Echoes of Two Souls

Dance For String Orchestra, Grade 4
by Joshua Reznicow (BMI)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This grade 4 piece is in ABA form beginning with a 6/8 scherzo contrasting with a lyrical B section. Students will explore a variety of key centers, bow styles, and all parts shift.

* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com

- Katie O'Hara LaBrie

Full Set - $70.00 **Extra Conductor Score - $15.00** **Extra Part - $4.00**

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Echoes of Two Souls

By Joshua Reznicow, Grade 4

Program Notes:
The piece is dedicated to all of us who have passionate souls and enjoy showing different sides of our personality. Within this piece two distinct personalities "the jokester" and "the soft hearted" are the hallmark and inspiration for this composition. Many of us have different sides of our personalities that manifest in different ways as we move throughout our daily lives. My goal when writing this piece was to depict some of these personalities and to explore them in such a way that compliments and allows each to be expressed in a productive manner.

The construction of the piece uses a straightforward A-B-A form that has two primary themes that are written in contrasting styles with each depicting a musical character or personality. The opening section entitled "the jokester" features a scherzo-like theme in a minor mode that gets passed between the upper and lower sections of the ensemble. With the help of articulate string writing, pizzicatos, trills, and natural harmonics, the intensity and "wild" nature of this opening theme take the audience on a tour-de-force of orchestrational color reminiscent of mid 20th century musical styles. Soon after the piece moves to a second theme entitled "the soft hearted" which utilizes a song-like melody that is orchestrated in a sweeping "Hollywood" type of style that is in direct contrast to the opening "jokester" theme. The song-like nature of this section offers a calming and gentle mood for the composition by utilizing beautiful, soft, and dramatic colors of the string ensemble. The direct juxtaposition of this section showcases a different character and personality that complements and balances the piece from the opening theme. The final section, "homecoming" is a depiction of each theme coming together but now in a major mode that pushes the composition to a positive and uplifting conclusion.

– Joshua Reznicow

About the Composer
Joshua Reznicow (1975) is an active composer, music educator, and guest conductor for youth and honor orchestras. For over 20 years he has taught middle school and high school students in the Linn-Mar Community School District. Under his direction, the Linn-Mar orchestras have won several awards and superior ratings at area and regional contests, as well as twice being named a Grammy Signature music program. Additionally, Reznicow directs the Mount Mercy University String Orchestra and has recently been appointed as Music Director of the Cedar Rapids Community Orchestra located in Cedar Rapids, Iowa. Mr. Reznicow won the 2005 Texas Orchestra Directors Association (TODA) annual composition contest and was named the 2011 Classroom Teacher of the Year for the State of Iowa, as well as earning a Distinguished Alumnus Award from The University of Northern Iowa.

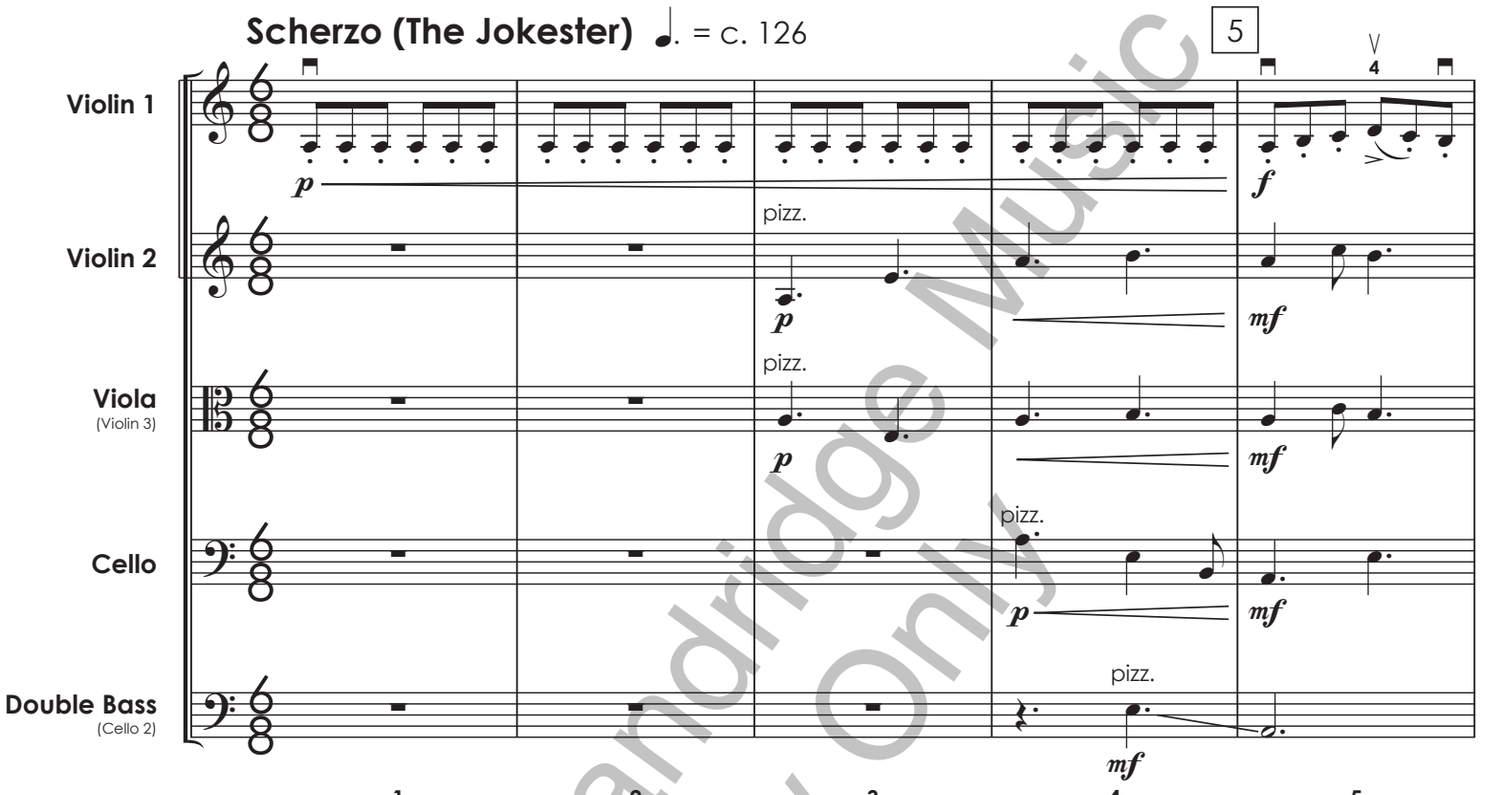
Mr. Reznicow has been commissioned and performed throughout the United States, Canada, and Europe with works for professional and young groups alike, including string orchestra, full orchestra, concert bands, film, and chamber ensembles. He has had multiple performances at the International Midwest Band and Orchestra Clinic and has been featured on J.W. Pepper's "Editor Choice List" for string publications on several occasions.

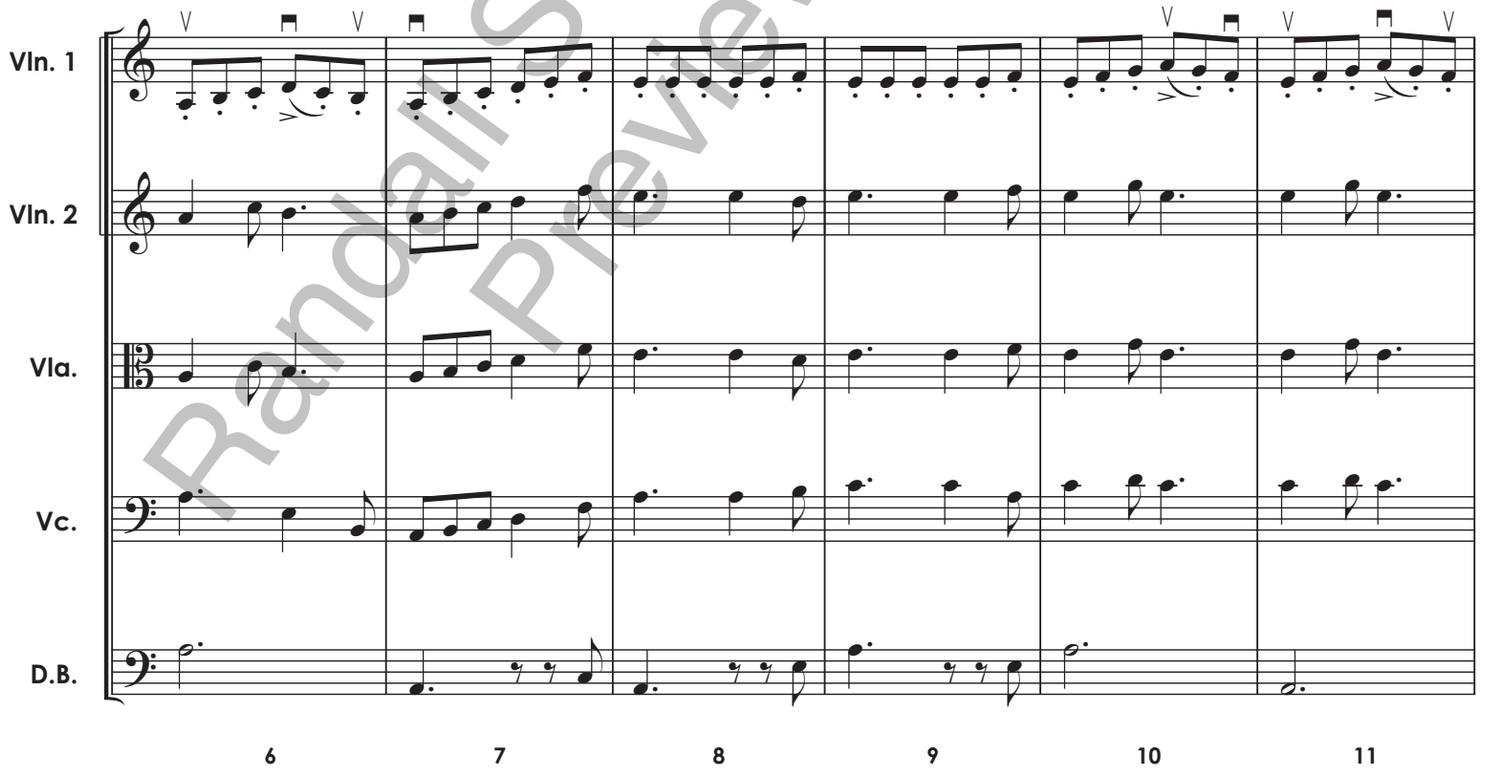
Mr. Reznicow is a member of several professional organizations including the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he served as Member at Large-East on their board of directors, the Iowa Composers Forum (ICF) where he was a past secretary on their board of directors, the Iowa String Orchestra Affairs Committee (SOAC), as well as holding the assistant coordinator position for the Iowa All-State Orchestra. Mr. Reznicow currently resides in Marion, Iowa with his wife Karen, and their two children Andrea and Aiden.

