

# Tides of Chaos

For String Orchestra, Grade 4.5 - 5  
by Chris Evan Hass (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass

## Note from the Editor:

This intense, driving minor piece sits at a grade 4.5 with moments that stretch to a grade 5. An overarching ABA form the A features challenging rhythmic passages, and lyrical B theme will stretch students melodically and harmonically. Extra effects such as glissandi, bartok pizzicato and stomps add to the dramatic flair.  
- Katie O'Hara LaBrie

**Full Set - \$70.00**

**Extra Conductor Score - \$15.00**

**Extra Part - \$4.00**



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# Tides of Chaos

By Chris Evan Hass, Grade 4.5 - 5

## Program Notes:

Tides of Chaos is a dramatic work for string orchestra depicting a midnight voyage through treacherous waters. The intensity of the crashing waves can be felt through brash extended techniques like snap pizzicatos, glissandos, and foot stomps, as well as internal conflict between the different voices in the ensemble. Aggressive rhythms and sinister harmonies set an overall maniacal scene, only contrasted by brief moments of respite acting as the eye of the storm before more chaos ensues.

This piece was written for my friend and former high school stand partner Elliot Polot for his performance with the Dublin Chamber Orchestra at the 2023 Midwest Band and Orchestra Clinic.

## Note to Conductor:

All falls and glissandi should be played full value. The quick falls that are sprinkled throughout the piece should be played on a lower string so the players have at least a major third of distance to descend without playing the respective open string. The ascending gliss at m. 79 should have movement throughout the measure and doesn't need to line up within each section.

The snap pizzicatos in the cello and bass parts can be particularly harsh and don't require too much pitch to the note itself.

The stomps should be quick and decisive, make sure the players breath prior to stomping to help line these up exactly together.

– Chris Evan Hass



## About the Composer

Chris Evan Hass (b. 1993) is a self-described 'composer, arranger, conductor, and friend' hailing from Ann Arbor, MI.

Marked by rhythmic complexity and luscious harmonies, Chris' music has been performed worldwide by some of today's finest musicians. This includes members of the New York Philharmonic, U.S. Naval Academy Band, Sinta Quartet, Dallas Winds, Nashville Symphony Orchestra, U.S. Army Band, Eastman Saxophone Project, and U.S. Air Force Band. His compositions have been performed at prestigious conferences including the Midwest Band and Orchestra Clinic, Texas Music Educators Association Conference, and the Indonesia Orchestra and Ensemble Festival.

As an educator, Chris has traveled internationally to rehearse and conduct ensembles ranging from 6th grade beginning bands to collegiate and professional ensembles. Chris teaches private composition and low brass lessons, music theory courses, and has given presentations on composition, networking, and freelancing at universities across the United States.

Chris holds degrees in Composition from Central Michigan University (M.M.) and Western Michigan University (B.M.) where he studied with David Gillingham, Evan Ware, and Christopher Biggs. Chris currently resides in Jackson, MI with his wife, son, and three dogs (Pesto, Basil, and Olive).

Written for the Dublin High School Chamber Orchestra  
for their 2023 Midwest Band and Orchestra Clinic performance

# Tides of Chaos

Score  
Grade 4.5 - 5  
Duration 4:25

Chris Evan Hass

**Menacingly**  $\text{♩} = 120-132$

Violin 1

Violin 2

Viola (Violin 3)

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1 2 3

4 5 6

## Tides of Chaos - Score

3  
4

Vln. 1

Vln. 2

Vla.

Vc.  
sim.  
*mp*

D.B.  
sim.  
*mp*

7 8 9 10

14

Vln. 1

Vln. 2

Vla.  
sim.

Vc.  
sim.

D.B.  
sim.

11 12 13 14

## Tides of Chaos - Score

3

Musical score for measures 15 through 18, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in common time (indicated by '3/4' or '4/4'). Measure 15: Vln. 1 rests. Measure 16: Vln. 1 eighth-note pairs; Vln. 2 eighth-note pairs; Vla. eighth-note pairs; Vc. eighth-note pairs; D.B. eighth-note pairs. Measure 17: Vln. 1 eighth-note pairs; Vln. 2 eighth-note pairs; Vla. eighth-note pairs; Vc. eighth-note pairs; D.B. eighth-note pairs. Measure 18: Vln. 1 eighth-note pairs; Vln. 2 eighth-note pairs; Vla. eighth-note pairs; Vc. eighth-note pairs; D.B. eighth-note pairs.

