

Bonus Level

For String Orchestra, Grade 3.5
by Doug Spata

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Optional Drumset*

Note from the Editor:

This grade 3.5 piece is inspired by classic 8-bit video game tracks. It contains some accidentals, and limited shifting. The syncopated rhythms are repeated throughout the piece to help with retention.

Melodies are passed amongst the sections and can be rehearsed together in unison.

* A free downloadable play along drum track is available online at randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
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Randall Standridge Music: Orchestra

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Grade .5

The 101 by Katie O'Hara LaBrie
Beyond the Waterfall by Katie O'Hara LaBrie
Shiver by Randall Standridge

Grade 1-1.5

A Touch of Glass by Bob Lipton
A Winter's Morning by Randall Standridge
Alpine Glory by Erica Donahoe
Assemble the Guard by Di n Morales
Bubble Gum Blues by Caryn Wiegand Neidhold
Boundless Spirit by Katie O'Hara LaBrie
Bronco Rapids by Caryn Wiegand Neidhold
Cellos on the Rooftop by Katie O'Hara LaBrie
In the Bleak Midwinter arr. by Katie O'Hara LaBrie
Knights of the Round Table by Kevin Sluder
Mechanical Monsters by Randall Standridge
On Guard! by Katie O'Hara LaBrie
Ready the Castle by JaRod Hall
Rock the City by Caryn Wiegand Neidhold
Shadow Fire by Randall Standridge
Sunlight by Randall Standridge
Welcome to San Juan by Di n Morales

Grade 2 - 2.5

A Mariachi Christmas by Jorge Vargas
A New Adventure by Katie O'Hara LaBrie
Dance Pizzicato by David Bobrowitz
Dragon's Revenge by Di n Morales
Goblins & Ghouls by Katie O'Hara LaBrie
Fields of Green and Gold by Jeffrey Hart
Fragile by Randall Standridge
Frostbyte by Aaron Fryklund
Iridescence by Chris Evan Hass
The Journey Forward by Am're Ford
Koythu Pattu by Manula Ramachandran & Cooper Ford
La Bruja arranged by Jorge Vargas
La Llorona arranged by Jorge Vargas
Mariachi Suite by Jorge Vargas
More than Heroes by William Owens
Me (reAffirmation) by Randall Standridge
Of Lochs and Thistles by Christina Huss
Reel on Quebec by Renata Bratt
Royal Proclamation by M.J. Roth
Santa the Barbarian by Randall Standridge
Santa the Barbarian: Pirates of the North Pole by Randall Standridge
Voyage of Odysseus by Katie O'Hara LaBrie
We Rise (By Lifting Others) by Kevin Sluder
Winter Winds Waltz by Erica Donahoe

Grade 3-3.5

Acadian Solstice by Perry Holbrook
Apricity by Nicol s Repetto
Beyond These Horizons by William Owens
Blue Sky Horizon by Randall Standridge
Bonus Level by Doug Spata
Boss Fight by Sarah Platt
Celestial Night by Cooper Ford
Dance of the Seven Seas by Emily Golan
Dragonfly's Journey by Avner Dorman
Harvest Ritual by Jeffrey Hart
Imminent Danger by Jennifer E. Rose
Jump! by Katie O'Hara LaBrie
The Kraken by Kevin Sluder
March of the Defenders by Jeffrey Hart
Miss Admiral Gordon's Strathspey by Dan Adams
Of Love and Loss by M.J. Roth
Santa the Barbarian: Snowpocalypse by Randall Standridge
T nc Furioso by Katie O'Hara LaBrie
Varsity by Doug Spata

Grade 4+

A Su Merced, Don Jos  by Nubia Jamie Donjuan
Echoes of Two Souls by Joshua Reznicow
Fever Dream by Kevin Sluder
Ghosts of Bohemia by Joshua Reznicow
J lly Old Variations by Caryn Wiegand Neidhold
Miriam Danced by the Red Sea by Avner Dorman
Tides of Chaos by Chris Evan Hass
Zephyr by Caryn Wiegand Neidhold



Bonus Level

By Doug Spata, Grade 3.5

Program Notes:

Bonus Level brings the energy and charm of 8-bit video games to life with its playful melodies and spirited rhythms. Inspired by the thrill of unlocking a secret stage, the piece combines quirky themes, syncopated patterns, and dynamic contrasts to capture the essence of retro gaming. Perfect for intermediate orchestras, all players will “take a turn” at the melody. An optional drum kit part provides rhythmic support and color. Students, teachers and audiences will go wild for this musical tribute to the golden age of video games.



