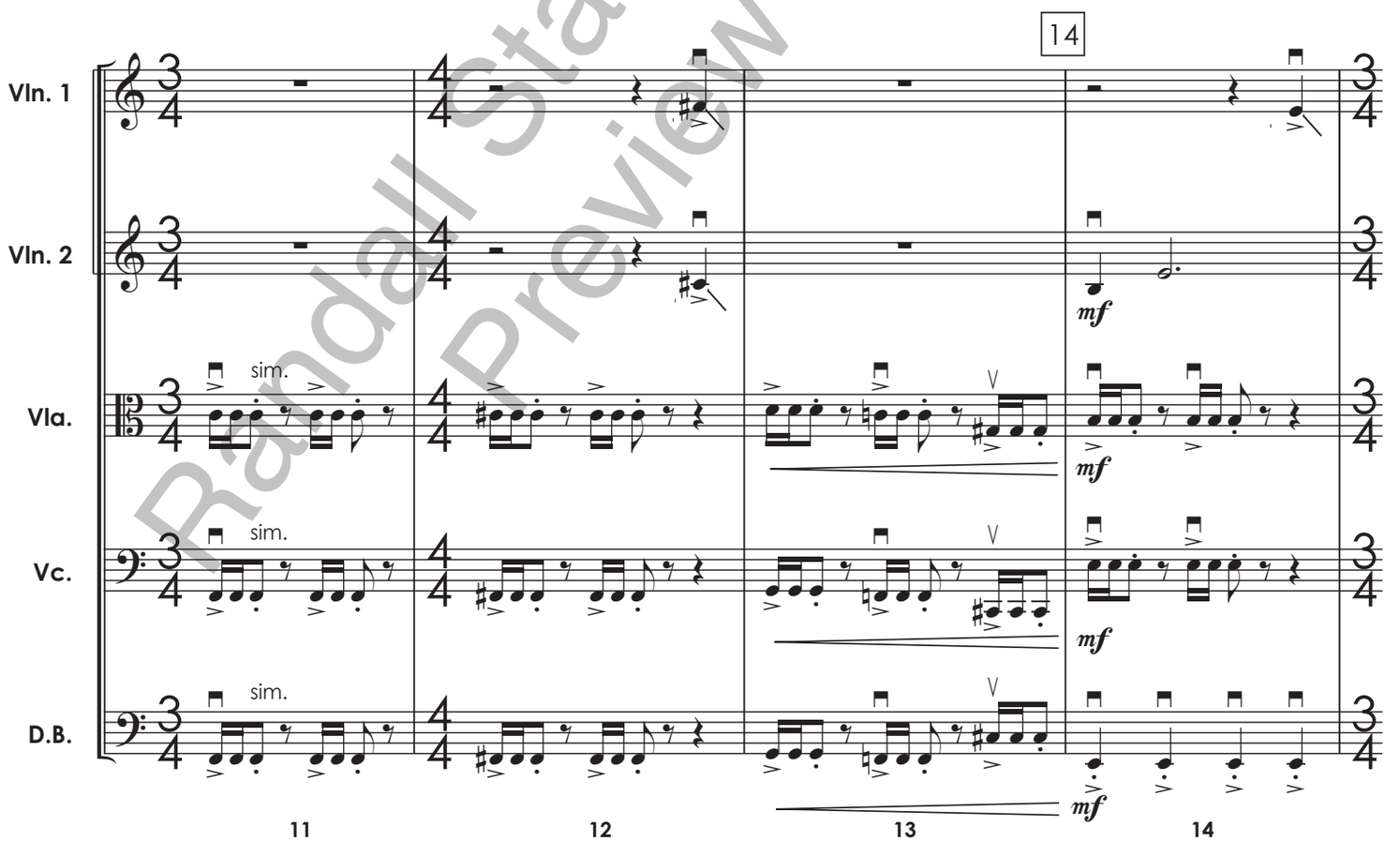

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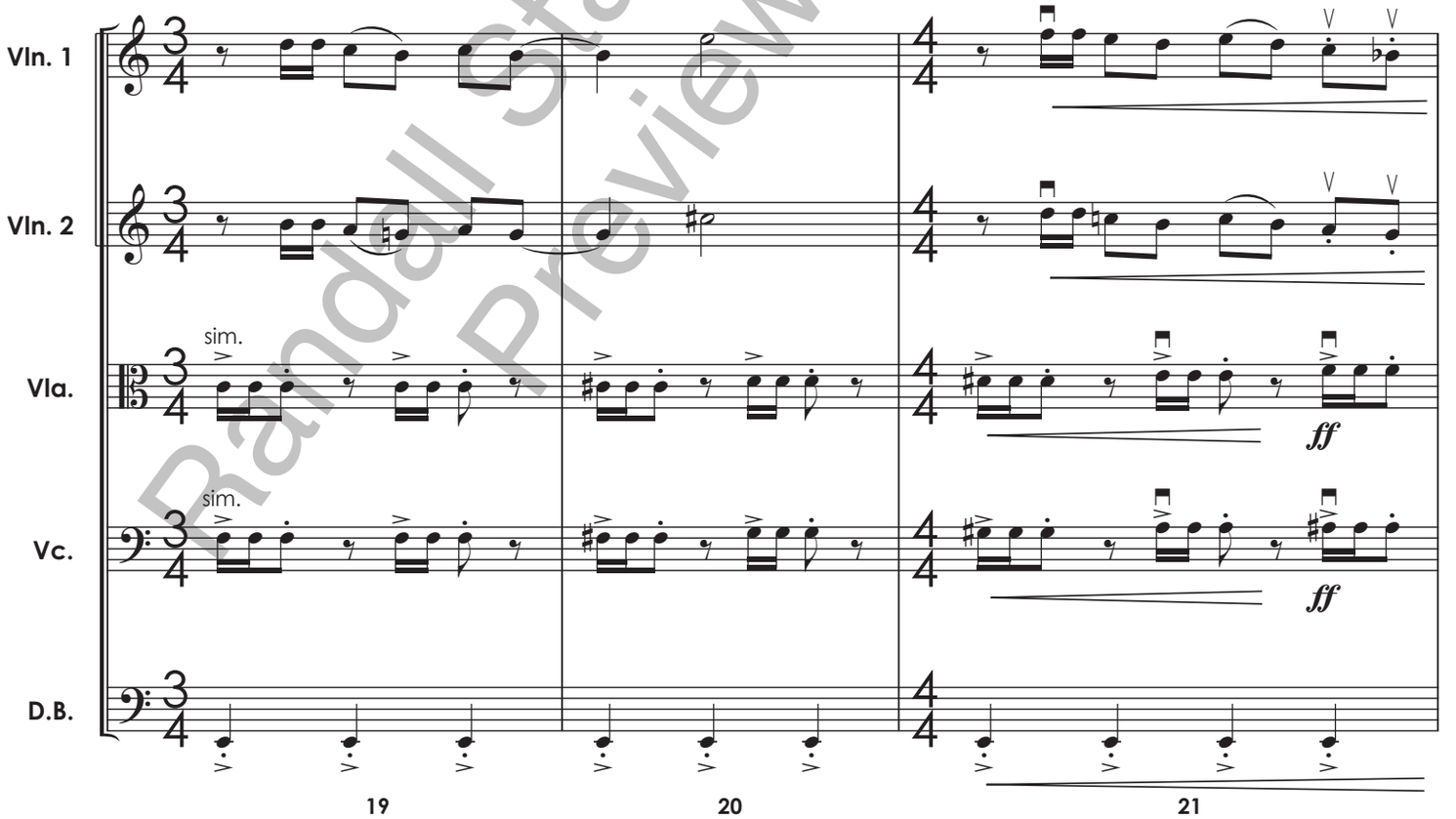

