

# Echoes of Two Souls

Dance For String Orchestra, Grade 4  
by Joshua Reznicow (BMI)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

### Note from the Editor:

This grade 4 piece is in ABA form beginning with a 6/8 scherzo contrasting with a lyrical B section.

Students will explore a variety of key centers, bow styles, and all parts shift.

\* A Cello 2 part (alternate to bass) is available as a free download at [randallstandridge.com](http://randallstandridge.com)  
- Katie O'Hara LaBrie

**Full Set - \$70.00**

**Extra Conductor Score - \$15.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479  
[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# Echoes of Two Souls

By Joshua Reznicow, Grade 4

## Program Notes:

The piece is dedicated to all of us who have passionate souls and enjoy showing different sides of our personality. Within this piece two distinct personalities "the jokester" and "the soft hearted" are the hallmark and inspiration for this composition. Many of us have different sides of our personalities that manifest in different ways as we move throughout our daily lives. My goal when writing this piece was to depict some of these personalities and to explore them in such a way that compliments and allows each to be expressed in a productive manner.

The construction of the piece uses a straightforward A-B-A form that has two primary themes that are written in contrasting styles with each depicting a musical character or personality. The opening section entitled "the jokester" features a scherzo-like theme in a minor mode that gets passed between the upper and lower sections of the ensemble. With the help of articulate string writing, pizzicatos, trills, and natural harmonics, the intensity and "wild" nature of this opening theme take the audience on a tour-de-force of orchestrational color reminiscent of mid 20<sup>th</sup> century musical styles. Soon after the piece moves to a second theme entitled "the soft hearted" which utilizes a song-like melody that is orchestrated in a sweeping "Hollywood" type of style that is in direct contrast to the opening "jokester" theme. The song-like nature of this section offers a calming and gentle mood for the composition by utilizing beautiful, soft, and dramatic colors of the string ensemble. The direct juxtaposition of this section showcases a different character and personality that complements and balances the piece from the opening theme. The final section, "homecoming" is a depiction of each theme coming together but now in a major mode that pushes the composition to a positive and uplifting conclusion.

– Joshua Reznicow



## About the Composer

Joshua Reznicow (1975) is an active composer, music educator, and guest conductor for youth and honor orchestras. For over 20 years he has taught middle school and high school students in the Linn-Mar Community School District. Under his direction, the Linn-Mar orchestras have won several awards and superior ratings at area and regional contests, as well as twice being named a Grammy Signature music program. Additionally, Reznicow directs the Mount Mercy University String Orchestra and has recently been appointed as Music Director of the Cedar Rapids Community Orchestra located in Cedar Rapids, Iowa. Mr. Reznicow won the 2005 Texas Orchestra Directors Association (TODA) annual composition contest and was named the 2011 Classroom Teacher of the Year for the State of Iowa, as well as earning a Distinguished Alumnus Award from The University of Northern Iowa.

Mr. Reznicow has been commissioned and performed throughout the United States, Canada, and Europe with works for professional and young groups alike, including string orchestra, full orchestra, concert bands, film, and chamber ensembles. He has had multiple performances at the International Midwest Band and Orchestra Clinic and has been featured on J.W. Pepper's "Editor Choice List" for string publications on several occasions.

Mr. Reznicow is a member of several professional organizations including the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he served as Member at Large-East on their board of directors, the Iowa Composers Forum (ICF) where he was a past secretary on their board of directors, the Iowa String Orchestra Affairs Committee (SOAC), as well as holding the assistant coordinator position for the Iowa All-State Orchestra. Mr. Reznicow currently resides in Marion, Iowa with his wife Karen, and their two children Andrea and Aiden.

# Echoes of Two Souls

Score  
Grade 4  
Duration 4:45

Joshua Reznicow  
(BMI)

**Scherzo (The Jokester)**  $\text{♩} = \text{c. } 126$

This musical score page shows the first five measures of the Scherzo section. The instrumentation includes Violin 1, Violin 2, Viola (Violin 3), Cello, and Double Bass (Cello 2). The key signature is common time (indicated by '6'). Measure 1: Violin 1 plays eighth-note patterns. Measure 2: Violin 2 and Viola play eighth-note patterns. Measure 3: Cello and Double Bass play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: Violin 1 and Double Bass play eighth-note patterns. Measure numbers 1 through 5 are indicated below the staff.

This musical score page shows the next six measures of the Scherzo section. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature changes to common time (indicated by '6'). Measures 6-10 show continuous eighth-note patterns from each instrument. Measure 11 shows sustained notes from the Double Bass and Cello. Measure numbers 6 through 11 are indicated below the staff.

## Echoes of Two Souls - Score

17

This musical score page contains five staves representing different instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (D.B.), and Bassoon (Vc.). The music is divided into measures numbered 12 through 17. Measure 12 shows standard eighth-note patterns. Measures 13 and 14 continue this pattern. In measure 15, dynamic markings include 'arco' and 'f'. Measure 16 features a dynamic marking of '1/2 arco, 1/2 pizz.' Measure 17 concludes with a dynamic 'f'. Measure numbers 12, 13, 14, 15, 16, and 17 are positioned below their respective measures.