Musical score for measures 19 through 21, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in common time (indicated by '3/4' or '4/4'). Measure 19: Vln. 1 eighth-note pairs; Vln. 2 eighth-note pairs; Vla. eighth-note pairs; Vc. eighth-note pairs; D.B. eighth-note pairs. Measure 20: Vln. 1 eighth-note pairs; Vln. 2 eighth-note pairs; Vla. eighth-note pairs; Vc. eighth-note pairs; D.B. eighth-note pairs. Measure 21: Vln. 1 eighth-note pairs; Vln. 2 eighth-note pairs; Vla. eighth-note pairs; Vc. eighth-note pairs; D.B. eighth-note pairs.

RSMS062

## Tides of Chaos - Score

[22]

This section of the score shows five staves for string instruments. Vln. 1 and Vln. 2 play eighth-note patterns with dynamic markings *ff*, *mp*, and *v*. Vla. and Vc. play sixteenth-note patterns with *mp* dynamics and *v* markings. D.B. rests throughout. Measure 22 ends with *ff* and measure 25 ends with *p*.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

22      23      24      25

This section shows five staves for string instruments. Measures 26-27 continue the sixteenth-note patterns from the previous section. Measures 28-29 begin a new section with eighth-note patterns. Vln. 1 starts with *v* and *mf*, followed by eighth-note patterns. Vln. 2 starts with *v* and *mf*, followed by eighth-note patterns. Vla. starts with *v* and *mf*, followed by eighth-note patterns. Vc. starts with *v* and *mf*, followed by eighth-note patterns. D.B. rests throughout. Measure 28 ends with *mf* and measure 29 ends with *p*.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26      27      28      29

## Tides of Chaos - Score

5

30

Vln. 1      *mf*

Vln. 2      *mf* 1/2 pos.

Vla.      *ff*      *mf*

Vc.      *ff*      *mf*

D.B.      snap pizz.      arco      sim.

30      31      32

3/4

3/4

3/4

3/4

3/4

33      34      35

RSMS062

## Tides of Chaos - Score

Violin 1: 3/4 time, key signature of one sharp. Dynamics: *f*. Measure 36: Sixteenth-note patterns. Measure 37: Sixteenth-note patterns. Measure 38: Sixteenth-note patterns. Measure 39: Eight-note patterns.

Violin 2: 3/4 time, key signature of one sharp. Dynamics: *f*. Measure 36: Sixteenth-note patterns. Measure 37: Sixteenth-note patterns. Measure 38: Sixteenth-note patterns. Measure 39: Eight-note patterns.

Viola: 3/4 time, key signature of one sharp. Dynamics: *f*. Measure 36: Sixteenth-note patterns. Measure 37: Sixteenth-note patterns. Measure 38: Sixteenth-note patterns. Measure 39: Eight-note patterns.

Cello: 3/4 time, key signature of one sharp. Dynamics: *f*. Measure 36: Sixteenth-note patterns. Measure 37: Sixteenth-note patterns. Measure 38: Sixteenth-note patterns. Measure 39: Eight-note patterns.

Bassoon: 3/4 time, key signature of one sharp. Dynamics: *f*. Measure 36: Sixteenth-note patterns. Measure 37: Sixteenth-note patterns. Measure 38: Sixteenth-note patterns. Measure 39: Eight-note patterns.

## Tides of Chaos - Score

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section contains five staves representing different instruments. Vln. 1 starts with a rest, followed by eighth-note patterns. Vln. 2 and Vla. play eighth-note patterns with dynamic markings *mp*, *f*, and *p*. Vc. and D.B. provide harmonic support with sustained notes and eighth-note patterns. Measure 44 ends with *mp*. Measures 45-46 transition to *f*, and measure 47 concludes with *p*.