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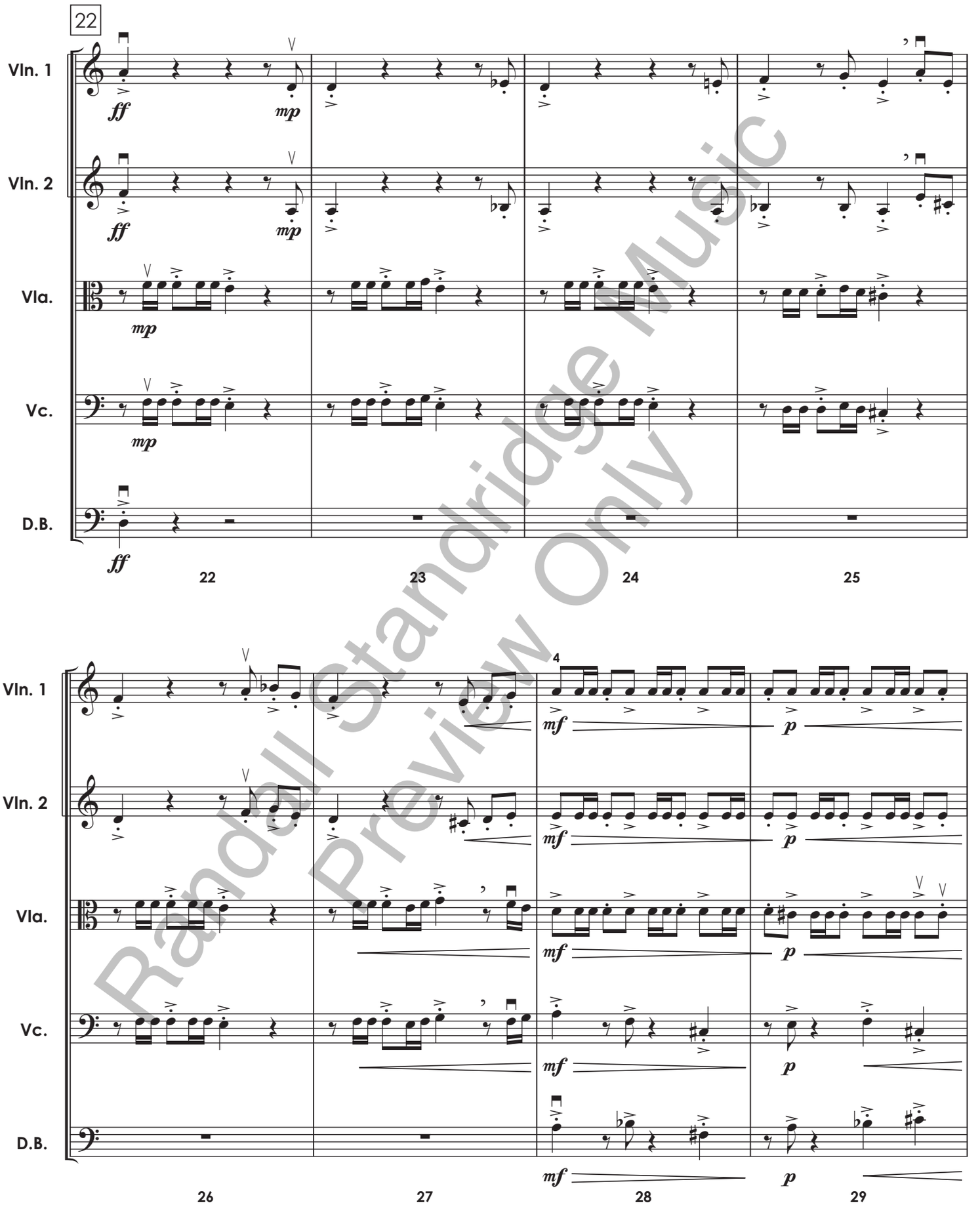

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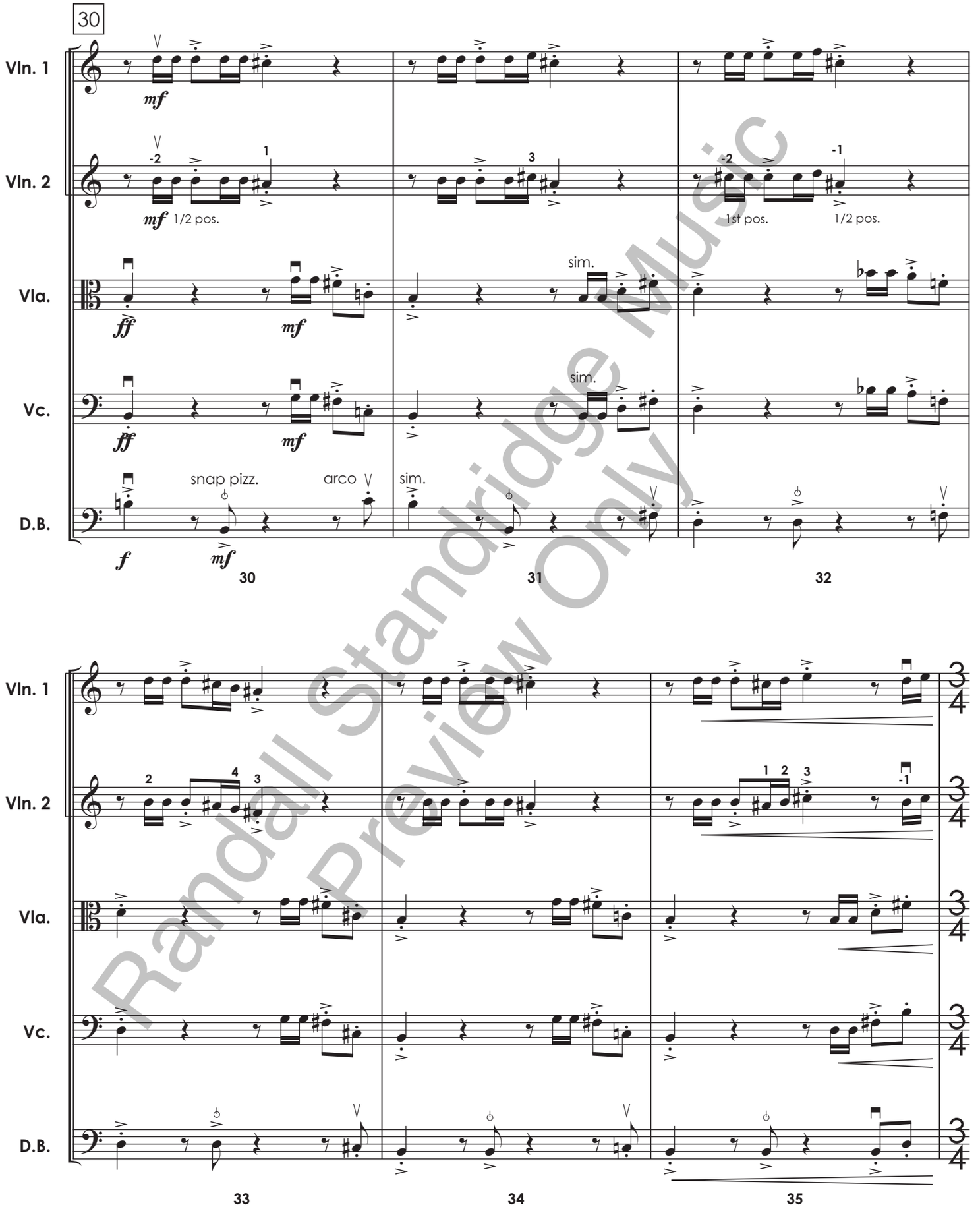