Echoes of Two Souls

Score
Grade 4
Duration 4:45

Joshua Reznicow
(BMI)





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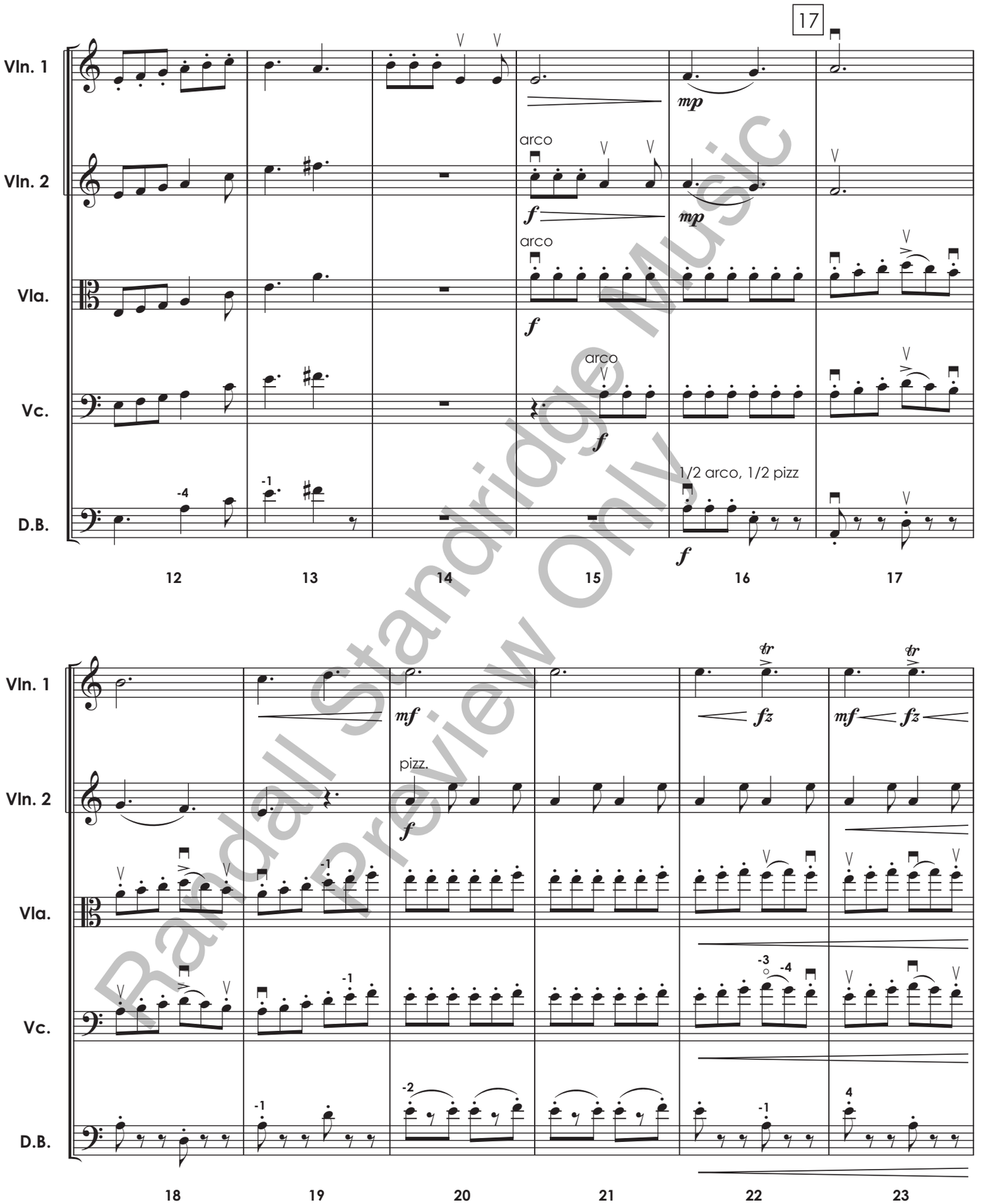

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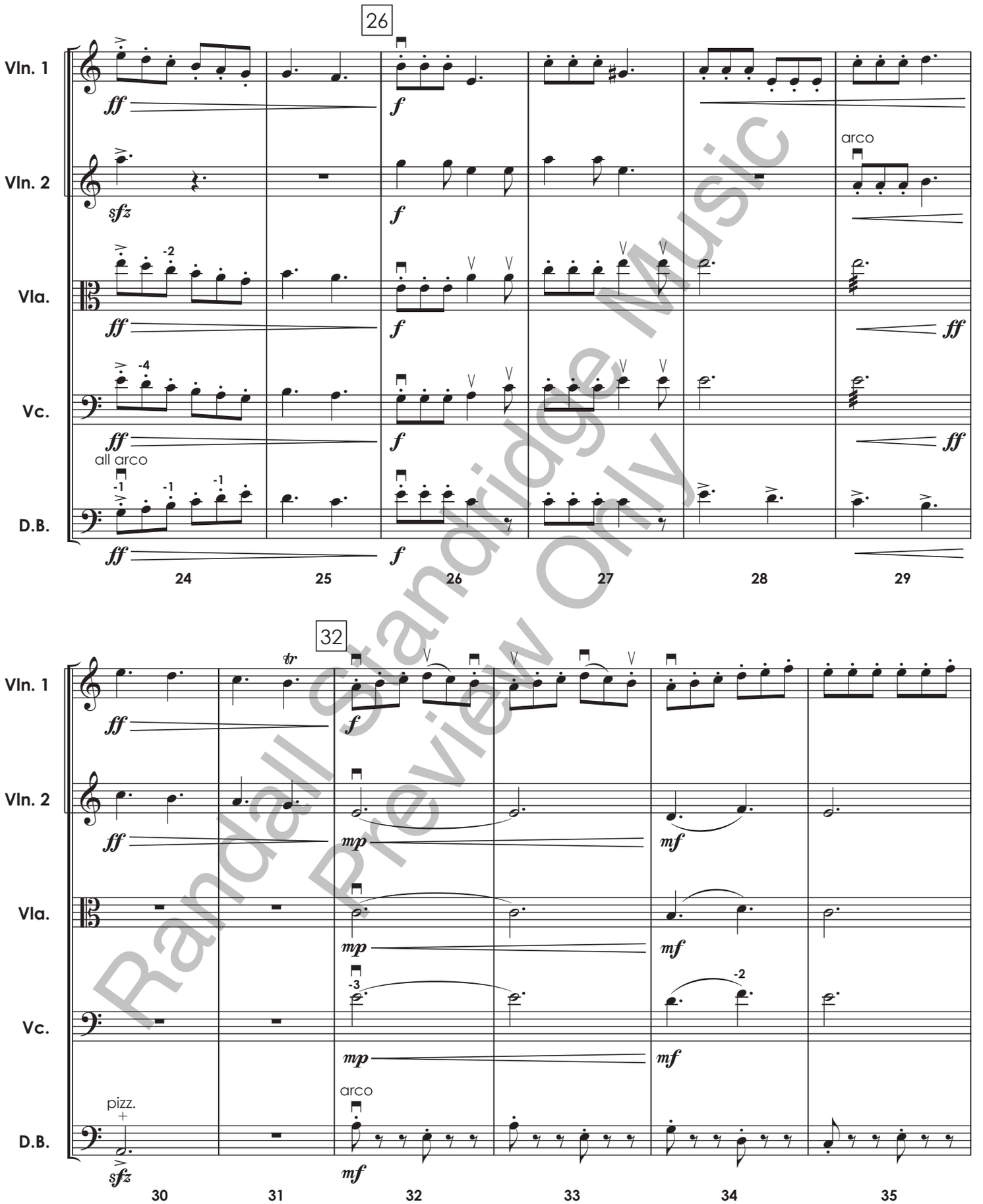

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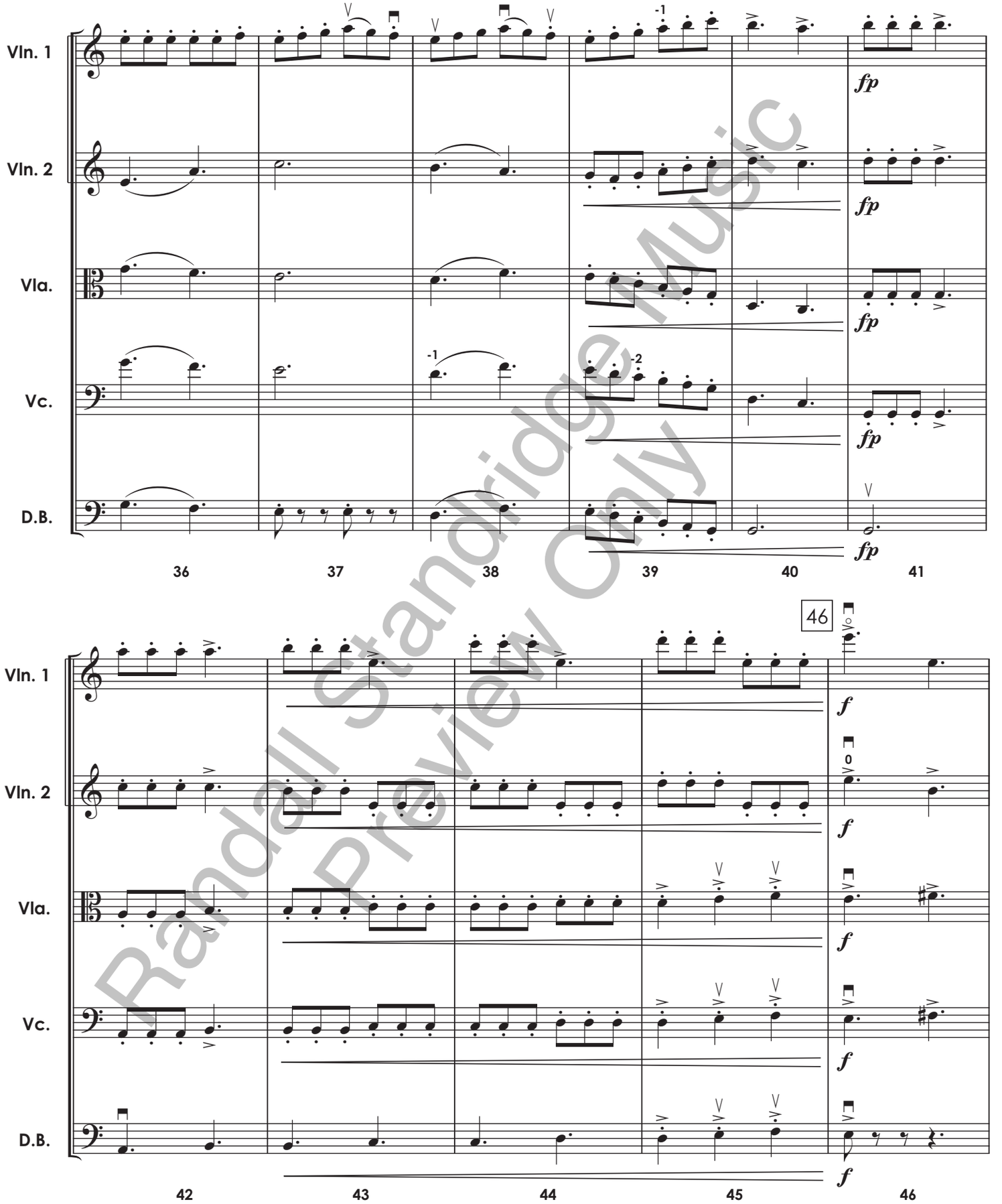