44      45      46      47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section continues with five staves. Vln. 1 and Vln. 2 play eighth-note patterns with dynamics *p* (cresc.) and *mp* (cresc.). Vla., Vc., and D.B. provide harmonic support. Measure 51 concludes with *mf*.

48      49      50      51

## Tides of Chaos - Score

55 **Mysteriously**  $\text{♩} = 80 - 88$

Vln. 1  $\text{ff}$

Vln. 2  $\text{ff}$

Vla.  $\text{ff}$

Vc.  $\text{ff}$

D.B.  $\text{ff}$

52      53      54      55

56      57      58      59      60

## Tides of Chaos - Score

9

64

This section shows five staves for string instruments. Measure 61: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vc. (mf), D.B. (mp). Measure 62: All staves rest. Measure 63: Vln. 1 (4/4), Vln. 2 (4/4), Vla. (4/4), Vc. (4/4), D.B. (4/4). Measure 64: Vln. 1 (3/4 arco), Vln. 2 (3/4 arco), Vla. (3/4 arco), Vc. (3/4), D.B. (3/4). Measure 65: Vln. 1 (4/4), Vln. 2 (4/4), Vla. (4/4), Vc. (pizz. mp), D.B. (pizz. mp).

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

61      62      63      64      65

This section shows five staves for string instruments. Measure 66: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), D.B. (p). Measure 67: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Vc. (mp), D.B. (mp). Measure 68: Vln. 1 (p), Vln. 2 (p), Vla. (p), Vc. (p), D.B. (p). Measure 69: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vc. (arco f), D.B. (arco f).

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

66      67      68      69

## Tides of Chaos - Score

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

70      71      72      73      74

accel.

arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75      76      77      78      79

**80 Menacingly**  $\text{♩} = 120-132$

Vln. 1 4/4 *ff*

Vln. 2 4/4 *ff*

Vla. 4/4 *ff*

Vc. 4/4 *ff*

D.B. 4/4 *ff*

sim.

80                    81                    82

Vln. 1

Vln. 2 sim.

Vla. sim.

Vc.

D.B.

3/4 H2

83                    84                    85                    86

## Tides of Chaos - Score

sim.

Vln. 1

**89**

mf

ff

mp

sim.

Vln. 2

mf

ff

mp

sim.

Vla.

mf

ff

mp

sim.

Vc.

mf

ff

mp

sim.

D.B.

mf

ff

mp

*Randall Stroope*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

92

mf

93

94

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Vla.) have treble clefs, while the last two (Vc., D.B.) have bass clefs. Measure 95 shows eighth-note patterns with various dynamics like *v.*, *f*, and *p*. Measures 96 and 97 continue with similar patterns. Measure 98 concludes with a dynamic *v.*

95      96      97      98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section continues with five staves. Measures 99 and 100 show eighth-note patterns with dynamics *mp* and *ff*. Measure 101 begins with *ff* and transitions to *p* in measure 102. Measure 102 ends with a dynamic *v.*

99      100      101      102

Violin 1

Violin 2

Vla.

Vc.

D.B.

103      104      105      106

Violin 1

Violin 2

Vla.

Vc.

D.B.

107      108      109      110

**111 Majestically** ♩ = 92–100

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

111      112      113      114      115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

116      117      118      119      120

accel.

## Tides of Chaos - Score

**121 Menacingly**  $\text{♩} = 120-132$

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

*p*      *ff*      *p*      *ff*      *p*  
*sim.*      *sim.*      *sim.*      *(V)*  
*p*      *ff*      *p*      *ff*      *p*  
*p*      *ff*      *p*      *p*  
*p*      *ff*      *p*      *p*  
*p*      *ff*      *p*      *p*

121      122      123      > *p*      124

Vln. 1      Vln. 2      Vla.      Vc.      D.B.

*fff*      *fff*      *fff*      *fff*      *fff*

3/4      4/4      4/4      4/4      4/4  
*v*      *v*      *v*      *v*      *v*  
*v*      *v*      *v*      *v*      *v*  
*v*      *v*      *v*      *v*      *v*

125      126      127      128