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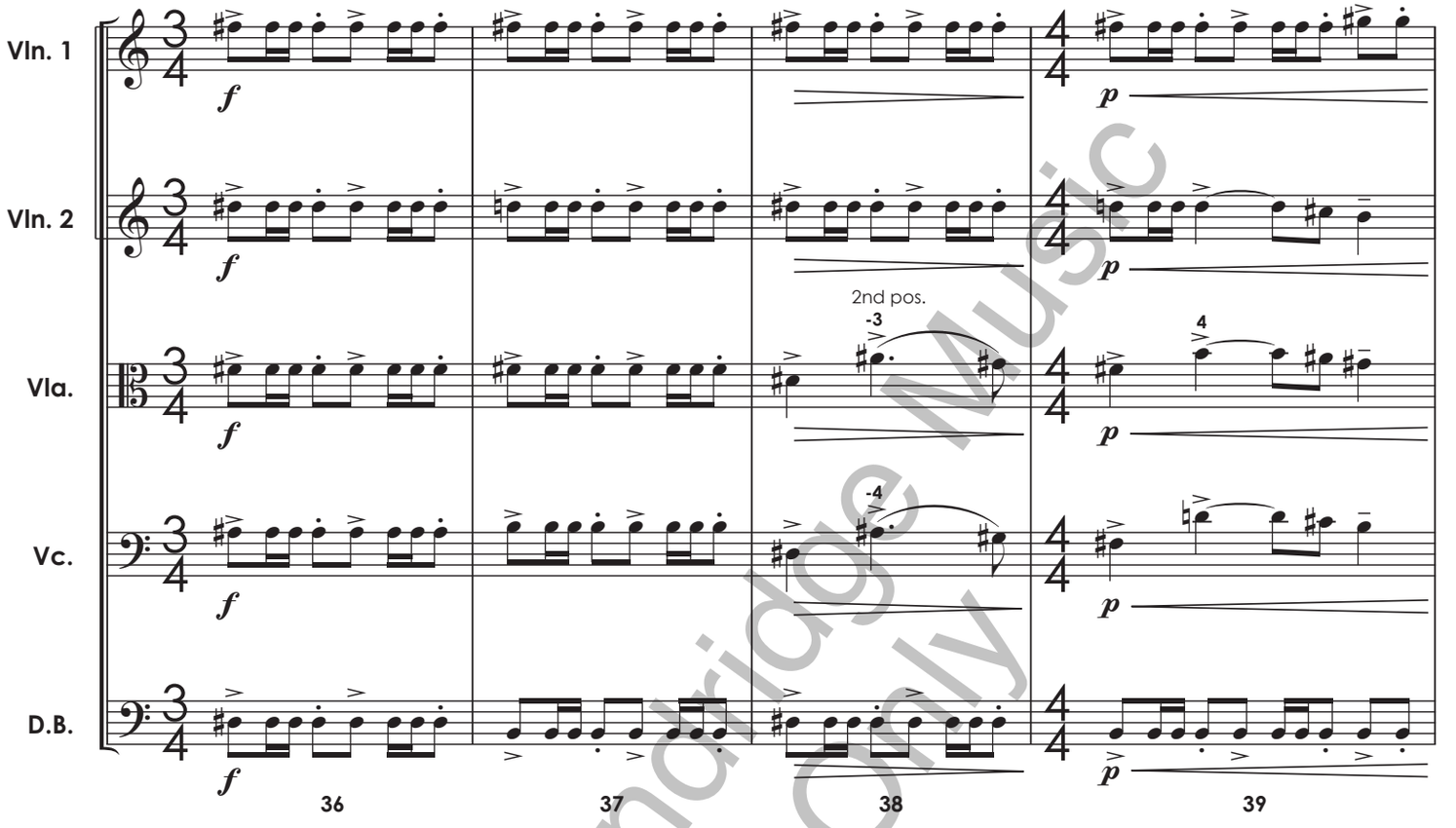

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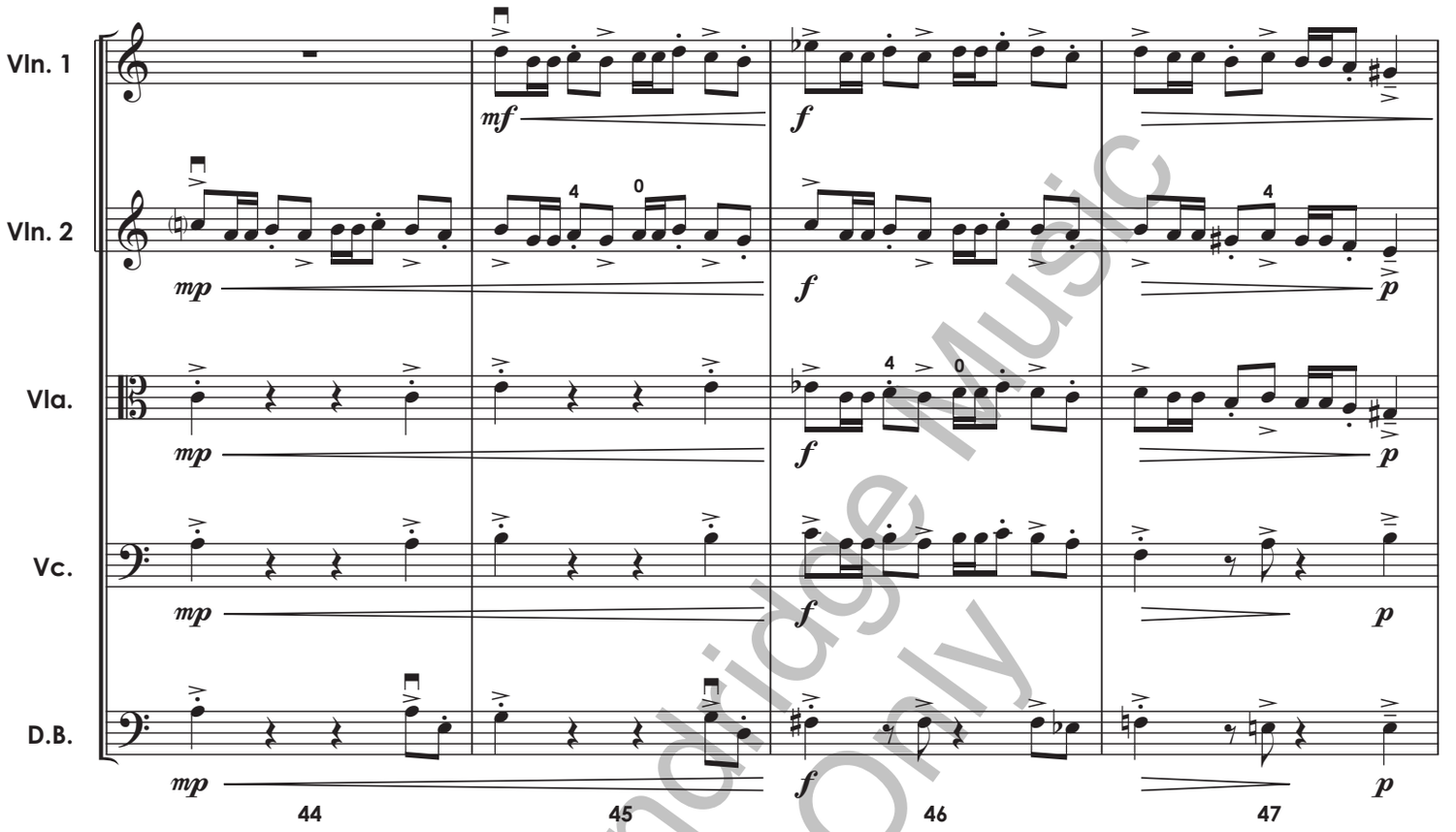

