

Miss Admiral Gordon's Strathspey

For String Orchestra, Grade 3.5
by Dan Adams (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
3 - Violin 3 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass*

Note from the Editor:

This grade 3.5 arrangement of a traditional Scottish strathspey follows a theme and variations form.

The piece highlights the Scottish Snap rhythm. All parts take a turn at the melody.

* A Cello 2 part (alternate to bass) is available as a free download at randallstandridge.com

- Katie O'Hara LaBrie

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479
www.randallstandridge.com - randallstandridge@yahoo.com

Miss Admiral Gordon's Strathspey

By Dan Adams, Grade 3.5

Program Notes:

Composed around 1775 by Scottish fiddler William Marshall, "Miss Admiral Gordon's Strathspey" is a traditional strathspey dance tune. It was written in honor of Margaret Gordon, daughter and only surviving child of Admiral William Gordon. Robert Burns would later use the tune for his popular song, "Of a' the airts the wind can blaw." The tune itself is also the basis for the Canadian folksong, "The Scarborough Settlers' Lament" as well as "The Scottish Settlers' Lament."

Named for the Strathspey region of Scotland, the strathspey dance is a popular form of country dance, usually in 4/4 time and slower than a reel or jig. It is characterized by the use of the "Scotch Snap" rhythm — a sixteenth note followed by a dotted eighth note.

Notes to the Conductor:

- Except for accented notes (which require some separation) perform all bowed notes on the string.
- Be aggressive with the "Scotch Snap" rhythm: 16th to dotted 8th. Work to emphasize the 16th note.
- Boldness with the longer drone notes will provide the appropriate character, however, take care to avoid covering the melodic line. Attacking the grace note and then backing off slightly will provide the appropriate effect.



About the Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

Miss Admiral Gordon's Strathspey

Traditional Scottish Strathspey

Score
Grade 3.5
Duration 3:15

William Marshall, 1775
arr. Dan Adams (ASCAP)

Moderato ♩ = 86

The score is for a string quartet and double bass. It begins with a tempo marking of Moderato at 86 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Measures 1-3 show the first system with Violin 1, Violin 2, Viola (Violin 3), Cello, and Double Bass. Measures 4-6 show the second system with Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, staccato), and performance instructions (non div., pizz.).

Violin 1
Violin 2
Viola
(Violin 3)
Cello
Double Bass
(Cello 2)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

1 2 3 4 5 6

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

7 8 9 10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

11 12 13

15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

14 15 16 17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *mf*

mp *mf*

18 19 20

23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21 22 23

non div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

24 25 26

f

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 27, 28, 29, and 30. Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark "Randall Standbridge Music" is visible across the score.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 31, 32, 33, and 34. Dynamics include *mf* (mezzo-forte). A watermark "Randall Standbridge Music" is visible across the score.

37

Score for Miss Admiral Gordon's Strathspey, measures 35-38.

Measures 35-38 are marked with *mp* and *mf* dynamics. The Vln. 1 part includes a *pizz.* instruction. The Vln. 2 part includes a *pizz.* instruction. The Vla. part includes a *mf cantabile* instruction. The Vc. part includes a *pizz.* instruction. The D.B. part includes a *pizz.* instruction.

Measures 35, 36, 37, and 38 are indicated below the staves.

Score for Miss Admiral Gordon's Strathspey, measures 39-42.

Measures 39-42 are marked with *arco* instructions. The Vln. 1 part includes a *arco* instruction. The Vln. 2 part includes a *arco* instruction. The Vla. part includes a *arco* instruction. The Vc. part includes a *arco* instruction. The D.B. part includes a *arco* instruction.

Measures 39, 40, 41, and 42 are indicated below the staves.

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

mf

mf

43 44 45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46 47 48

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.)

Measures 49, 50, 51

Measure 51 includes the dynamic marking **f**.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.)

Measure 53: **Più mosso** ♩ = 90

Measures 52, 53, 54

Measures 53 and 54 include the dynamic marking **ff** broadly.

First system of the musical score, measures 55 to 58. The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 2/4 time. A large diagonal watermark "Randall Standridge Music Preview Only" is visible across the page.

55

56

57

58

Second system of the musical score, measures 59 to 62. The staves are labeled Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 61 is boxed. Measure 62 has a "-4" at the end. A large diagonal watermark "Randall Standridge Music Preview Only" is visible across the page.

59

60

61

62

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 63, 64, 65, and 66. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. Measures 67, 68, 69, and 70. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*).