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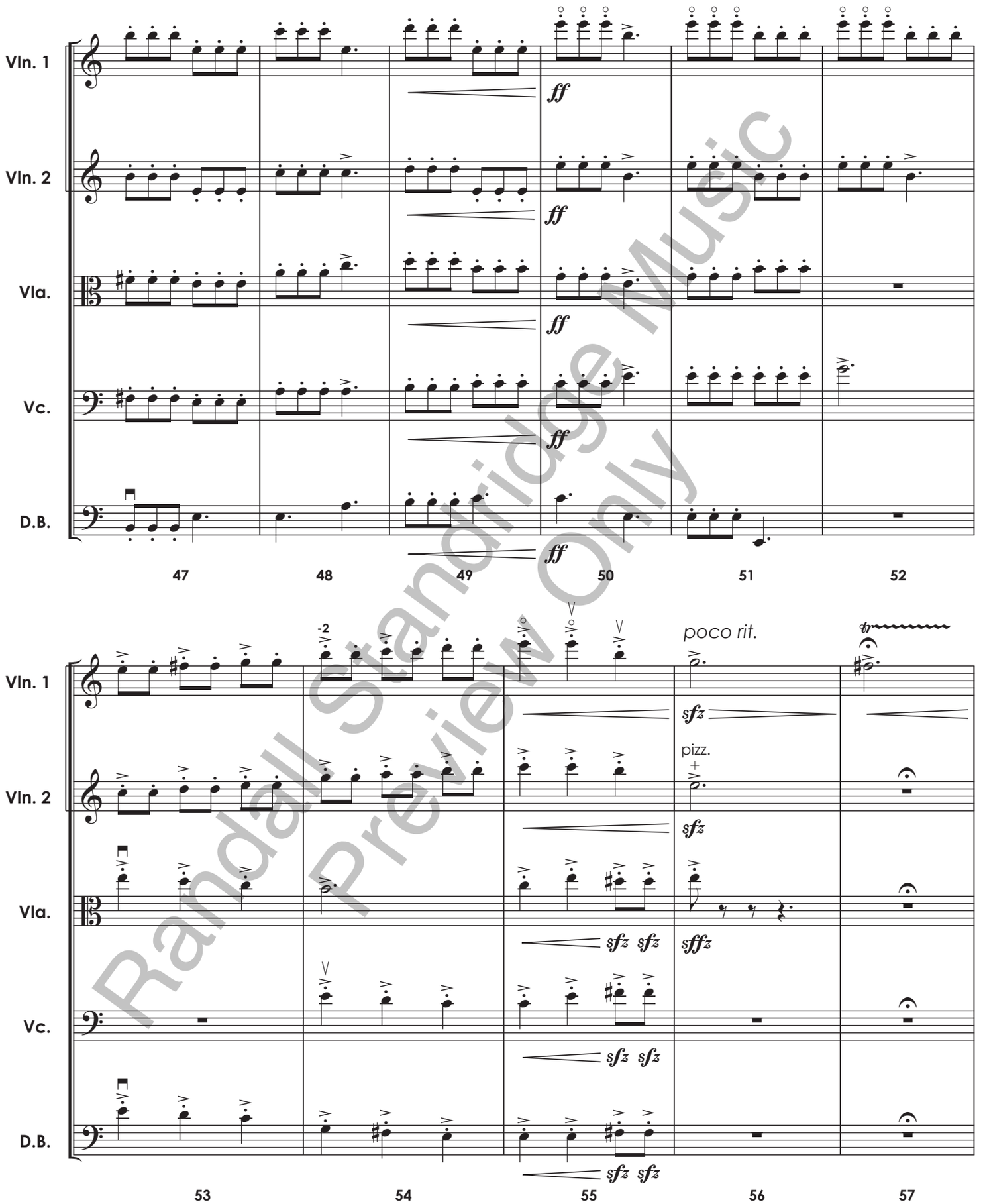

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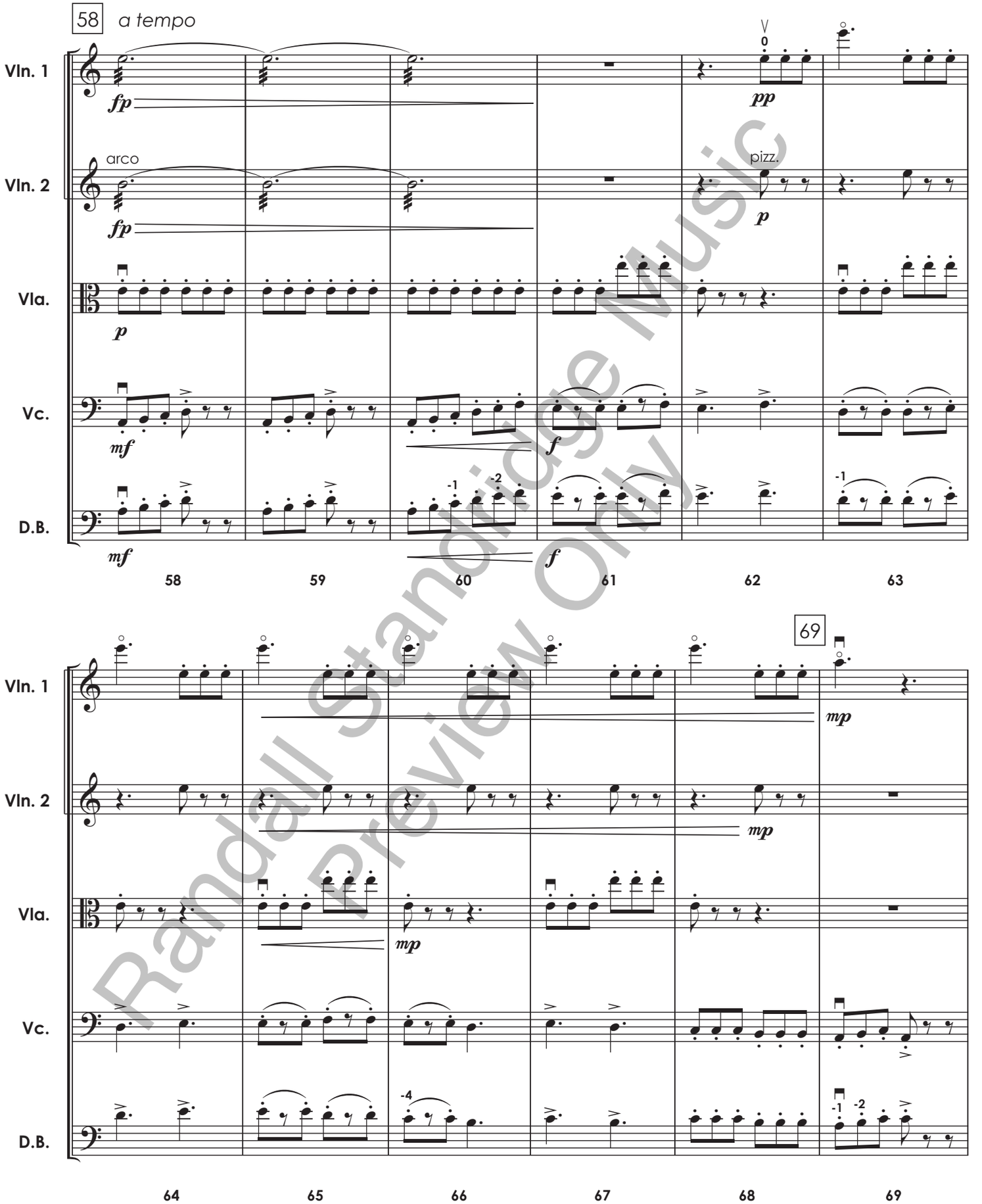

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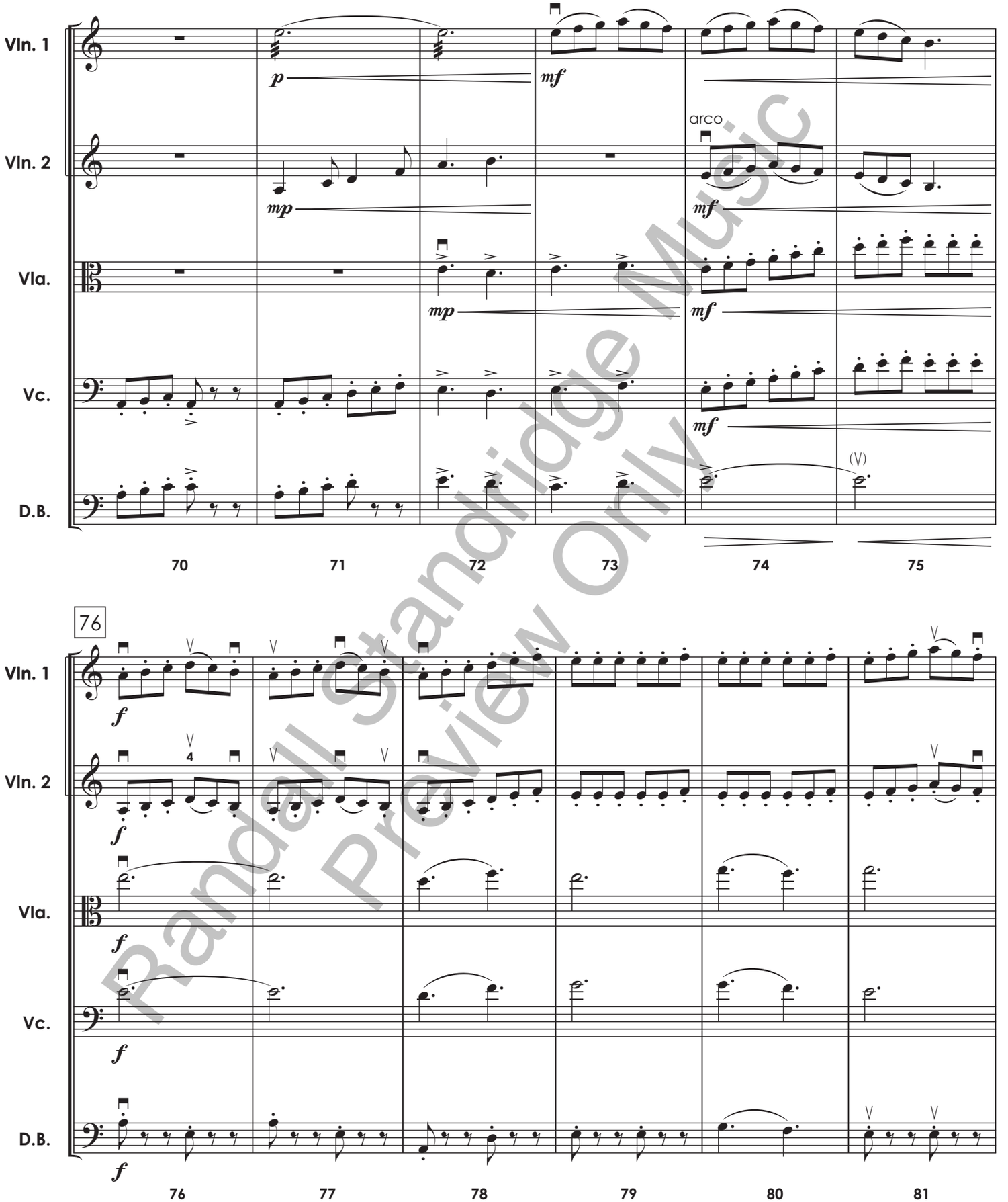