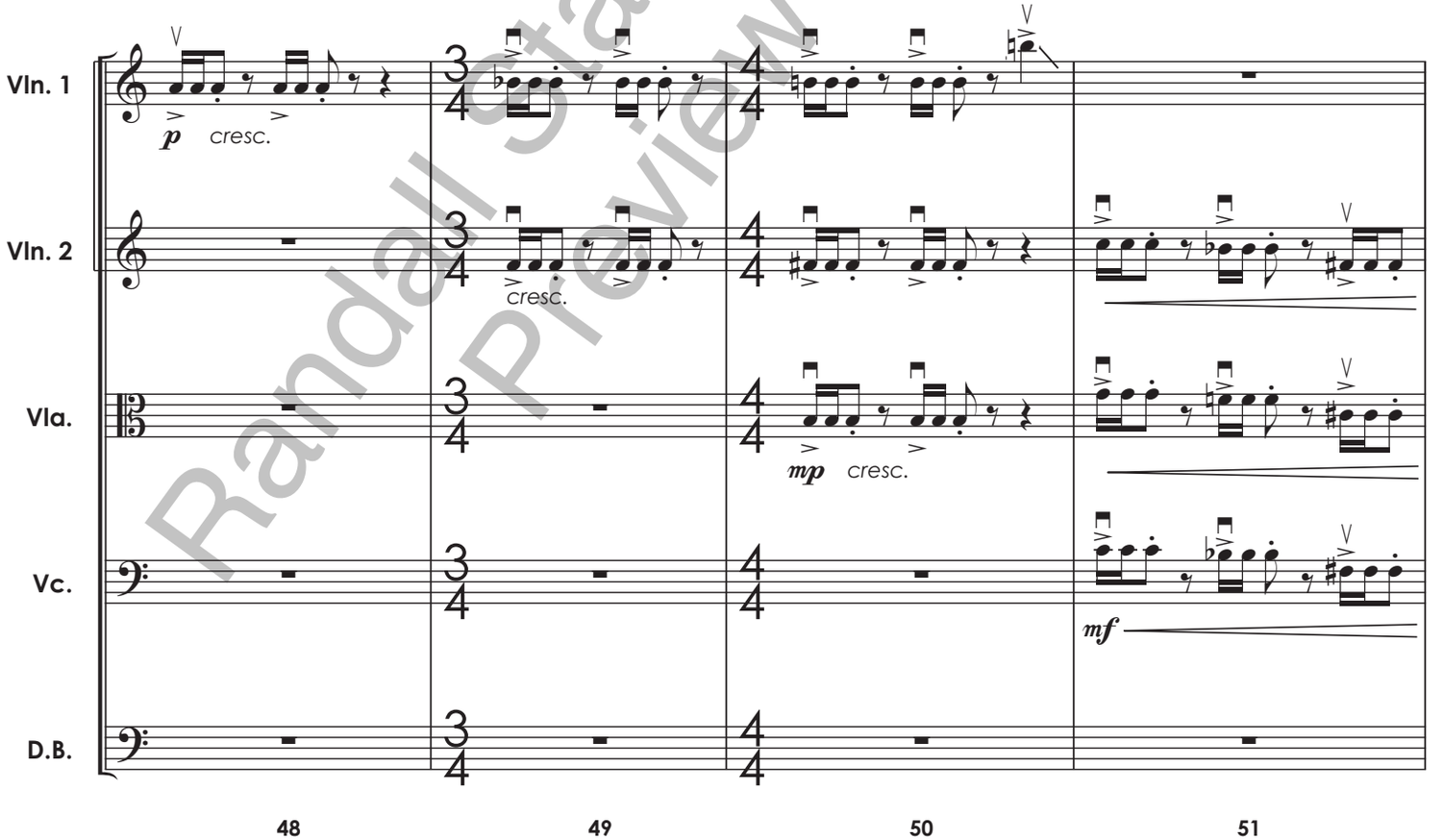

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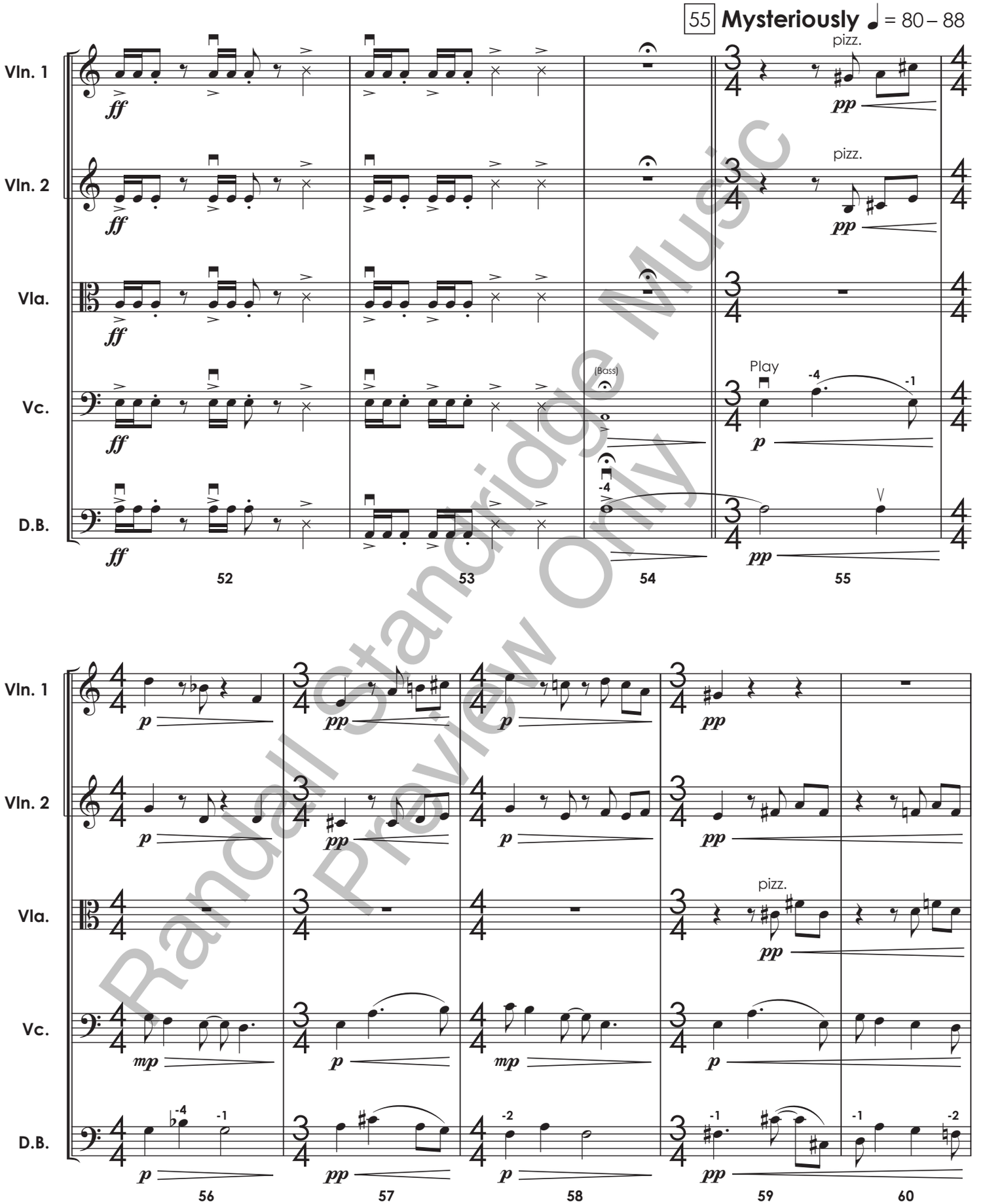

