

Bonus Level

For String Orchestra, Grade 3.5
by Doug Spata

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Optional Drumset*

Note from the Editor:

This grade 3.5 piece is inspired by classic 8-bit video game tracks. It contains some accidentals, and limited shifting. The syncopated rhythms are repeated throughout the piece to help with retention.

Melodies are passed amongst the sections and can be rehearsed together in unison.

* A free downloadable play along drum track is available online at randallstandridge.com
- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
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Randall Standridge Music: Orchestra

Recordings and Preview Scores Available at RandallStandridge.com

Grade .5

The 101 by Katie O'Hara LaBrie
Beyond the Waterfall by Katie O'Hara LaBrie
Shiver by Randall Standridge

Grade 1-1.5

A Touch of Glass by Bob Lipton
A Winter's Morning by Randall Standridge
Alpine Glory by Erica Donahoe
Assemble the Guard by Dión Morales
Bubble Gum Blues by Caryn Wiegand Neidhold
Boundless Spirit by Katie O'Hara LaBrie
Bronco Rapids by Caryn Wiegand Neidhold
Cellos on the Rooftop by Katie O'Hara LaBrie
In the Bleak Midwinter arr. by Katie O'Hara LaBrie
Knights of the Round Table by Kevin Sluder
Mechanical Monsters by Randall Standridge
On Guard! by Katie O'Hara LaBrie
Ready the Castle by JaRod Hall
Rock the City by Caryn Wiegand Neidhold
Shadow Fire by Randall Standridge
Sunlight by Randall Standridge
Welcome to San Juan by Dión Morales

Grade 2 - 2.5

A Mariachi Christmas by Jorge Vargas
A New Adventure by Katie O'Hara LaBrie
Dance Pizzicato by David Bobrowitz
Dragon's Revenge by Dión Morales
Goblins & Ghouls by Katie O'Hara LaBrie
Fields of Green and Gold by Jeffrey Hart
Fragile by Randall Standridge
Frostbyte by Aaron Fryklund
Iridescence by Chris Evan Hass
The Journey Forward by Am're Ford
Koythu Pattu by Manula Ramachandran &
Cooper Ford
La Bruja arranged by Jorge Vargas
La Llorona arranged by Jorge Vargas
Mariachi Suite by Jorge Vargas
More than Heroes by William Owens
Me (reAffirmation) by Randall Standridge
Of Lochs and Thistles by Christina Huss
Reel on Quebec by Renata Bratt
Royal Proclamation by M.J. Roth
Santa the Barbarian by Randall Standridge
Santa the Barbarian: Pirates of the North Pole
by Randall Standridge
Voyage of Odysseus by Katie O'Hara LaBrie
We Rise (By Lifting Others) by Kevin Sluder
Winter Winds Waltz by Erica Donahoe

Grade 3-3.5

Acadian Solstice by Perry Holbrook
Apricity by Nicolás Repetto
Beyond These Horizons by William Owens
Blue Sky Horizon by Randall Standridge
Bonus Level by Doug Spata
Boss Fight by Sarah Platt
Celestial Night by Cooper Ford
Dance of the Seven Seas by Emily Golan
Dragonfly's Journey by Avner Dorman
Harvest Ritual by Jeffrey Hart
Imminent Danger by Jennifer E. Rose
Jump! by Katie O'Hara LaBrie
The Kraken by Kevin Sluder
March of the Defenders by Jeffrey Hart
Miss Admiral Gordon's Strathspey by Dan Adams
Of Love and Loss by M.J. Roth
Santa the Barbarian: Snowpocalypse
by Randall Standridge
Tánc Furioso by Katie O'Hara LaBrie
Varsity by Doug Spata

Grade 4+

A Su Merced, Don José by Nubia Jamie Donjuan
Echoes of Two Souls by Joshua Reznicow
Fever Dream by Kevin Sluder
Ghosts of Bohemia by Joshua Reznicow
Jolly Old Variations by Caryn Wiegand Neidhold
Miriam Danced by the Red Sea by Avner Dorman
Tides of Chaos by Chris Evan Hass
Zephyr by Caryn Wiegand Neidhold