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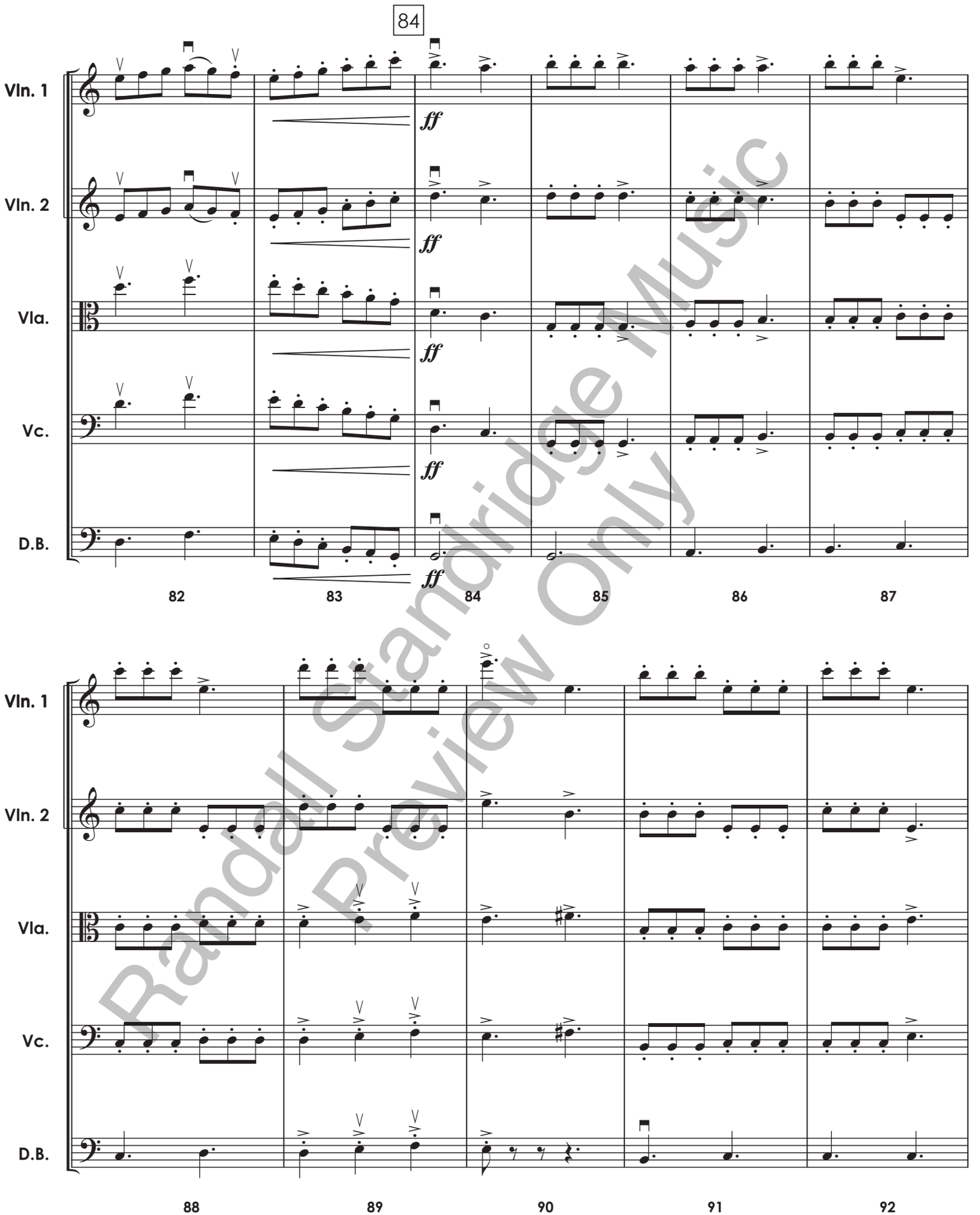

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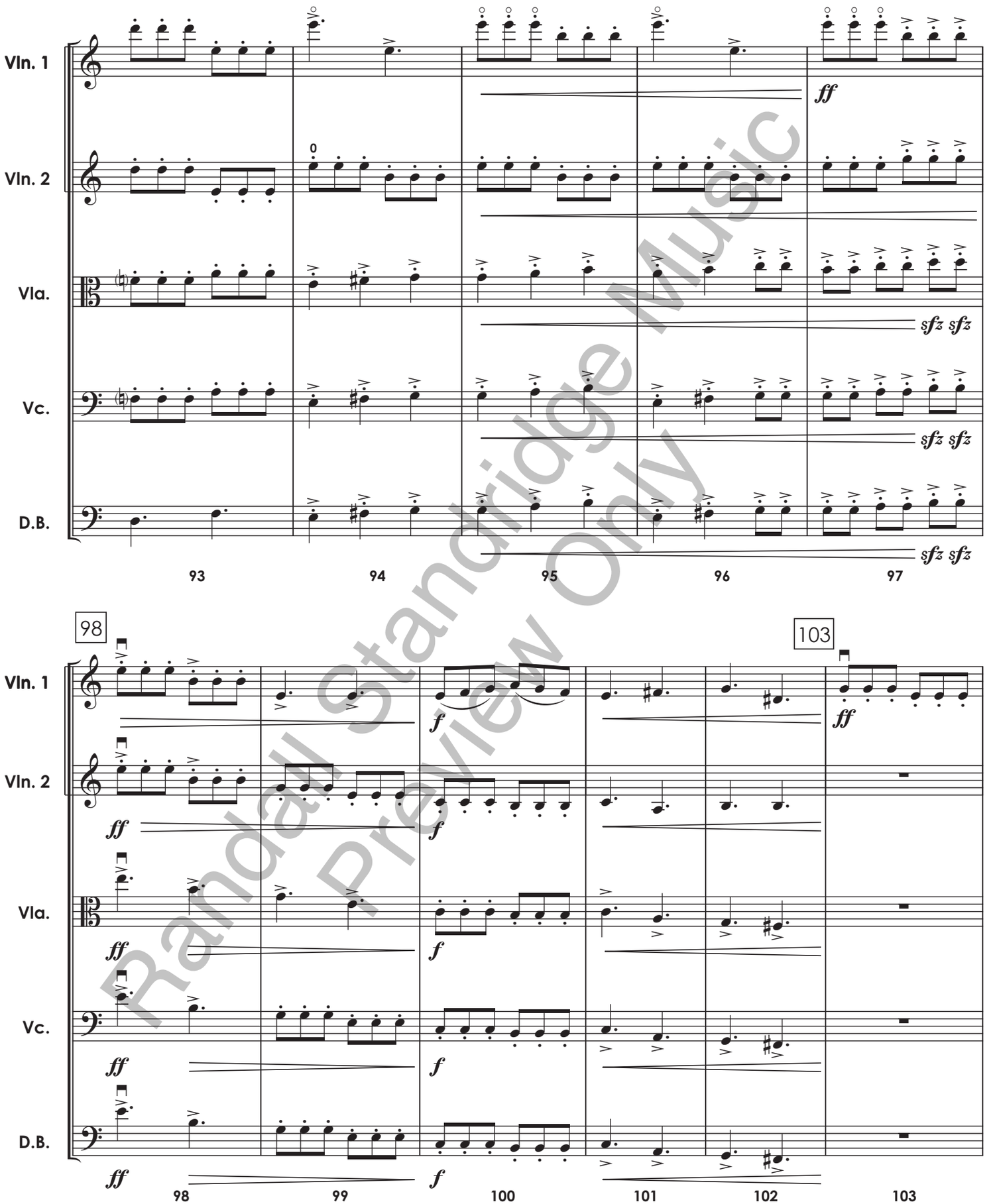

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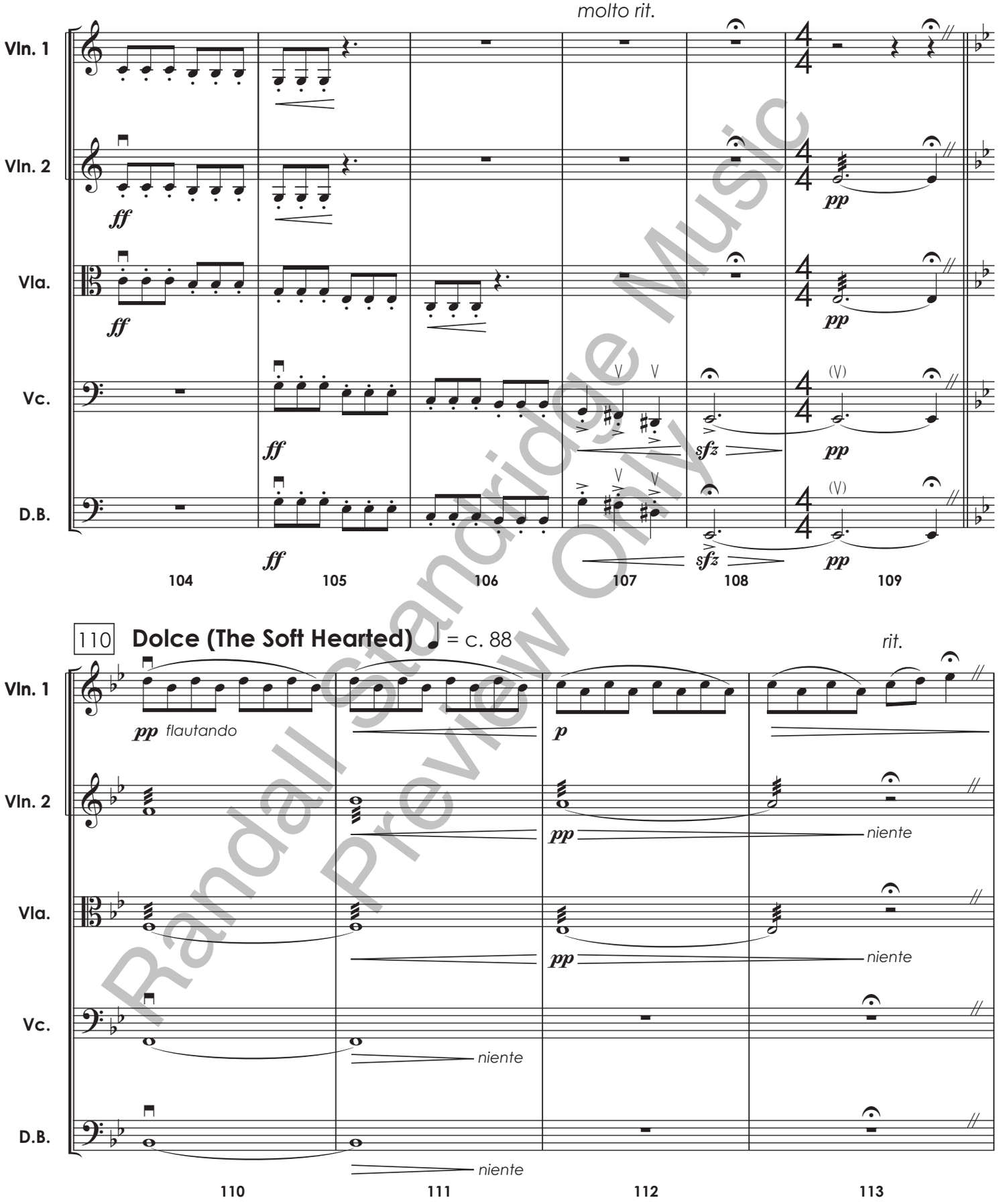

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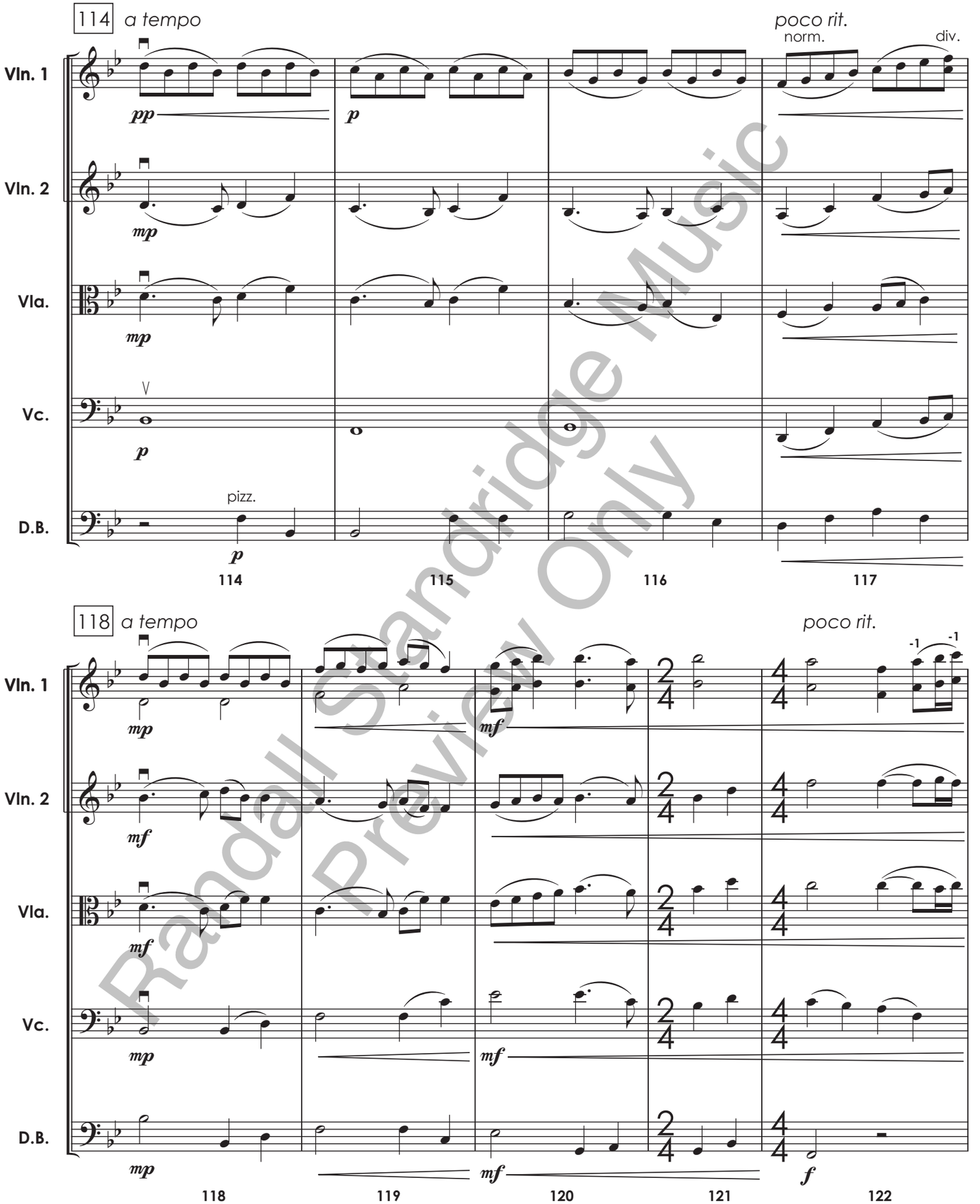