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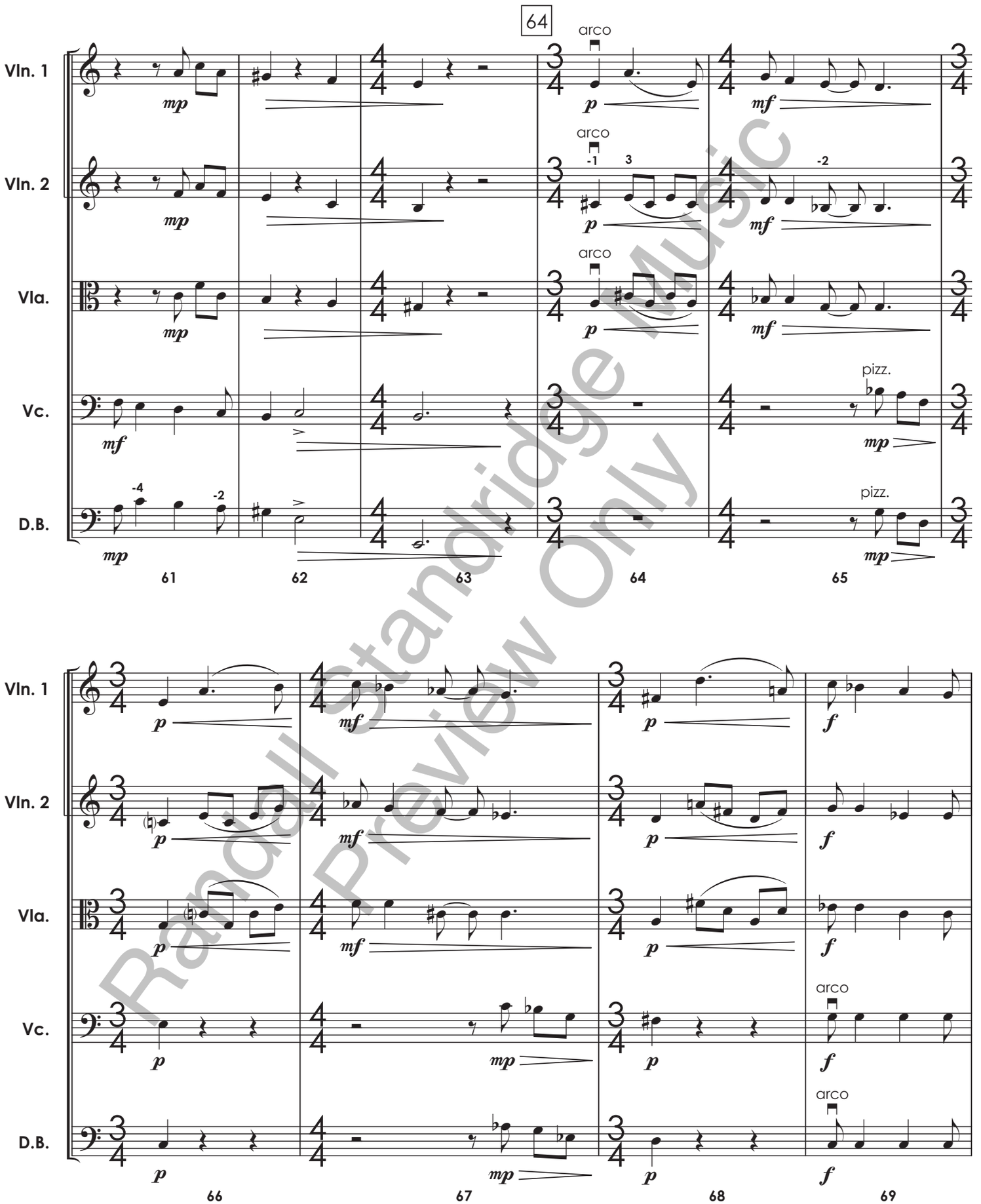

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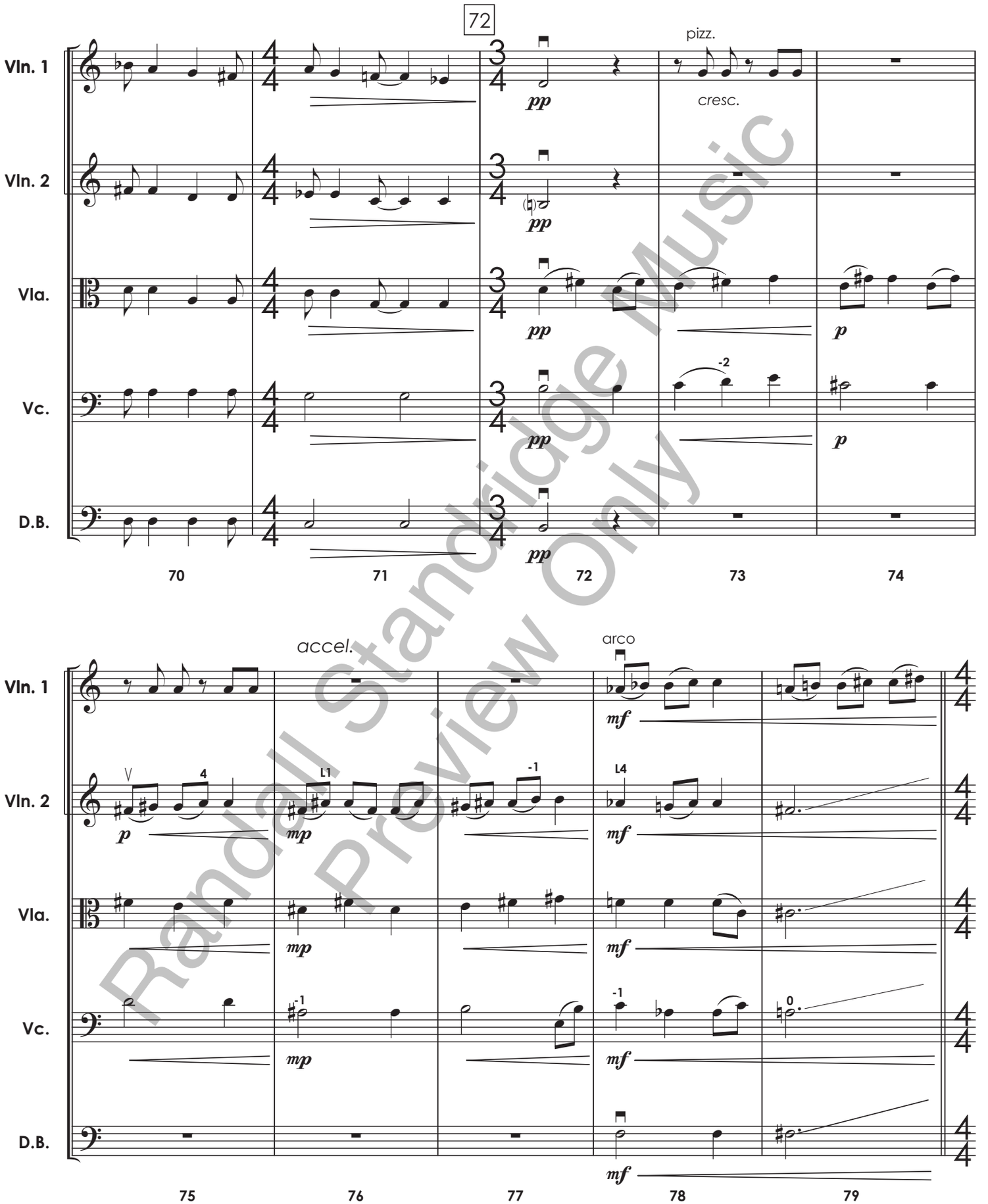