Bonus Level

By Doug Spata, Grade 3.5

Program Notes:

Bonus Level brings the energy and charm of 8-bit video games to life with its playful melodies and spirited rhythms. Inspired by the thrill of unlocking a secret stage, the piece combines quirky themes, syncopated patterns, and dynamic contrasts to capture the essence of retro gaming. Perfect for intermediate orchestras, all players will “take a turn” at the melody. An optional drum kit part provides rhythmic support and color. Students, teachers and audiences will go wild for this musical tribute to the golden age of video games.



About the Composer

Doug Spata was born in St. Louis, Missouri but spent a period of his childhood in Kandy, Sri Lanka – an experience that left him with a lifelong curiosity and appreciation for world cultures, music and art. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his years of experience as an orchestra teacher have led him to compose primarily for strings.

Mr. Spata's first published work, *Gauntlet*, has gone on to become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their "Basic Library." Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students and audiences and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.



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Concert work: Bonus Level, String Orchestra Edition (RSMS060)

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Director

Administrator

Bonus Level

Score
Grade 3.5
Duration 2:45

Doug Spata

With joyful energy $\text{♩} = 100$

Musical score for the first section of "Bonus Level". The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Cello, Double Bass, and Drum Set. The tempo is $\text{♩} = 100$. The section starts with a dynamic *mf*. The Drum Set part includes a "Kick" at measure 1 and a "Hi-Hat" pattern throughout. Measures 1-3 are shown.

Musical score for the second section of "Bonus Level". The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and D. S. The section starts with a dynamic *p*. Measures 4-6 are shown, with measure 5 labeled with a box containing the number 5. The Drum Set part includes a "SD (on rim)" at measure 5.

A musical score for six instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., and D. S. The score is divided into three measures. Measures 7 and 8 show standard notation with various note heads and stems. Measure 9 features a unique notation system where each note head contains a small symbol: '+' or 'x' for eighth notes, and 'o' for sixteenth notes.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D. S.

7 8 9

A continuation of the musical score from the previous page. Measures 10, 11, and 12 are shown. The notation remains consistent with measure 9, using the same symbol-based system for note heads. Measure 11 includes dynamic markings '4' and 'mp' (mezzo-piano). Measure 12 also includes dynamic markings '4' and 'mp'.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D. S.

10 11 12

13

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

D. S.

13 14 15 16

This section shows six staves of musical notation for strings. Measure 13 starts with eighth-note patterns in eighth time. Measures 14 and 15 continue with similar patterns. Measure 16 begins with eighth-note patterns followed by sixteenth-note patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and various slurs and grace notes.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B.

D. S.

17 18 19 20

This section shows six staves of musical notation for strings. Measures 17-19 feature eighth-note patterns with dynamics *mp*, *f*, and *fp*. Measure 20 begins with eighth-note patterns followed by sixteenth-note patterns. Dynamics include *mp*, *f*, *fp*, and various slurs and grace notes.

Bonus Level - Score

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

p

21 22 23

This section of the score shows six staves for strings. Measure 21 starts with a dynamic *p*. Measures 22 and 23 continue the musical line, with measure 23 concluding with a fermata over the bassoon's part.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

mf

mf

mf

mf

24 25 26

This section of the score shows six staves for strings. Measures 24 and 25 begin with dynamics *mf*. Measure 26 concludes with a fermata over the bassoon's part.

Musical score for measures 27 through 29, featuring five staves:

- Vln. 1:** Starts with eighth-note pairs followed by eighth-note pairs with a breve.
- Vln. 2:** Starts with sixteenth-note pairs followed by eighth-note pairs with a breve.
- Vla.:** Starts with eighth-note pairs followed by eighth-note pairs with a breve.
- Vc.:** Starts with eighth-note pairs followed by eighth-note pairs with a breve.
- D.B.:** Starts with eighth-note pairs followed by eighth-note pairs with a breve.
- D. S. (Double Bass):** Features rhythmic patterns involving eighth notes, sixteenth notes, and sixteenth-note pairs.