This musical score page continues the sequence from the previous page, spanning measures 18 through 23. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 18 begins with a dynamic 'p'. Measures 19 and 20 show sustained notes with dynamic 'mf'. Measure 21 includes a dynamic 'pizz.'. Measures 22 and 23 conclude the section with dynamics 'tr' and 'tr' respectively. Measure numbers 18, 19, 20, 21, 22, and 23 are placed below the corresponding measures.

## Echoes of Two Souls - Score

3

26

This musical score page shows five staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into measures 24 through 29. Measure 24 starts with a dynamic of ***ff*** for Vln. 1. Measure 25 begins with ***f***. Measure 26 starts with ***f*** and includes a dynamic of ***ff*** for all instruments. Measure 27 starts with ***f***. Measure 28 starts with ***ff***. Measure 29 starts with ***ff***. Measure 26 also features a dynamic of ***ff*** for all instruments.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

24      25      26      27      28      29

32

This musical score page shows five staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into measures 30 through 35. Measure 30 starts with ***ff*** for Vln. 1. Measure 31 starts with ***ff*** for Vln. 2. Measure 32 starts with ***ff*** for Vln. 1, followed by ***mp*** for Vln. 2. Measure 33 starts with ***mp*** for Vla. Measure 34 starts with ***mf*** for Vla. Measure 35 starts with ***pizz.*** for D.B. Measure 32 also features dynamics of ***ff*** for Vln. 1 and ***mp*** for Vln. 2. Measures 33 and 34 feature dynamics of ***mf*** for Vla.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

30      31      32      33      34      35

## Echoes of Two Souls - Score

Musical score for measures 36 through 41. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 36: Vln. 1 has eighth-note patterns. Measure 37: Vln. 2 has eighth-note patterns. Measure 38: Vla. has eighth-note patterns. Measure 39: Vc. has eighth-note patterns. Measure 40: D.B. has eighth-note patterns. Measure 41: All parts play eighth-note patterns, with dynamic markings *fp* and *v*.

Musical score for measures 42 through 46. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 42: Vln. 1 has eighth-note patterns. Measure 43: Vln. 2 has eighth-note patterns. Measure 44: Vla. has eighth-note patterns. Measure 45: Vc. has eighth-note patterns. Measure 46: D.B. has eighth-note patterns. Measure 46 concludes with a dynamic marking *f*.

## Echoes of Two Souls - Score

Violin 1

Violin 2

Viola

Cello

Bass

47

48

49

50

51

52

Violin 1

Violin 2

Viola

Cello

Bass

53

54

55

56

57

## Echoes of Two Souls - Score

58 *a tempo*

Vln. 1 *fp*

Vln. 2 *arco fp*

Vla. *p*

Vc. *mf*

D.B. *mf*

58      59      60      61      62      63

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

64      65      66      67      68      69

## Echoes of Two Souls - Score

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is divided into measures 70 through 75. Measure 70: Vln. 1 rests. Measure 71: Vln. 2 starts with a dynamic *p*. Measure 72: Vln. 1 starts with a dynamic *mf*. Measures 73-74: Vln. 2 uses an *arco* bowing technique. Measures 75: Vln. 1 continues with *mf*, Vln. 2 ends with *mf*, Vla. starts with *mf*, Vc. starts with *mf*, and D.B. starts with *(V)*.

70      71      72      73      74      75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page shows five staves for string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is divided into measures 76 through 81. Measure 76: Vln. 1 starts with a dynamic *f*. Measures 77-78: Vln. 2 has a dynamic *f* and includes a measure with a 4/4 time signature. Measures 79-80: Vla. and Vc. play sustained notes. Measure 81: D.B. starts with a dynamic *f*.

76      77      78      79      80      81

## Echoes of Two Souls - Score

84

This musical score page contains five staves representing different instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is divided into measures numbered 82 through 87. Measure 82 shows mostly rests with some eighth-note patterns. Measures 83 and 85 feature sustained notes with dynamic markings of ***ff***. Measures 84 and 86 show eighth-note patterns with dynamics of ***ff***. Measure 87 concludes with eighth-note patterns.

82      83      84      85      86      87

This musical score page continues the sequence from measure 82. It includes five staves for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measures 88 through 92 show eighth-note patterns with various dynamics and performance instructions like ***v***, ***>***, and ***v* o.** Measure 90 includes a sharp sign indicating a key change.

88      89      90      91      92

Echoes of Two Souls - Score

9

Musical score for measures 93 to 97. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 93: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 94: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 95: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 96: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 97: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns.

Musical score for measures 98 to 103. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 98: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 99: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 100: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 101: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 102: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns. Measure 103: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Vc., and D.B. play eighth-note patterns.

*molto rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*molto rit.*

104            105            106            107            108            109

110 Dolce (The Soft Hearted)  $\text{♩} = \text{c. 88}$

Vln. 1 *pp flautando*

Vln. 2

Vla.