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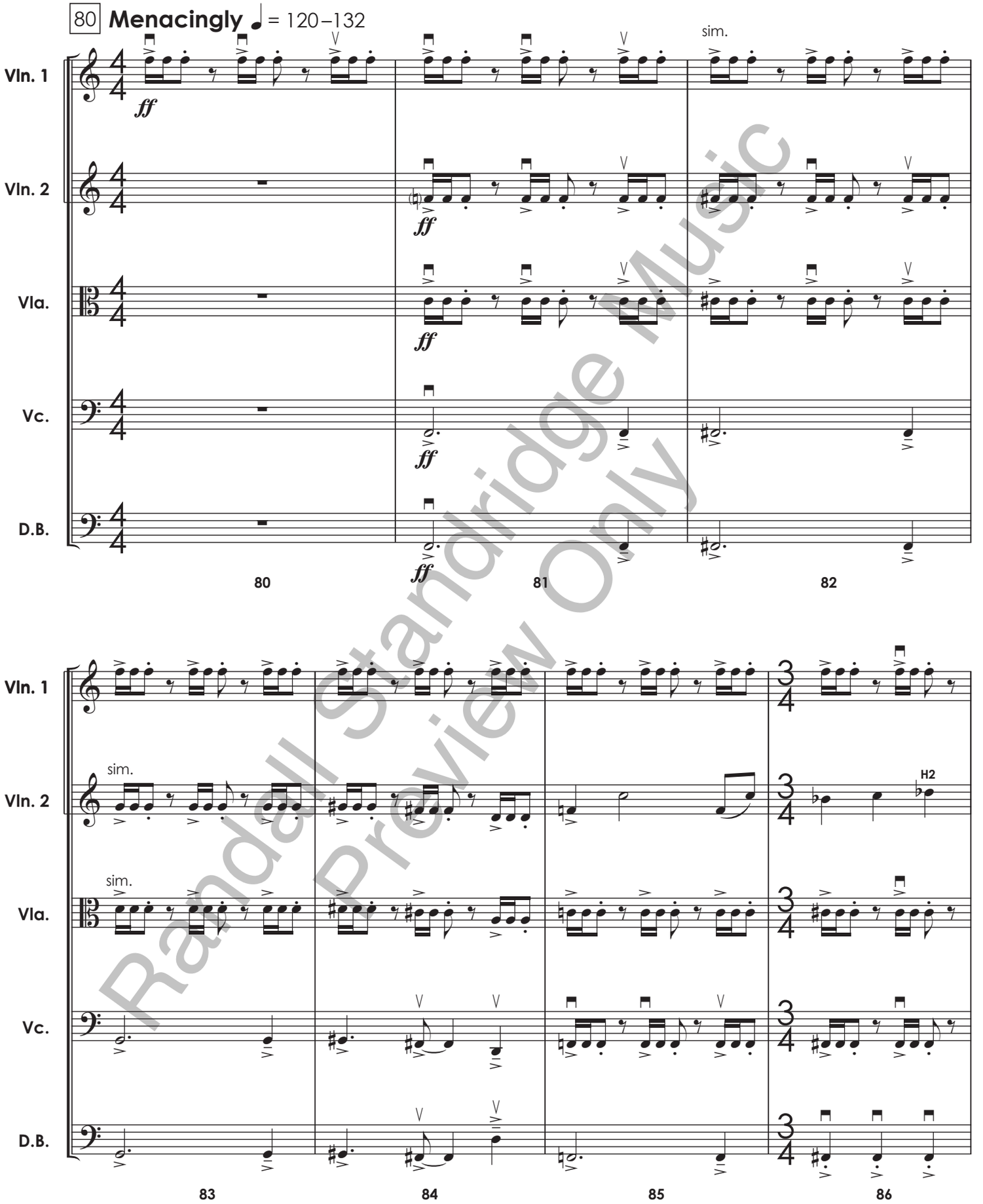

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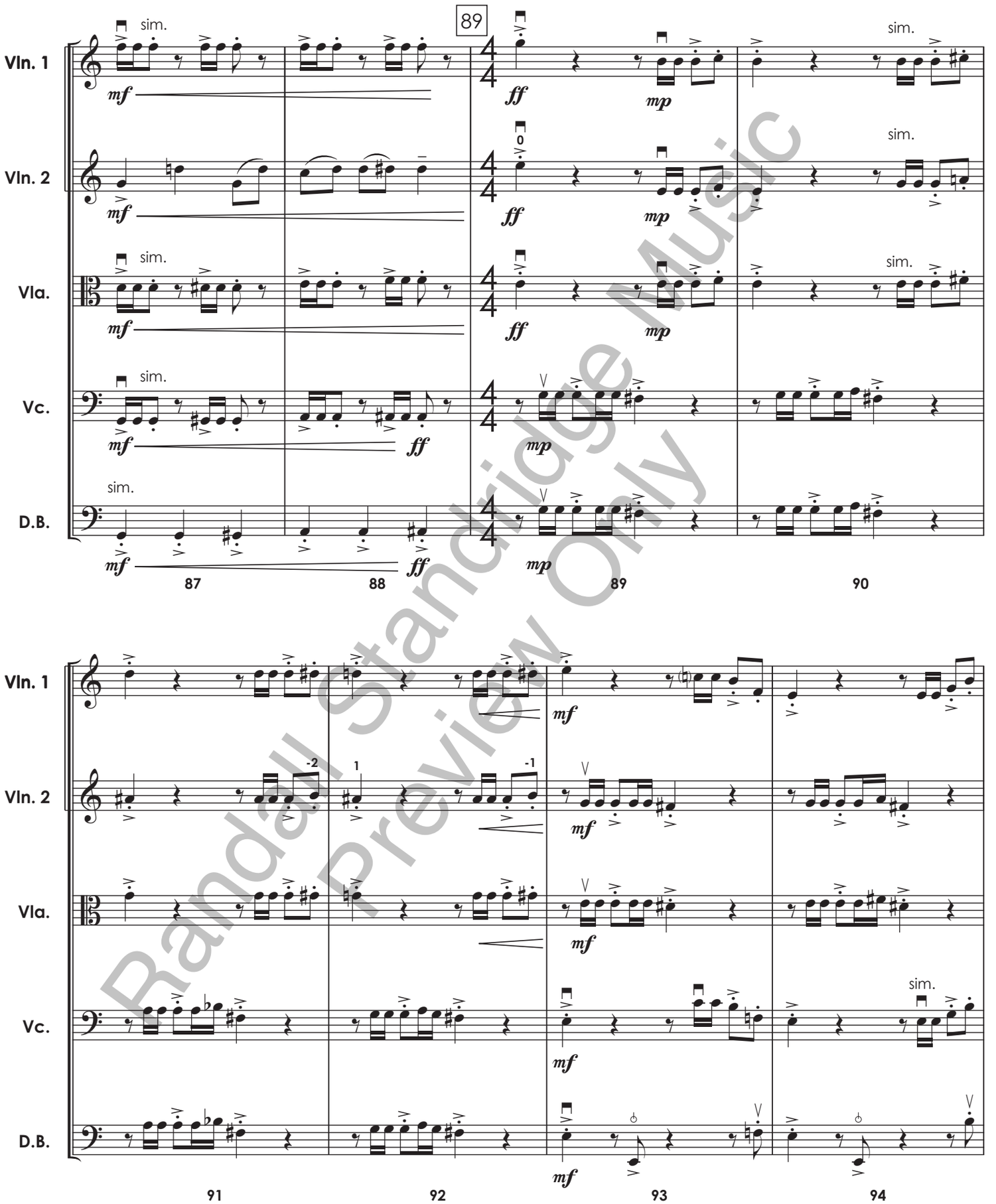