About the Composer

Doug Spata was born in St. Louis, Missouri but spent a period of his childhood in Kandy, Sri Lanka – an experience that left him with a lifelong curiosity and appreciation for world cultures, music and art. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his years of experience as an orchestra teacher have led him to compose primarily for strings.

Mr. Spata's first published work, *Gauntlet*, has gone on to become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their “Basic Library.” Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students and audiences and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.



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Concert work: Bonus Level, String Orchestra Edition (RSMS060)

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Director

Administrator

Bonus Level

Score
Grade 3.5
Duration 2:45

Doug Spata

With joyful energy ♩ = 100

Violin 1 *mf*

Violin 2 *mf*

Viola (Violin 3) *mf*

Cello *mf*

Double Bass *mf*

Hi-Hat *mf*

Drum Set *mf*

Kick *mf*

1 2 3

5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

SD (on rim)

4 5 6

p

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass Solo (D. S.) parts for measures 7, 8, and 9.

Measures 7, 8, and 9.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass Solo (D. S.) parts for measures 10, 11, and 12.

Measures 10, 11, and 12.

13

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B. *mf*

D. S.

13 14 15 16

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *f* *p*

D.B. *f* *p*

D. S.

17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

p

21 22 23

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

mf

24 25 26

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 D. S.

27 28 29

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.
 D. S.

30 31 32

33

Score for measures 33, 34, and 35. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D. S.).

Measure 33: Vln. 1 and Vln. 2 play *p* (piano). Vla. and Vc. play *p*. D.B. and D. S. play *p*. A crescendo line indicates a transition to *mf* (mezzo-forte) by measure 34.

Measure 34: Vln. 1 and Vln. 2 play *mf*. Vla. and Vc. play *mf*. D.B. and D. S. play *mf*.

Measure 35: Vln. 1 and Vln. 2 play *p*. Vla. and Vc. play *p*. D.B. and D. S. play *p*.

Score for measures 36, 37, and 38. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D. S.).

Measure 36: Vln. 1 and Vln. 2 play *mf*. Vla. and Vc. play *mf*. D.B. and D. S. play *mf*. A crescendo line indicates a transition to *p* (piano) by measure 37.

Measure 37: Vln. 1 and Vln. 2 play *p*. Vla. and Vc. play *p*. D.B. and D. S. play *p*. A crescendo line indicates a transition to *mf* (mezzo-forte) by measure 38.

Measure 38: Vln. 1 and Vln. 2 play *mf*. Vla. and Vc. play *mf*. D.B. and D. S. play *mf*.

39

42

43

44

45

Score for Bonus Level, measures 46-48. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.S.).

Measures 46-48 show a melodic line in Vln. 1 and Vln. 2, with Vln. 2 playing a *p* (piano) dynamic. The Viola and Vc. parts provide harmonic support, with Vc. playing a *p* dynamic. The D.B. and D.S. parts play a rhythmic pattern.

Measures 46, 47, and 48 are marked below the staff.

Score for Bonus Level, measures 49-52. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.S.).

Measures 49-52 show a melodic line in Vln. 2, with Vln. 2 playing a *p* (piano) dynamic. The Viola and Vc. parts provide harmonic support, with Vc. playing a *p* dynamic. The D.B. and D.S. parts play a rhythmic pattern.

Measures 49, 50, 51, and 52 are marked below the staff.

57

p

61 62 63 64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.

65 66 67 68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D. S.