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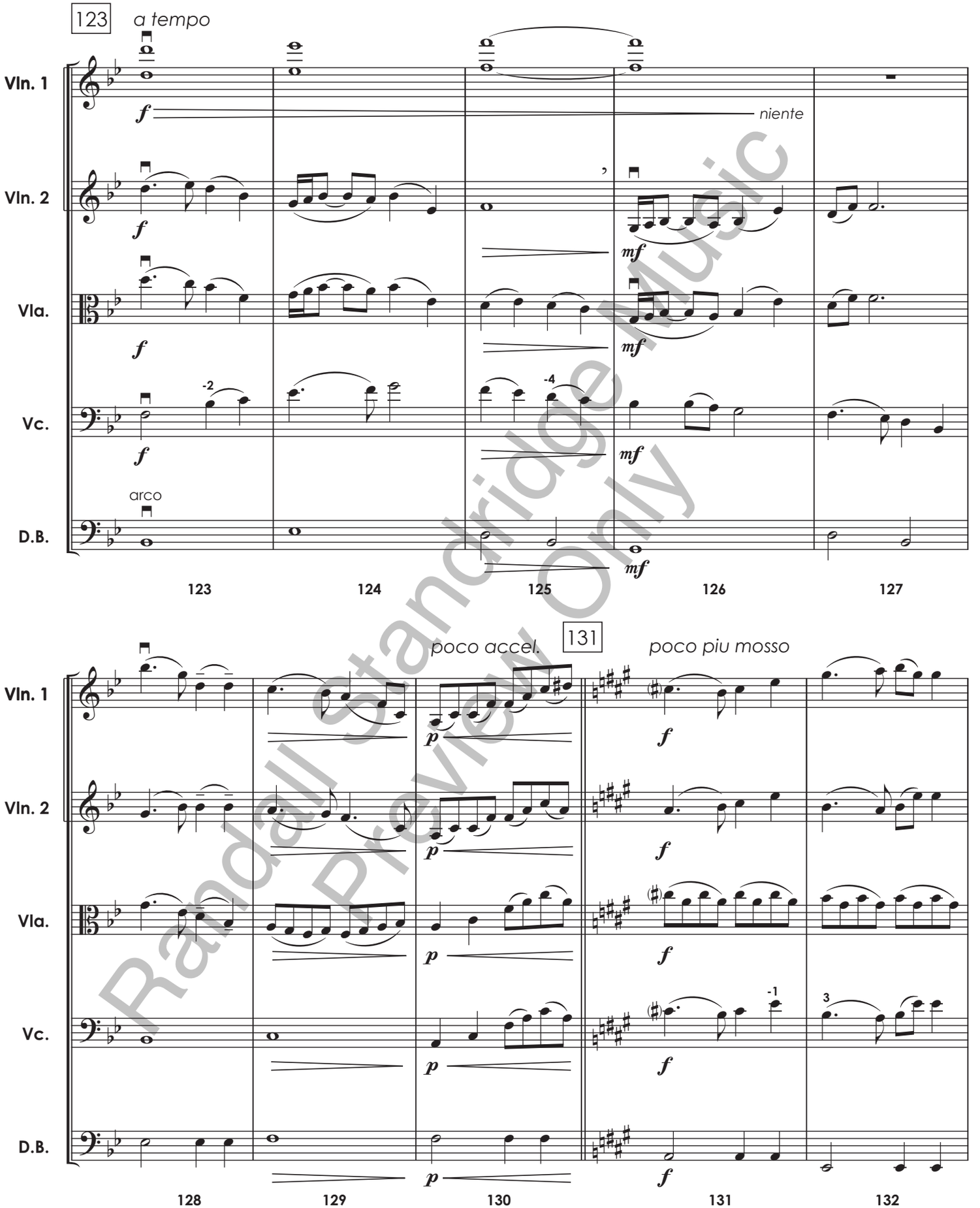

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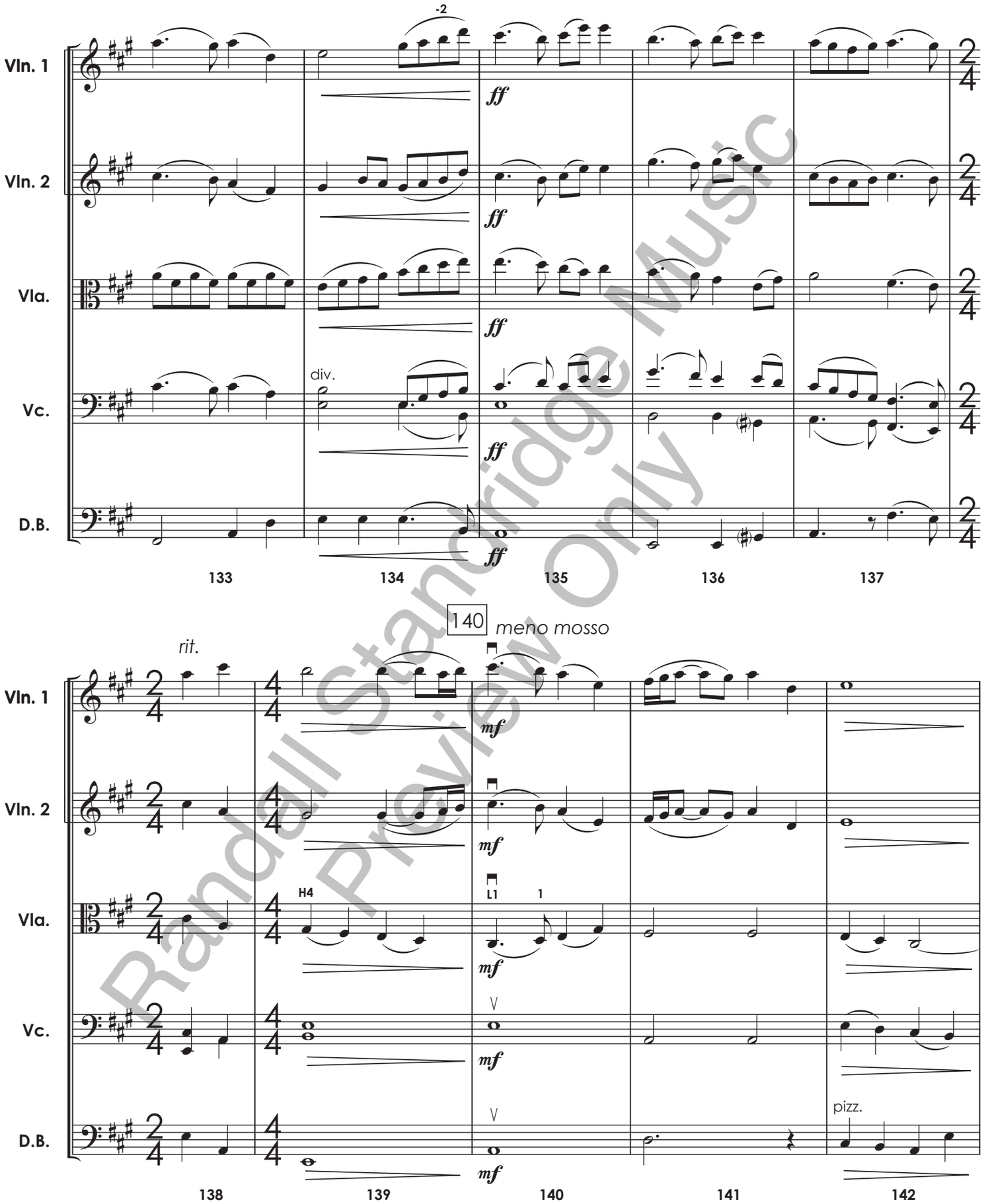

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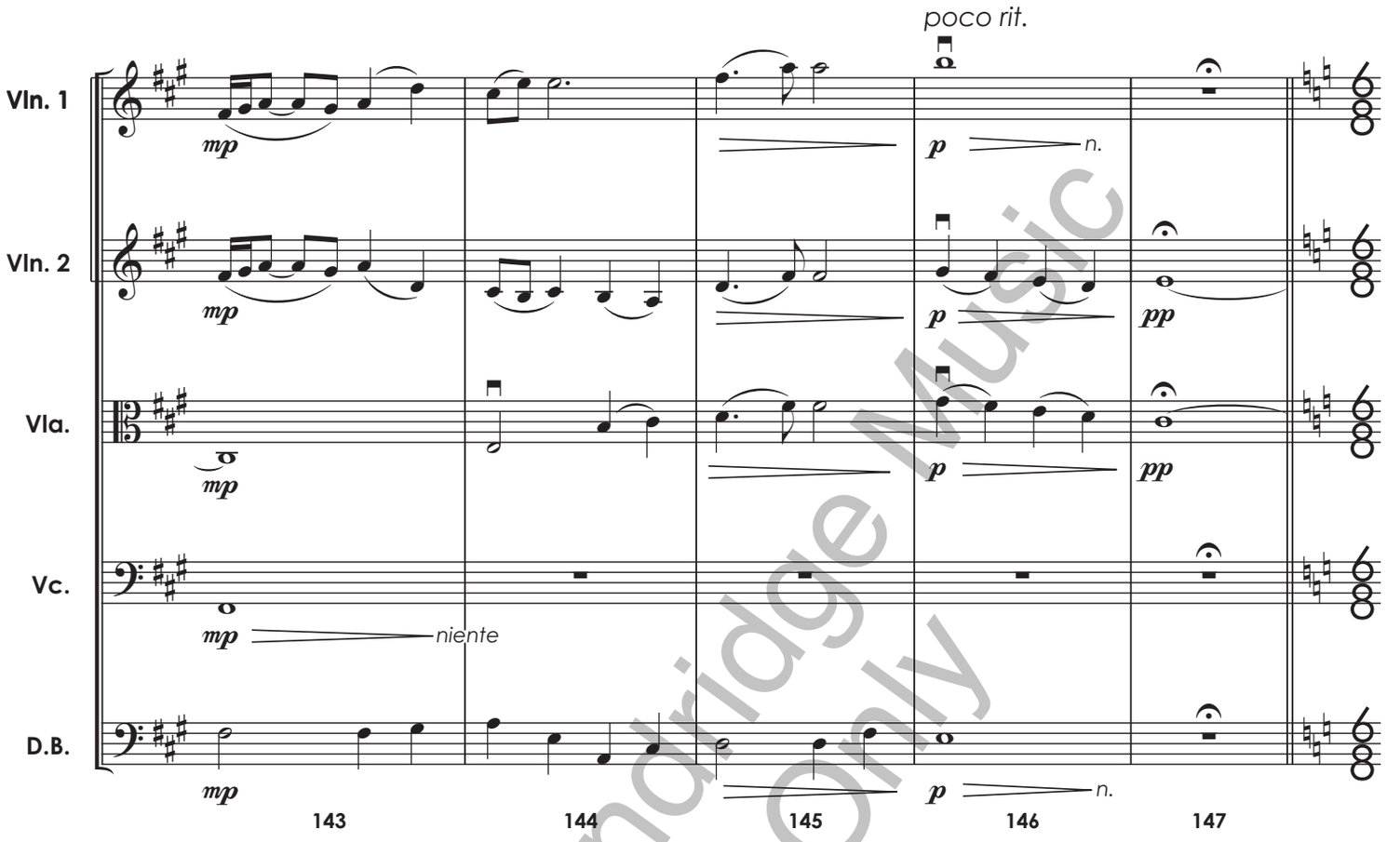