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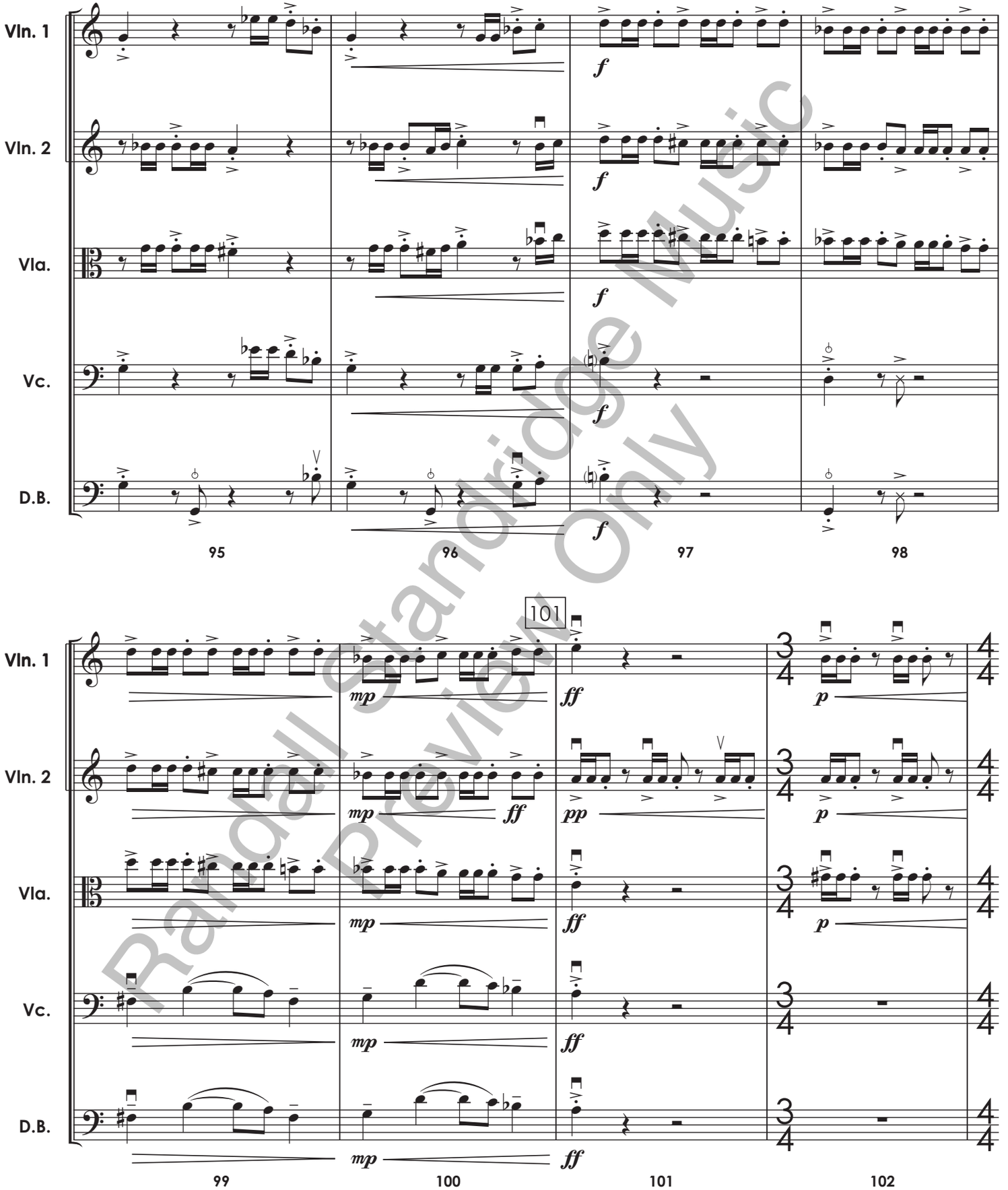

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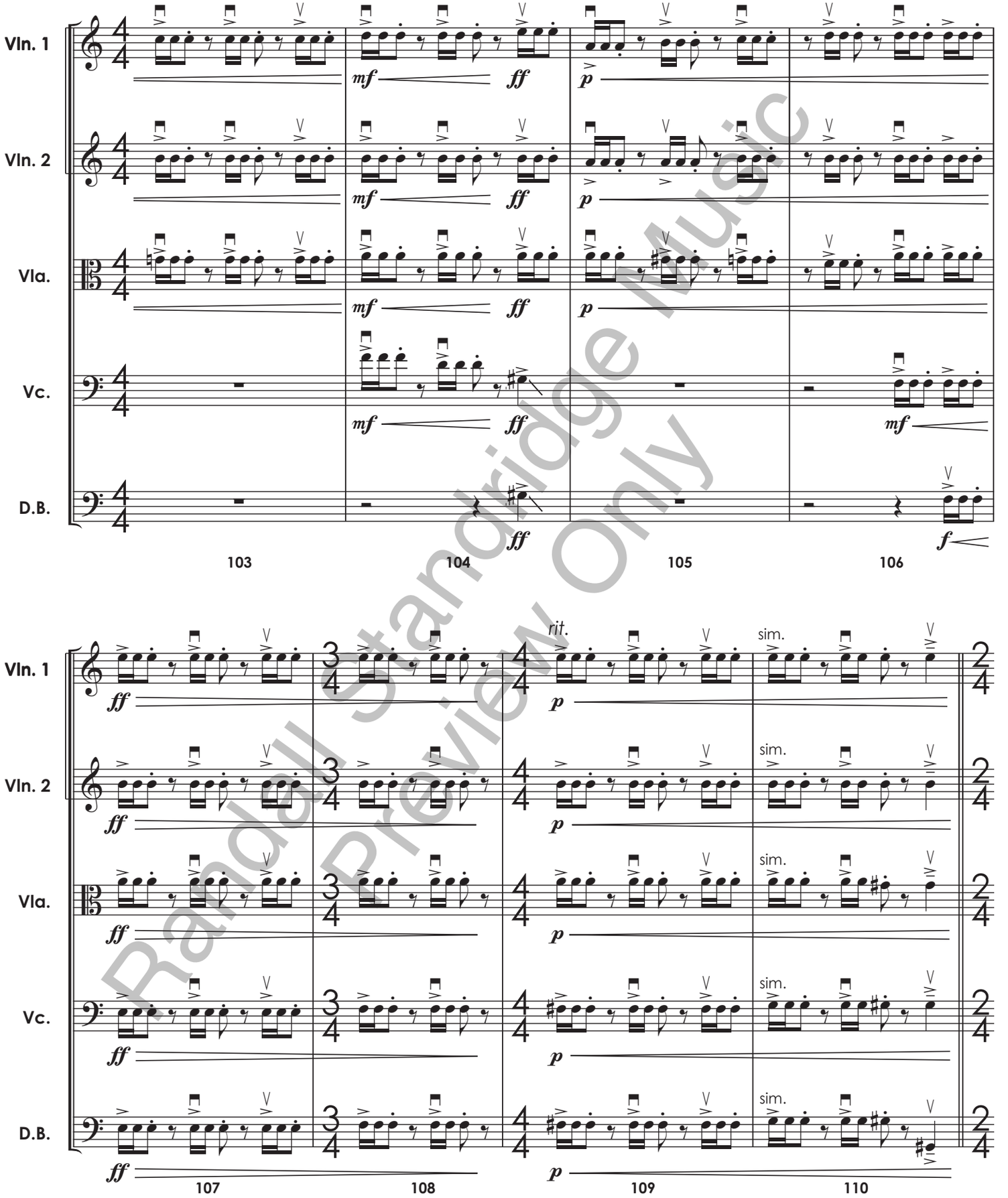