Measure numbers: 27, 28, 29.

Musical score for measures 30 through 32, featuring five staves:

- Vln. 1:** Starts with eighth-note pairs followed by sixteenth-note pairs.
- Vln. 2:** Starts with sixteenth-note pairs followed by eighth-note pairs.
- Vla.:** Starts with eighth-note pairs followed by eighth-note pairs.
- Vc.:** Starts with eighth-note pairs followed by eighth-note pairs.
- D.B.:** Starts with eighth-note pairs followed by eighth-note pairs.
- D. S. (Double Bass):** Features rhythmic patterns involving eighth notes, sixteenth notes, and sixteenth-note pairs.

Measure numbers: 30, 31, 32.

Bonus Level - Score

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

This section contains three staves of musical notation for six instruments. The first two staves (Vln. 1 and Vln. 2) have treble clefs and consist primarily of eighth-note patterns. The third staff (Vla.) has a bass clef and features sixteenth-note patterns. The fourth staff (Vc.) also has a bass clef and includes eighth-note patterns. The fifth staff (D.B.) has a bass clef and shows eighth-note patterns. The sixth staff (D.S.) has a bass clef and displays eighth-note patterns. Measure 33 begins with dynamic *p* for Vln. 1 and Vln. 2, followed by *mf* for Vla., Vc., and D.B. Measure 34 starts with *p* for Vla., Vc., and D.B., followed by *mf* for Vln. 1 and Vln. 2. Measure 35 concludes with *p* for all instruments. Measure numbers 33, 34, and 35 are centered below their respective measures.

33 34 35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

This section contains three staves of musical notation for six instruments. The first two staves (Vln. 1 and Vln. 2) have treble clefs and feature eighth-note patterns. The third staff (Vla.) has a bass clef and includes sixteenth-note patterns. The fourth staff (Vc.) has a bass clef and shows eighth-note patterns. The fifth staff (D.B.) has a bass clef and displays eighth-note patterns. The sixth staff (D.S.) has a bass clef and shows eighth-note patterns. Measure 36 begins with *mf* for Vln. 1 and *p* for Vln. 2. Measures 37 and 38 start with *p* for Vln. 1 and *mf* for Vln. 2. Measures 37 and 38 conclude with *mf* for Vla., Vc., and D.B. Measure numbers 36, 37, and 38 are centered below their respective measures.

36 37 38

Bonus Level - Score

7

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into three measures: measure 39, measure 40, and measure 41. Measure 39 starts with a dynamic *p* for Vln. 1 and Vln. 2. Measure 40 begins with *mf* dynamics for all parts. Measure 41 starts with *f* dynamics for Vln. 1 and Vln. 2. The score includes various rhythmic patterns and rests. Measure 41 concludes with a dynamic *p*.

A musical score for the same five string instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into four measures: measure 42, measure 43, measure 44, and measure 45. Measures 42 and 43 show continuous eighth-note patterns. Measures 44 and 45 feature sixteenth-note patterns with various slurs and grace notes. The bassoon part (D.B.) includes several slurs and grace note markings.

Musical score for measures 46-48. The score consists of six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. Measure 46: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. D.S. has eighth-note pairs. Measure 47: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. D.S. has eighth-note pairs. Measure 48: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. D.S. has eighth-note pairs.

Musical score for measures 49-52. The score consists of six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and D.S. Measure 49: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. D.S. has eighth-note pairs. Measure 50: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. D.S. has eighth-note pairs. Measure 51: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. D.S. has eighth-note pairs. Measure 52: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. D.B. has eighth-note pairs. D.S. has eighth-note pairs.

Bonus Level - Score

9

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D. S.

mp *mp* *mp* *mp* *mp*

f *f* *f* *f* *f*

53 54 55 56

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
D. S.

57 58 59 60

p

RSMS060

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

61 62 63 64

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

65 66 67 68