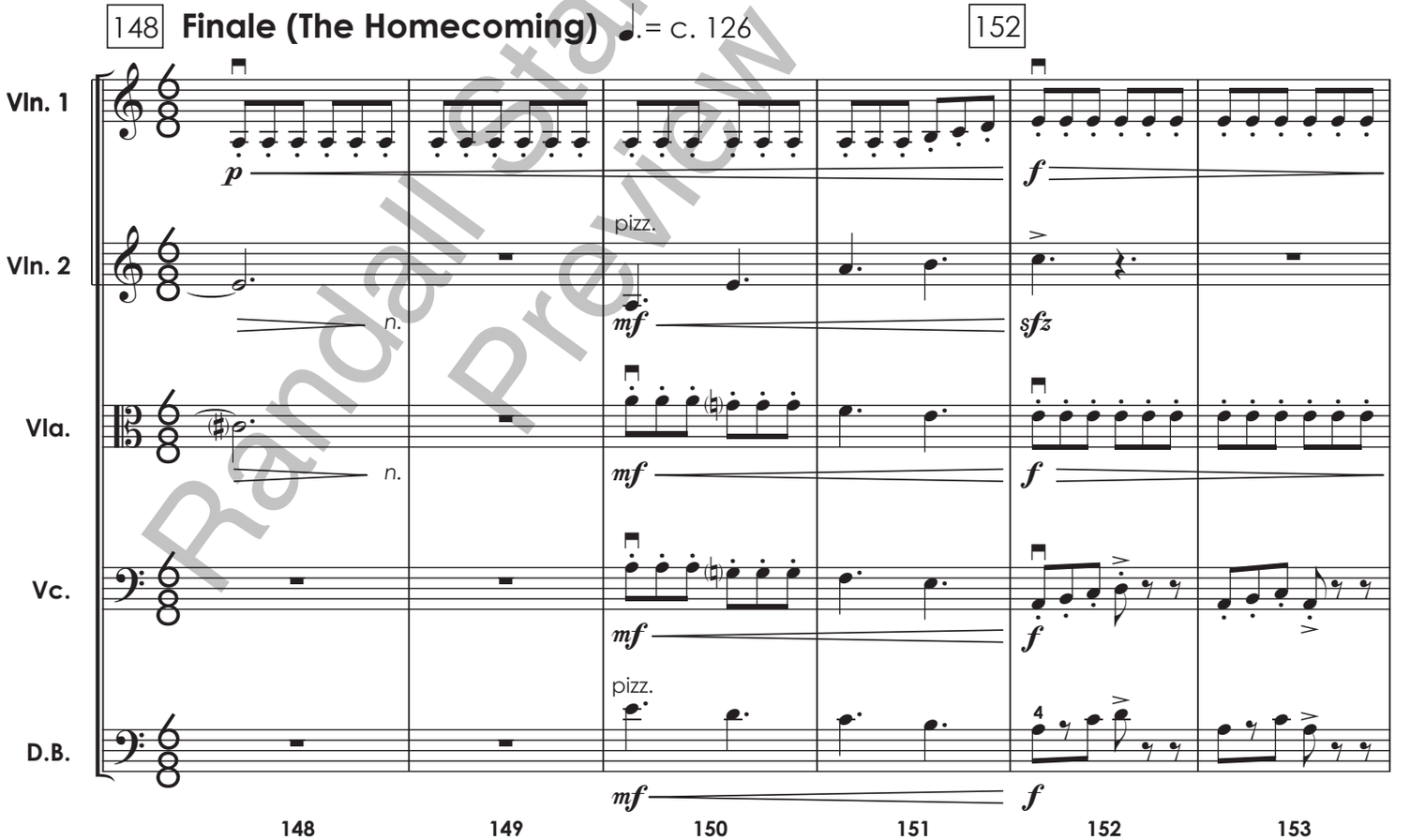

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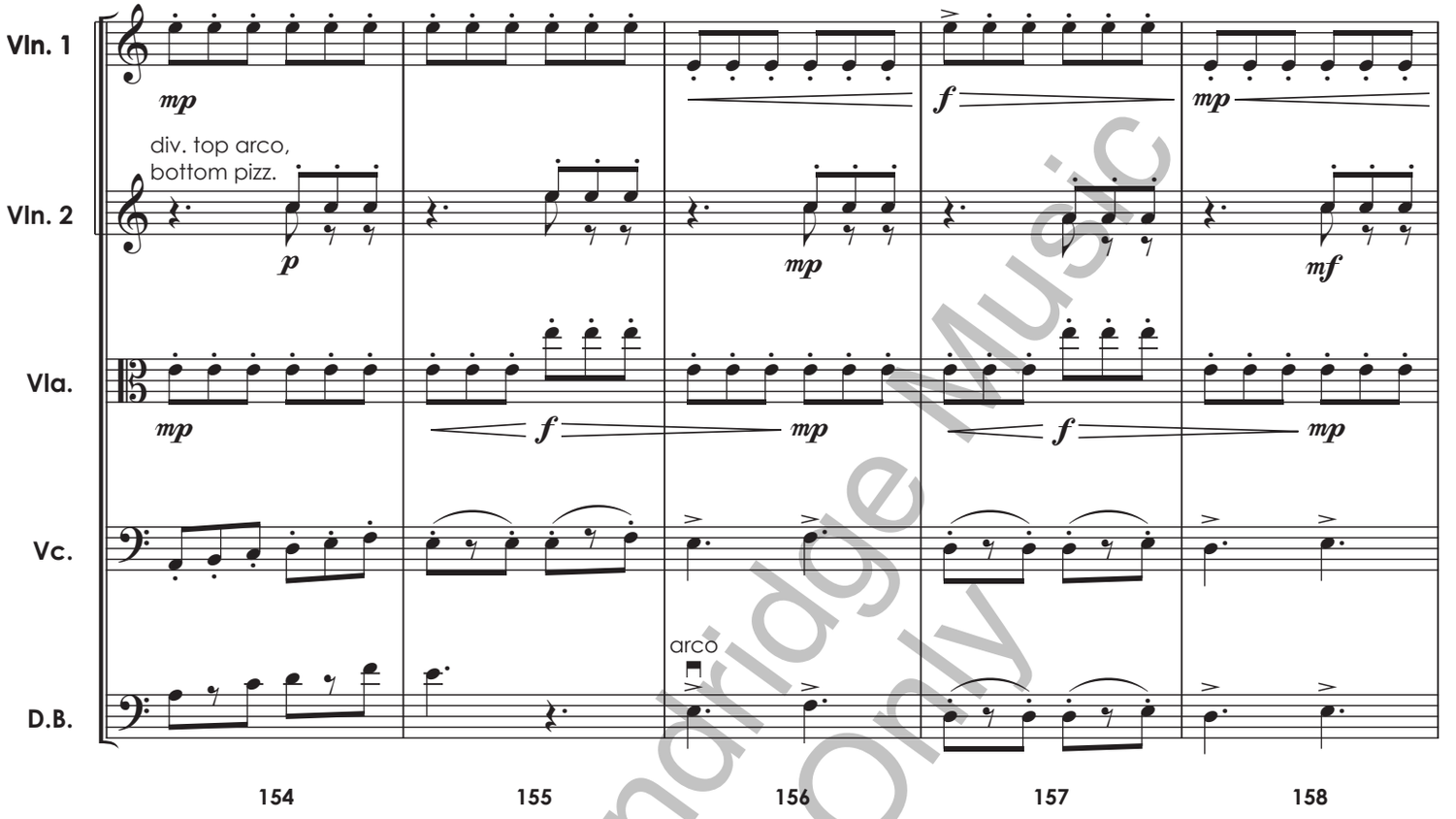