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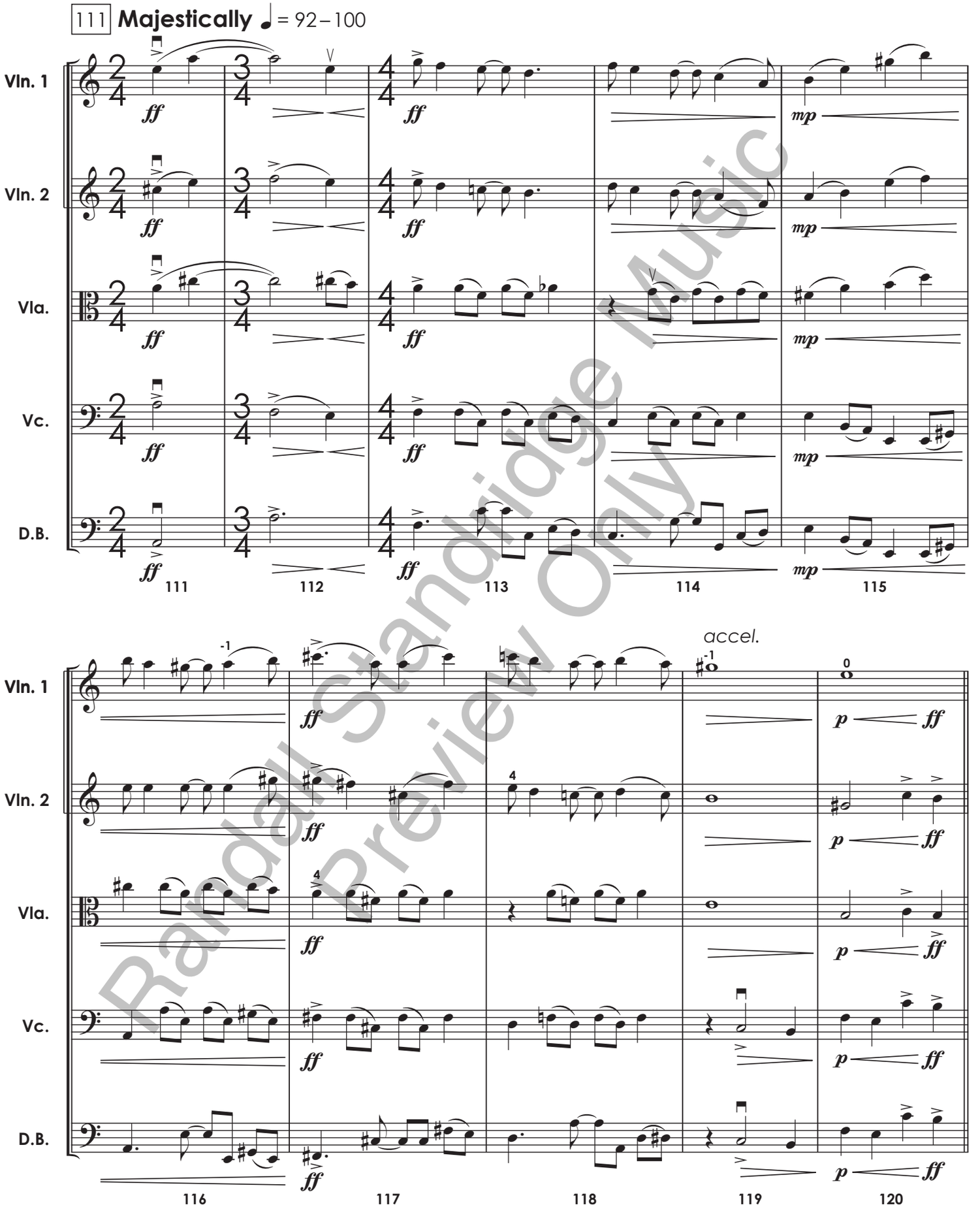

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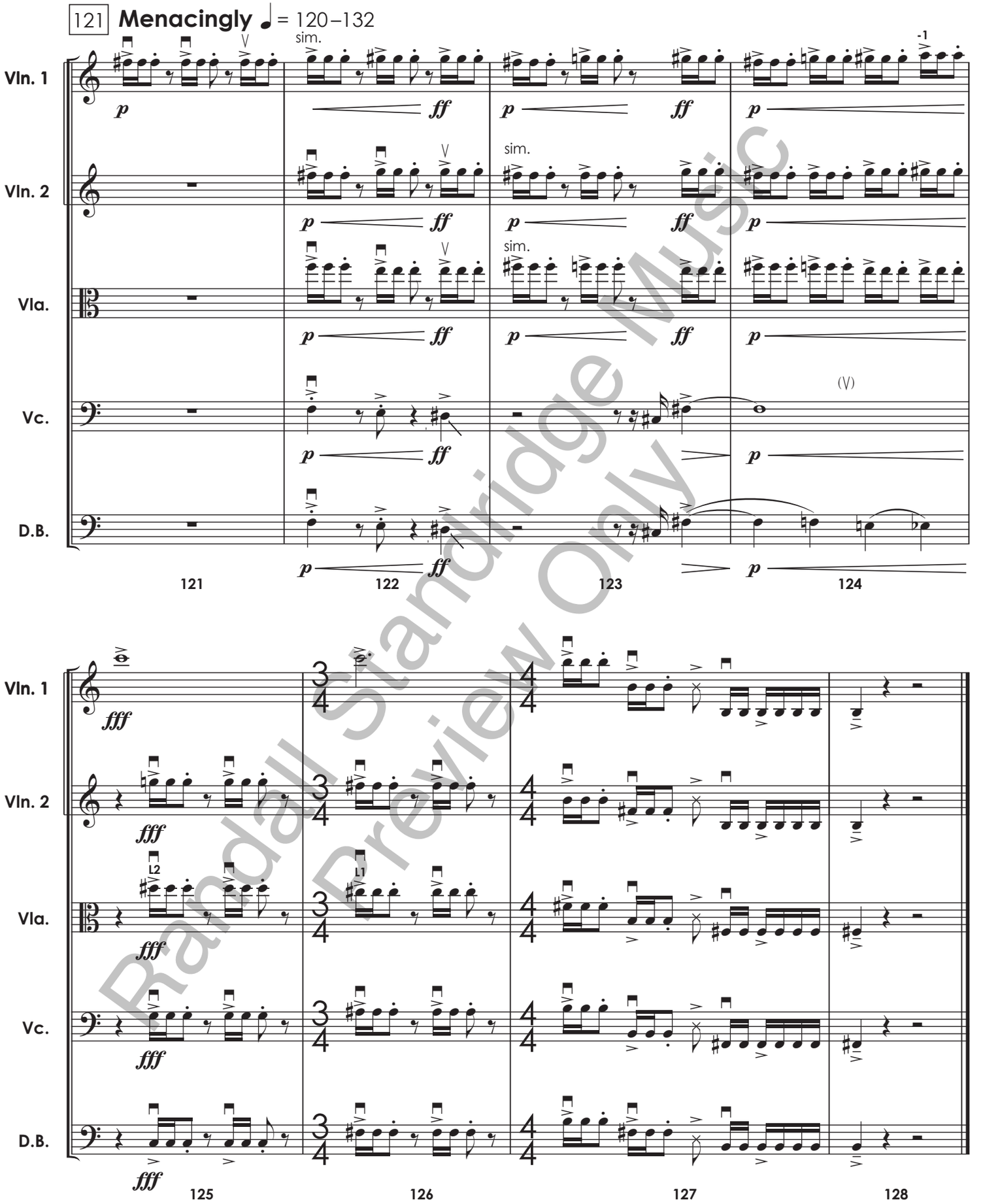

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