Vc.

D.B.

*niente*

*niente*

*niente*

rit.

114 *a tempo*

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *mp*

Vc. *v*

D.B. *p* pizz.

*p*

114 115 116 117

This section contains five staves for string instruments. Vln. 1 starts with eighth-note pairs followed by sixteenth-note pairs. Vln. 2 and Vla. play eighth-note pairs. Vc. has a single eighth note. D.B. plays eighth notes pizzicato. Measure 114 ends with a dynamic *p*. Measures 115-117 show a continuation of the rhythmic patterns with some changes in dynamics and articulations.

118 *a tempo*

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

D.B. *mp*

*mf*

*2* *4* *4* *4*

*2* *4* *4*

*2* *4* *4*

*2* *4* *4*

*f*

118 119 120 121 122

This section contains five staves. Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. D.B. plays eighth notes. Measures 118-120 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 121-122 show a change in rhythm and dynamics, ending with a forte dynamic *f*.

## Echoes of Two Souls - Score

123 *a tempo*

Vln. 1 *f* niente

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. arco

123      124      125      126      127

poco accel. 131 poco piu mosso

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

128      129      130      131      132

2  
4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

133      134      135      136      137

rit.

140 meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

138      139      140      141      142

poco rit.

This section shows five staves for string instruments. Measure 143: Vln. 1 and Vln. 2 play eighth-note patterns at *mp*. Vla. has a sustained note at *mp*. Vc. has a sustained note at *mp* with the instruction "niente". D.B. plays eighth notes at *mp*. Measure 144: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note. Vc. rests. D.B. rests. Measure 145: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a sustained note. Vc. rests. D.B. rests. Measure 146: Vln. 1 and Vln. 2 play eighth-note patterns at *p*. Vla. has a sustained note at *p*. Vc. rests. D.B. rests. Measure 147: Vln. 1 and Vln. 2 play eighth-note patterns at *p*. Vla. has a sustained note at *p*. Vc. rests. D.B. rests.

143      144      145      146      147

**148 Finale (The Homecoming) ♩. = c. 126**

**152**

This section shows five staves. Measures 148-150: Vln. 1 and Vln. 2 play sixteenth-note patterns at *p*. Vla. and Vc. play eighth-note patterns at *pizz.*. D.B. rests. Measures 151-152: Vln. 1 and Vln. 2 play eighth-note patterns at *mf*. Vla. and Vc. play eighth-note patterns at *mf*. D.B. rests. Measures 153: Vln. 1 and Vln. 2 play eighth-note patterns at *f*. Vla. and Vc. play eighth-note patterns at *f*. D.B. plays eighth-note patterns at *f*.

148      149      150      151      152      153

Vln. 1      *mp*  
               div. top arco,  
               bottom pizz.

Vln. 2      *p*  
               *mp*  
               *mf*

Vla.      *mp*  
               *f* — *mp*  
               *f* — *mp*

Vc.      *mp*  
               *ff*  
               *ff*

D.B.      *arco*  
               *ff*  
               *ff*

154      155      156      157      158

Vln. 1      *f*  
               *mf*  
               all arco  
               *ff*

Vln. 2      *p*  
               *ff*

Vla.      *mf*  
               *p*  
               *f*

Vc.      *p*  
               *p*  
               *f*

D.B.      *p*  
               *p*  
               *f*

159      160      161      162      163

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f*

*f*

all arco

164 165 166 167 168 169

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

170 171 172 173 174 175

178

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

176      177      178      179      180      181

This musical score page shows six staves for string instruments: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). Measure 178 is highlighted with a box. Measures 176 through 181 are shown below. The notation includes various note heads (solid, open, dotted), stems, and rests. Measure 178 features a prominent eighth-note pattern in the upper voices.

182      183      184      185      186

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page shows the same six staves for strings and double bass. Measures 182 through 186 are shown. Measure 182 begins with a melodic line in Violin 1. Measures 183-185 show rhythmic patterns in the lower voices. Measure 186 concludes with a single sharp sign at the end of the staff.

## Echoes of Two Souls - Score

187

Vln. 1 div. *mf*

Vln. 2 *ff*

Vla. *ff*

Vc. *mf* div.

D.B. *f*

187 188 189 190 191

195

Vln. 1

Vln. 2

Vla.

Vc. div.

D.B.

192 193 194 195 196

Musical score for measures 197 through 201. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is A major (three sharps). Measure 197: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns. Dynamics: *ff*. Measures 198-200: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns. Measure 201: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns.

Musical score for measures 202 through 206. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is A major (three sharps). Measure 202: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns. Measure 203: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns. Measure 204: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns. Measure 205: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns. Measure 206: Vln. 1 and Vln. 2 play eighth-note pairs with slurs; Vla., Vc., and D.B. play eighth-note patterns.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

207      208      209      210      211

212

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff      212      213      sfz      214      (V)      215      216