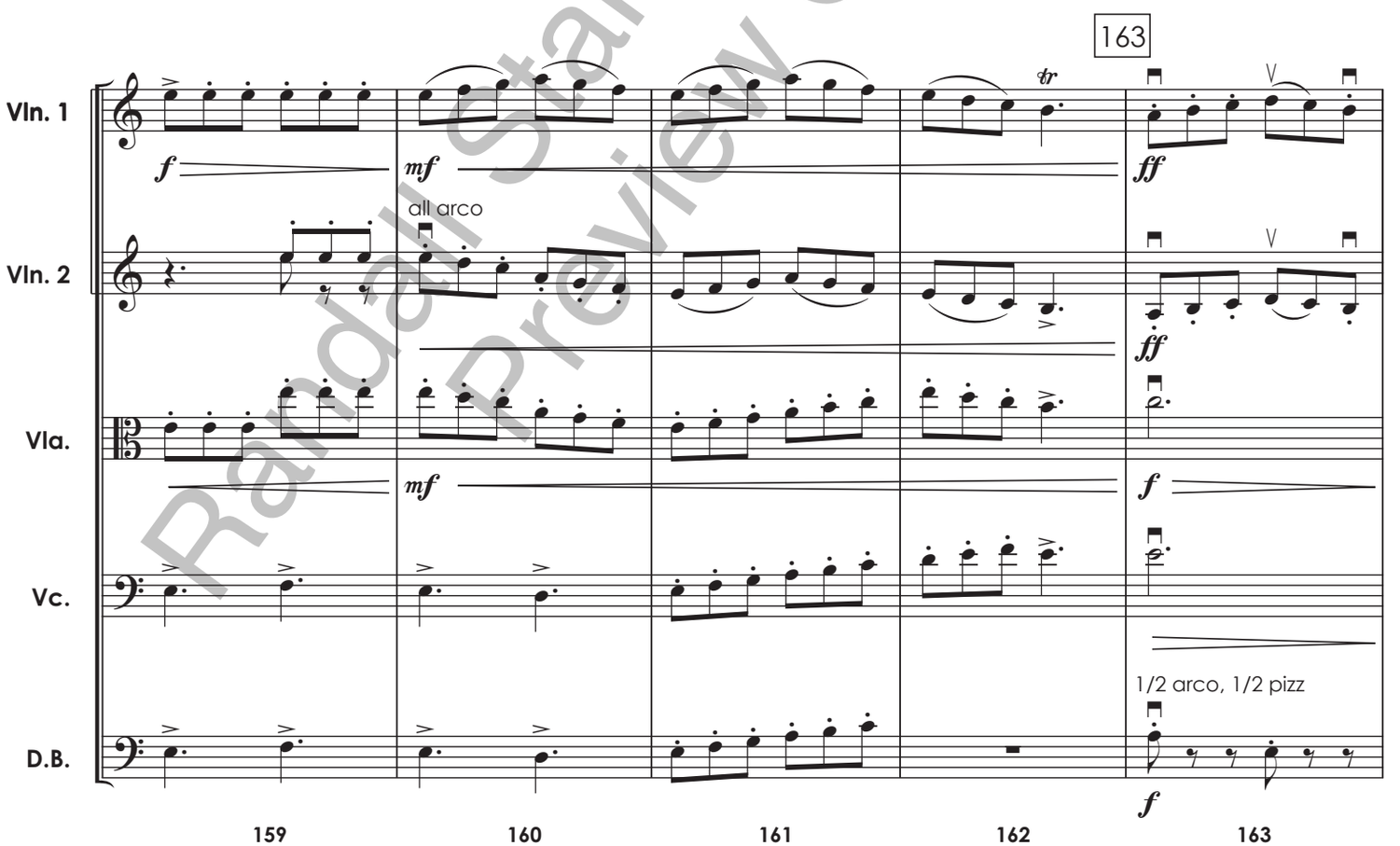

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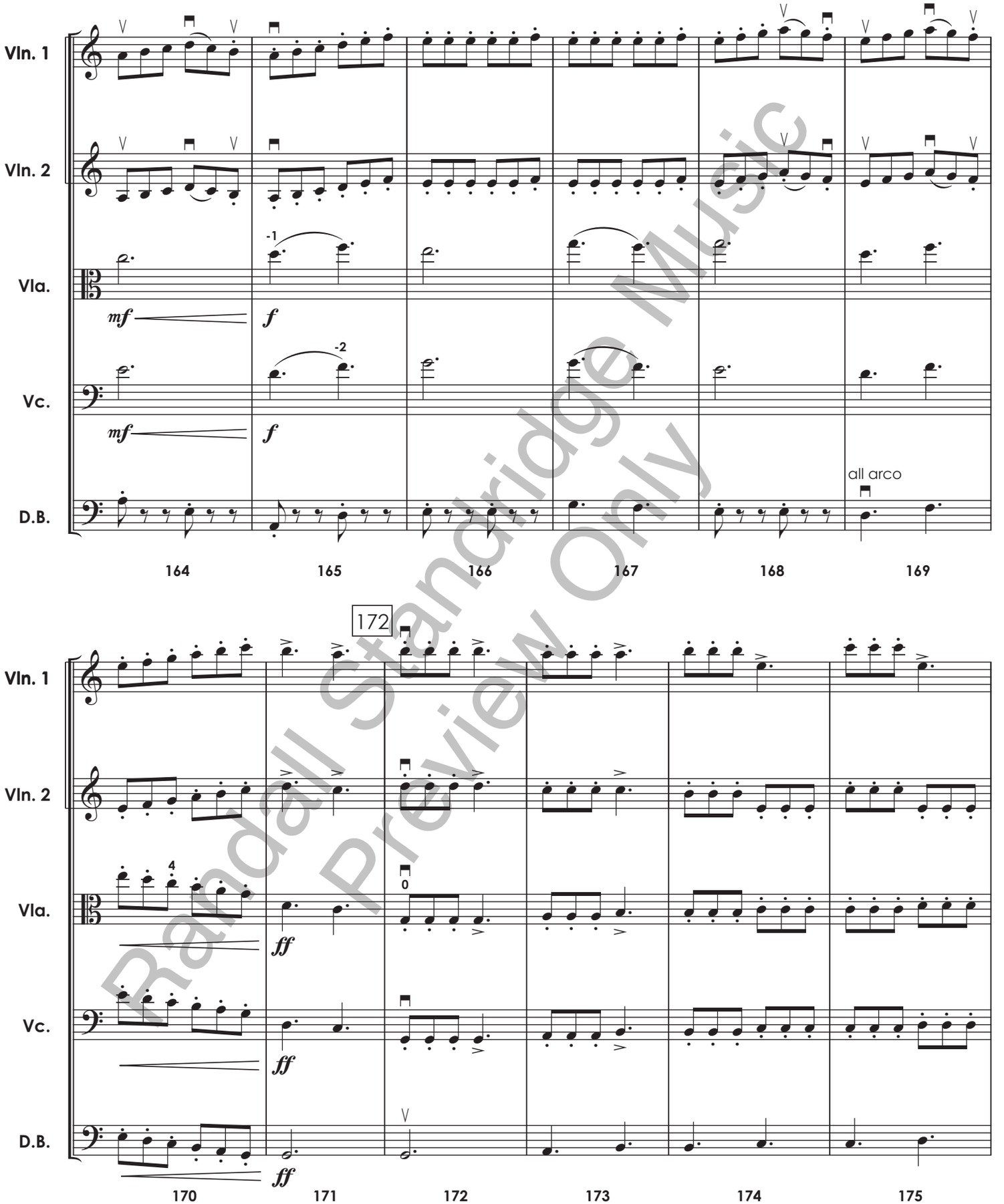

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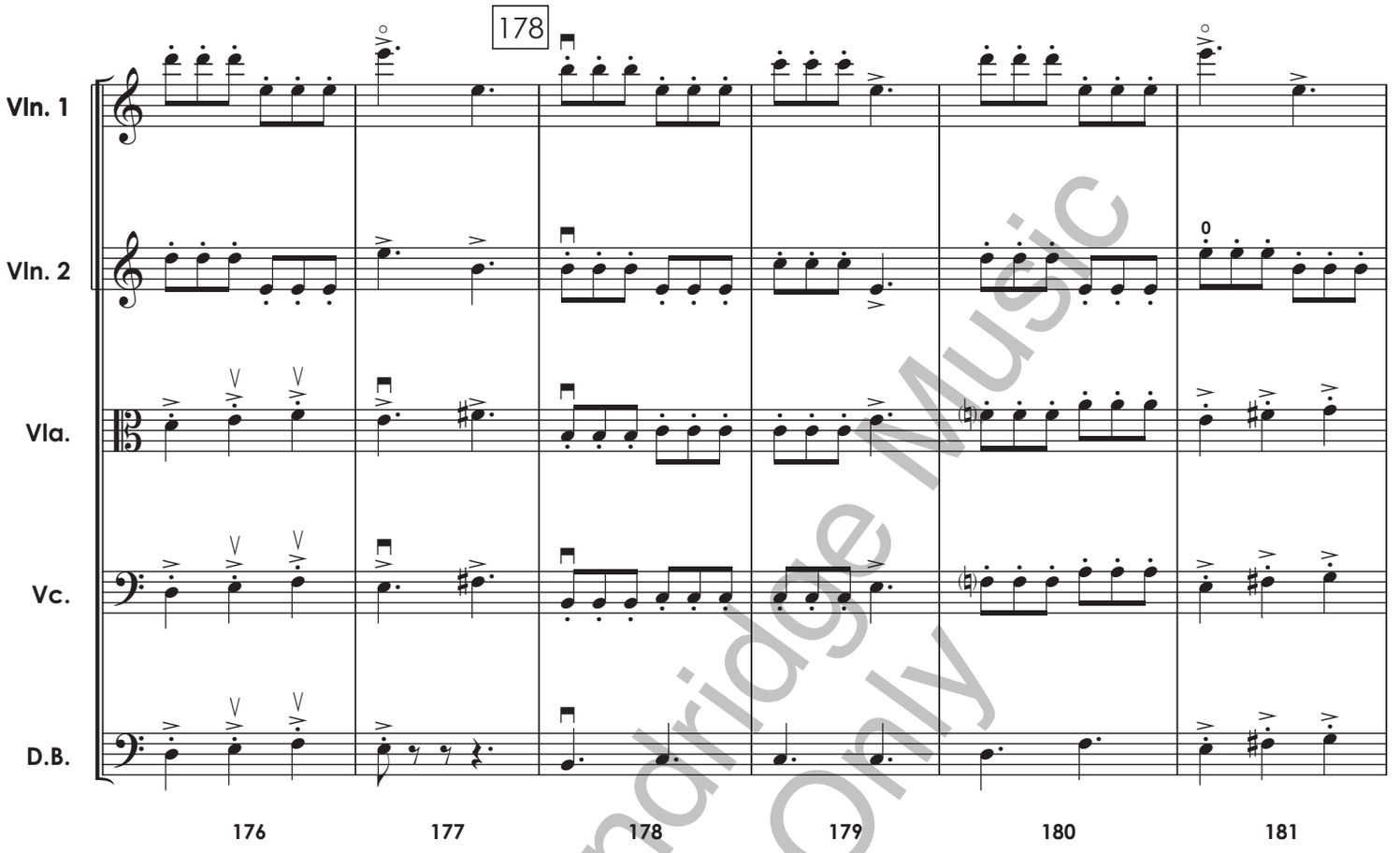

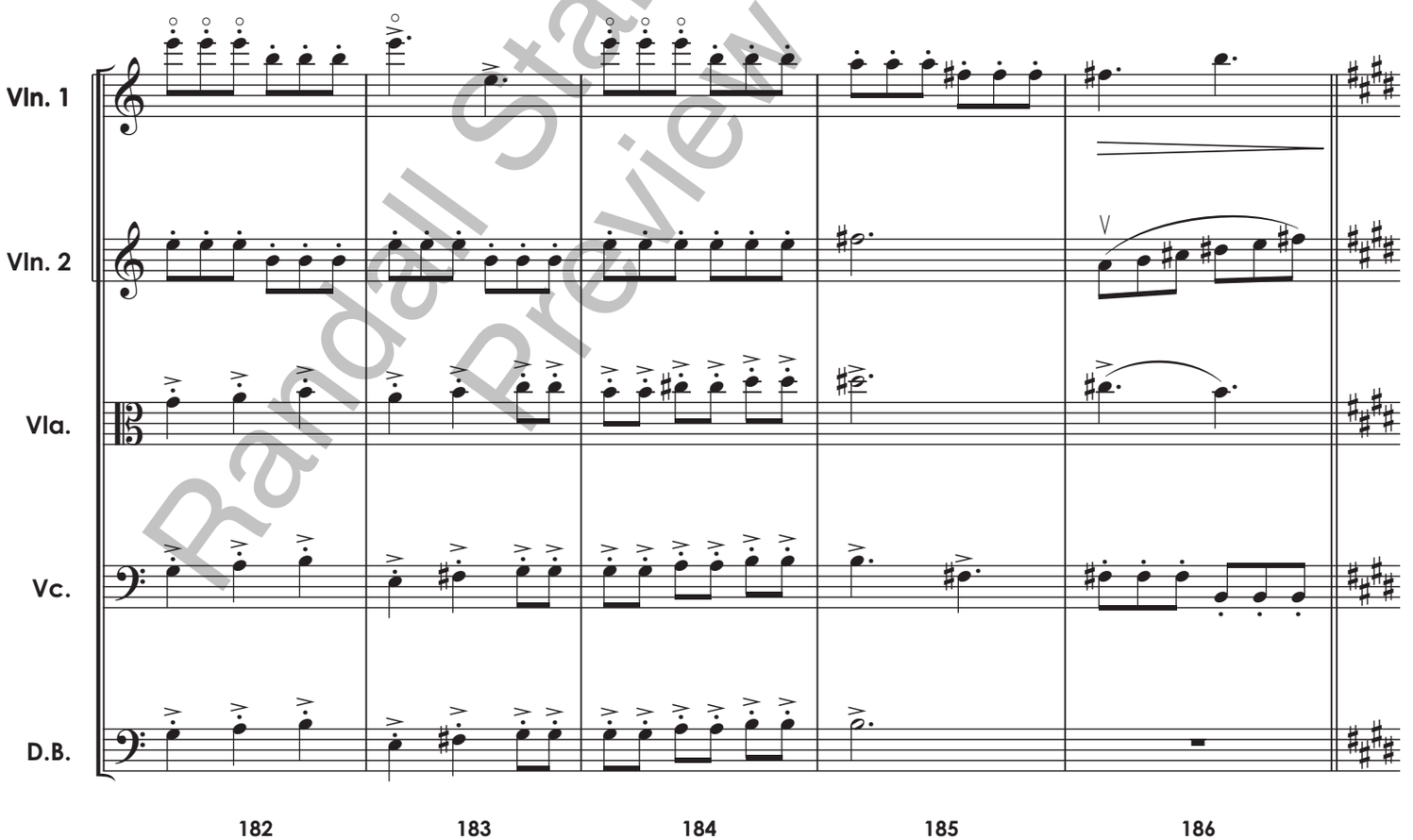

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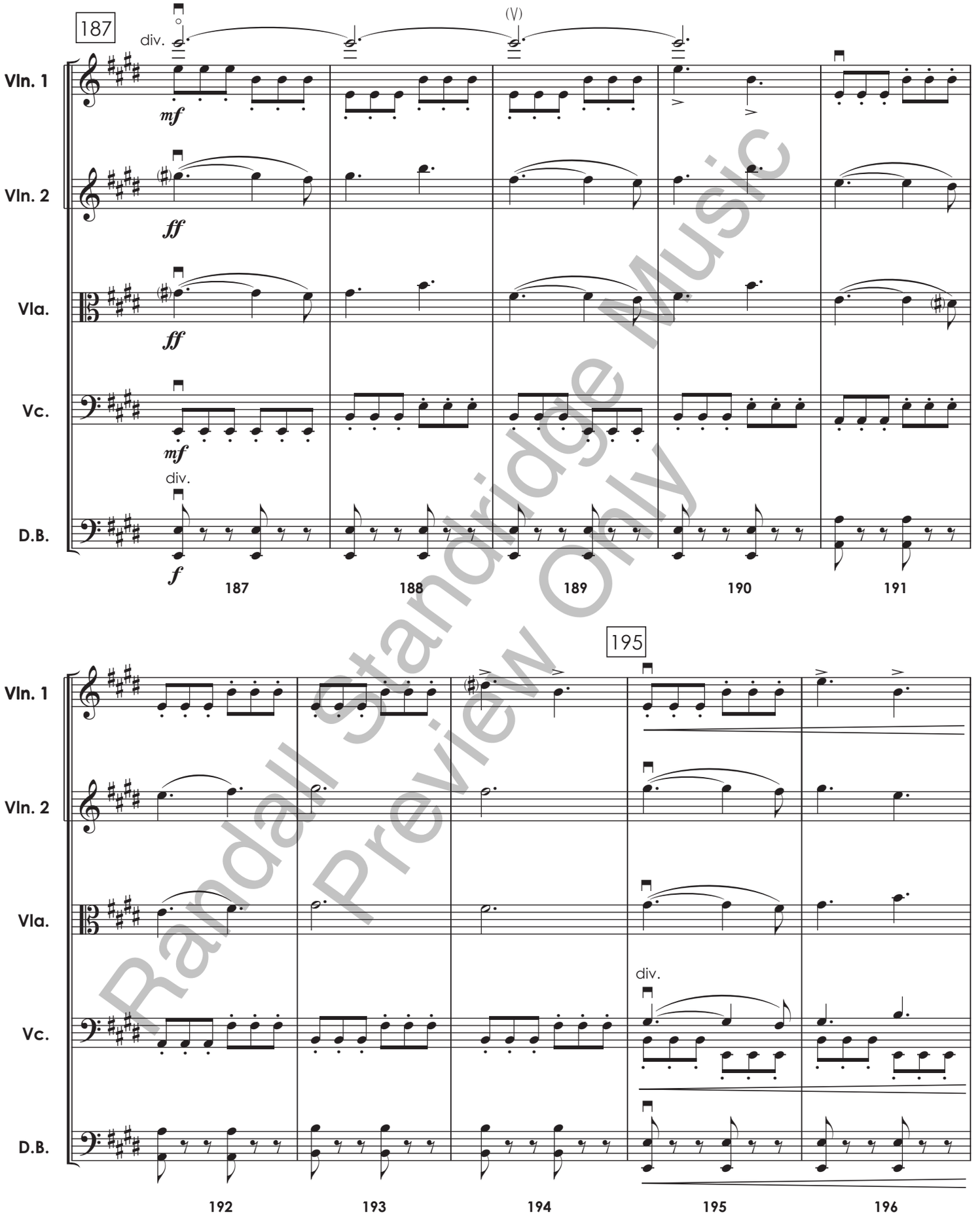

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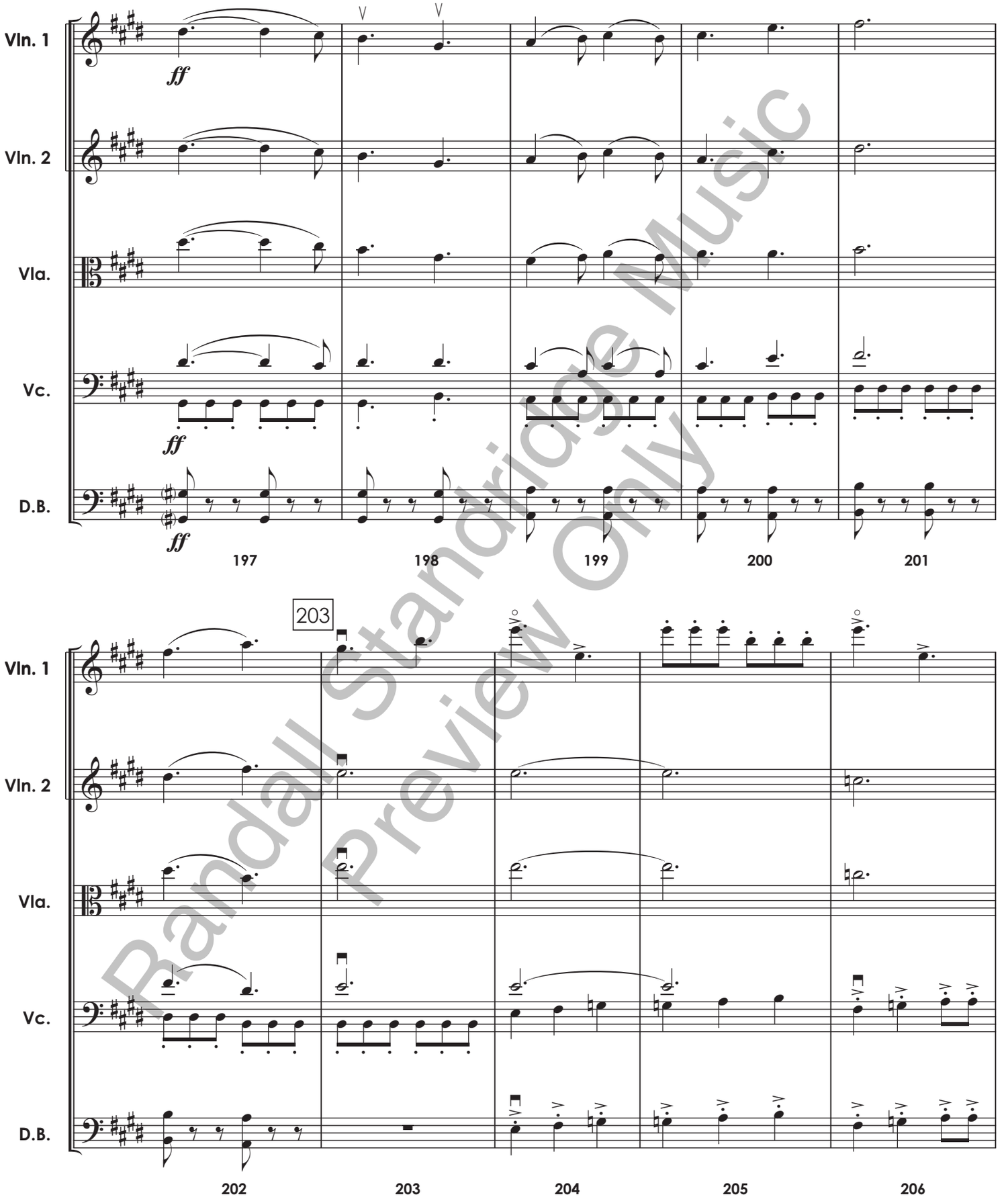

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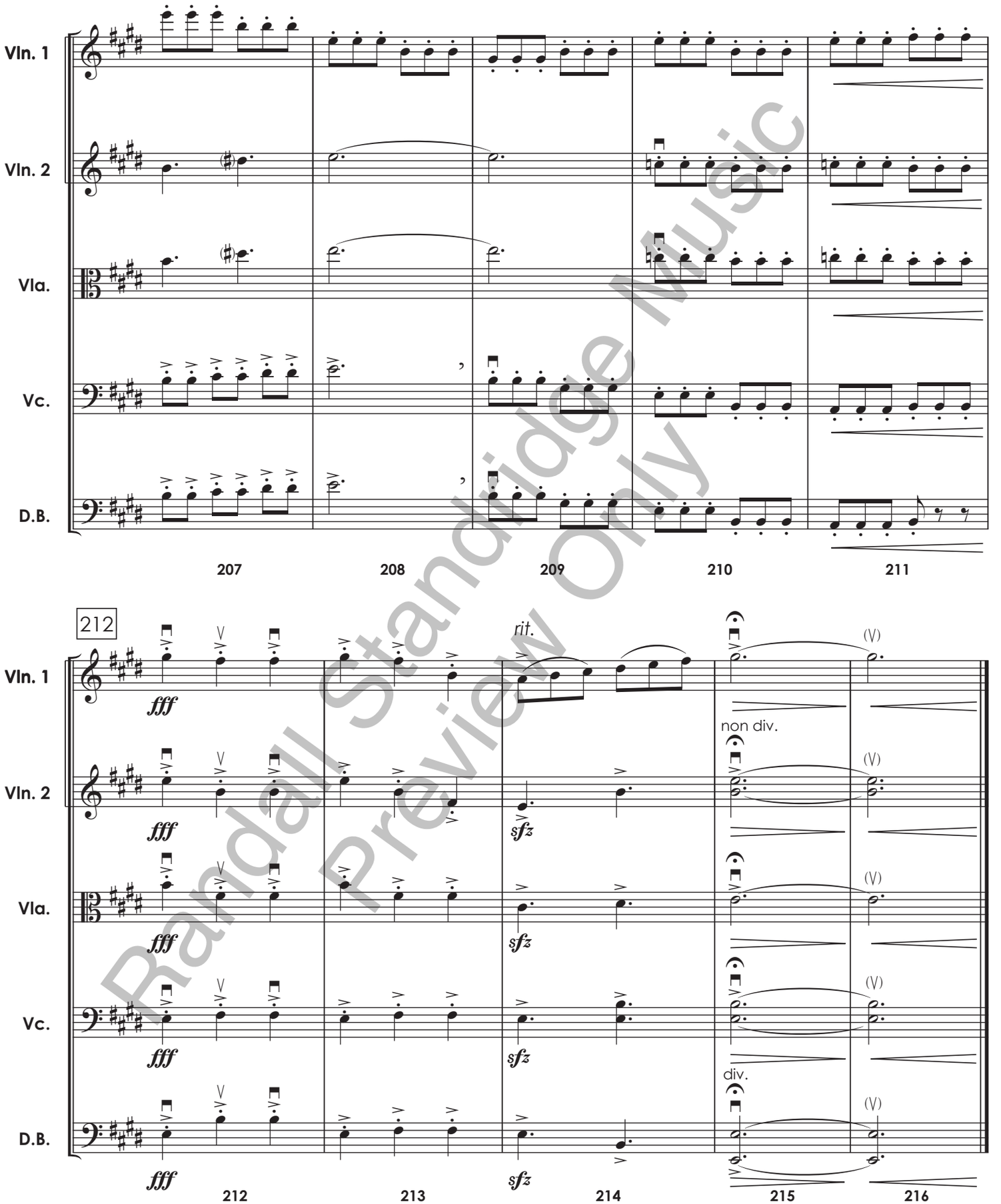

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